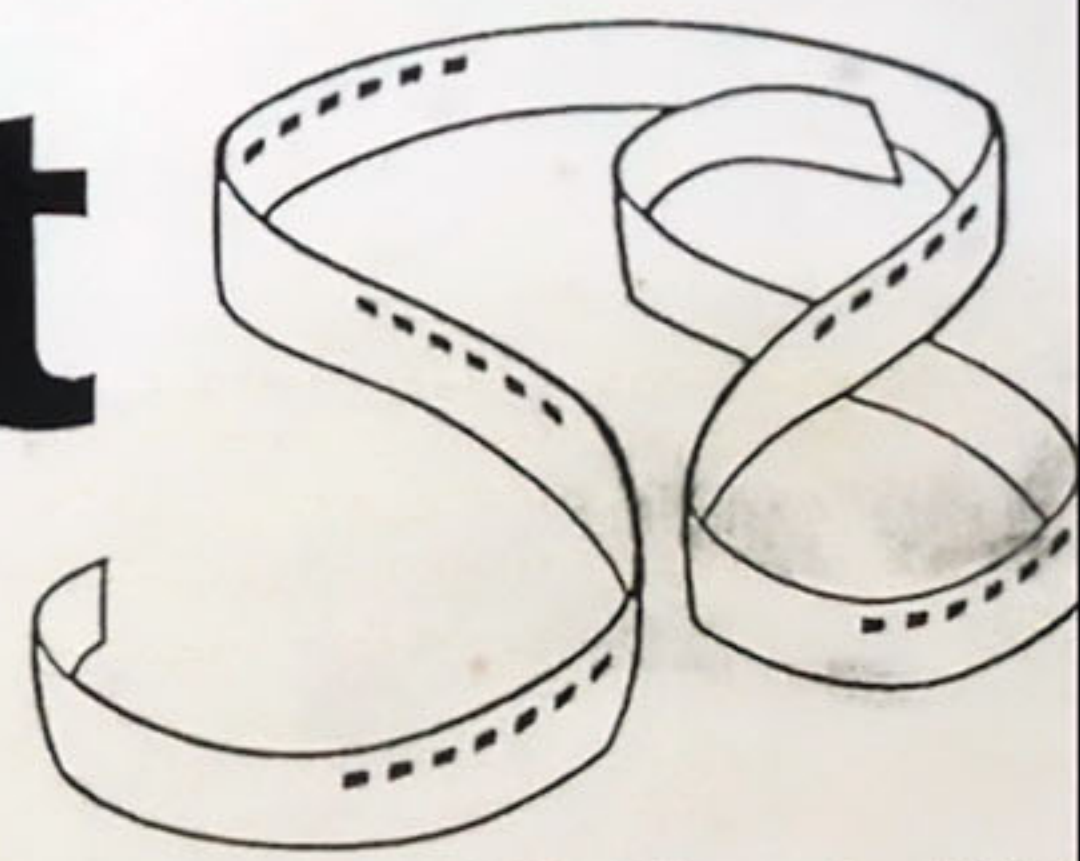


Super Eight

Newsletter of the Melbourne Super 8 Film Group



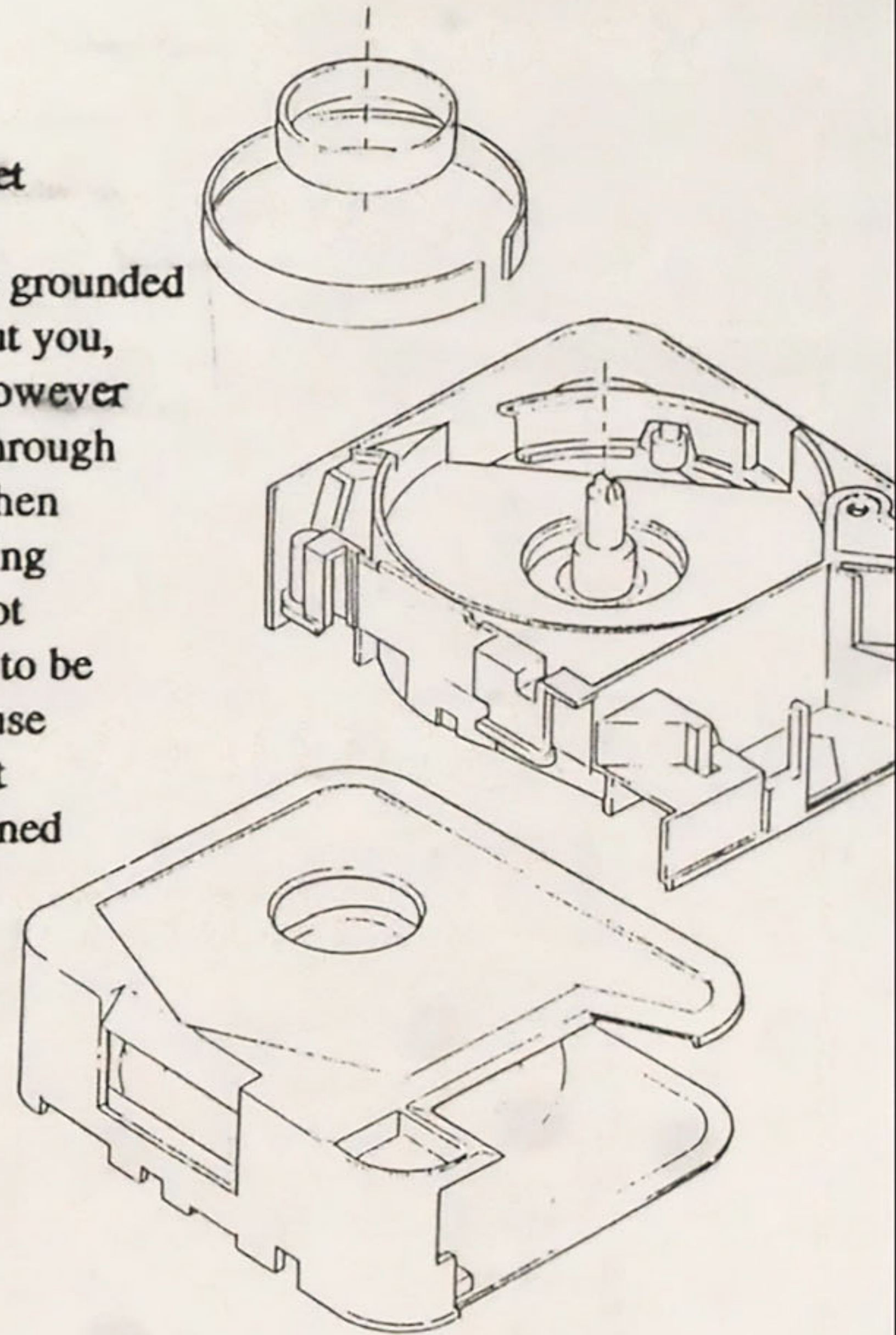
Issue 78 March 1999

To Be a Vase on a Scenic Railway Looking at People



i'm not nostalgik, it's either relevant or it's not, you don't disregard life when it hurts, they too are moments you never get time to think about unless you make a habit of it like pleasure, but why make them the trappings of your signaTOUR, why be grounded or mesmerised for that matter, enough keeps happening without you, you can't become a steady drone in a vacuum of limitations, however poignant their halflife you don't carry Guava in a gunnysack through a tropical epoch do you?, if the Frigidaire meets you halfway then you know you've got something that may be fleeting, but sparing nothing you carry it with you the rest of your life, whyche is not what you make it but how you make it, though you don't have to be a processworker syndicating character, not in this ferment of ruse and risk, to be variously alive and near, like a phenomenologist taking a nosedive into a sign, is not an ordinary thing, once gained you can't lose if you care, like breathing, coming up for air, a vegetarian let loose among Antelope

pete spence ☼



Membership Super 8 Group

Cost only \$15, \$10 Concession annually, which includes a copy of **Super Eight** each month, opens doors to open screenings, a wide selection of equipment hire, the invaluable experience of our long standing members as well as contact with other film makers.

EXploding Super 8 cartridge illustration by Gary O'Keefe as featured on this year's Super 8 Festival posters and flyers.....

FESTIVAL

By the time you receive this newsletter the Super 8 Festival will be about to happen. After many gruelling hours of viewing the selection committee has come up with a programme that we hope will enthrall, entertain, challenge and so on.

As a special closing night event there will be a party at 211 Johnston Street at 9.30pm (approx) on Sunday 7th March with expanded Super 8 and other performances featuring:

A Night with Nougats
by Arf Arf

Mended Stockings and Scars
by Lung & Maeve Woods

and a repeat performance of Pete Spence's three projector loop.

