



SUPER EIGHT

THE NEWSLETTER OF THE MELBOURNE SUPER-8 FILM GROUP

SEPT. NO 40

SUPER 8 FILM FESTIVAL AUGUST '89

Impressions of the Saturday night screening.

The Glasshouse [ice house] theatre is a familiar venue for those avante garde film buffs who know it well on their weekly pilgrimage to the Cin^eatheque.

Saturday 2nd August was a special evening for Super 8 DEVIANTS as there was an air of expectancy and excitement in viewing