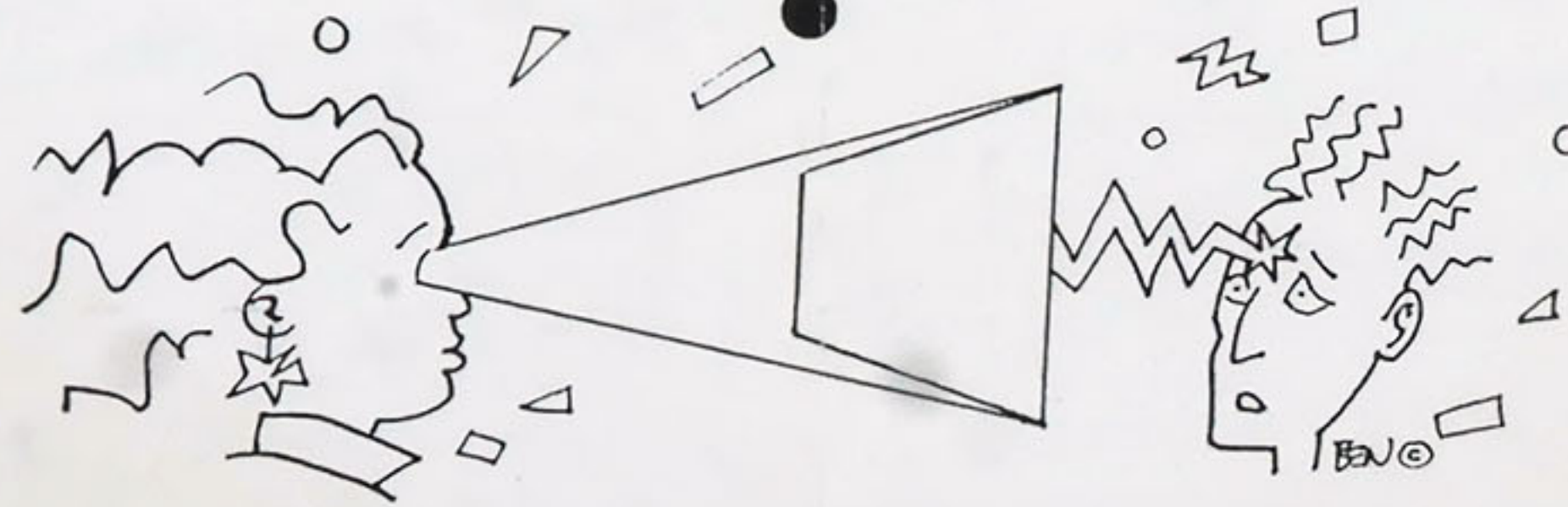
All welcome. Food and drink laid on.

Congratulations to

Norma Pearse, Pete Spence and Laki Sideris who have all had Super 8 films pre-selected for Oberhausen (*Islamics*, *Visual Poems* and *Jogger* respectively). We wish them luck and hope that at least one, if not all, of them has a repete of Spence's '92 success.

SUPER 8 EQUIPMENT HIRE

Equipment	Per Day	Per Week (7 days)
Sankyo Sound Camera	\$ 5	\$ 30
Silent Cameras Various	\$ 2	\$ 10
Editor Viewers	\$ 1	\$ 5
Wurker Splicers	\$ 1	\$ 5
Miller Tripod Junior	\$ 2	\$ 10
Elmo St-180 Projector sound, twin track	\$ 5	\$ 30

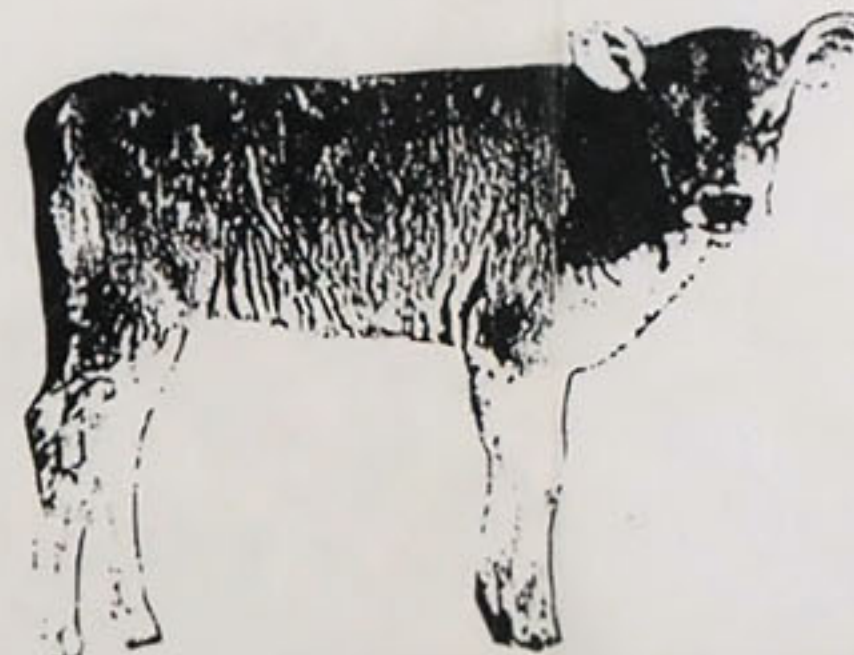


OPEN SCREENING REVIEW

last open screening there was some poorly informed remarks about experimental film...seeing that it is probably the case that most of our members have never seen an experimental film (none having been screened in the time i have attended open screenings) i'm going to attempt a short version of what might be classed as an experimental film, a first for me!!! it will be short because the agonising complexity of making such a film drains my mental drip.

one other thing one of the films shown at the last open screening was apparently called OBJECTIONS TO FORMALITY here i was all geared up for a film about et=ee=kot but lo und beholed it was all about the filmmakers failings/ feelings on FORMALISM it should be noted there be great semantic gulfs betwixt FORMALITY and FORMALISM and this attention by the filmmaker to their personal ill.lit.er. ac.y. left me safe in the opinion that i'd (along with others) had pulled the ladder up after me!!!!

pete spence



Super 8

NEXT ISSUE

Festival Reports. Reviews, comments, etc. Write to the newsletter with your views about the festival.

Special Report about Sales Tax, the recent changes and how they affect you the Super 8 Filmmaker by Michael Agar (chartered accountant- so he should know)

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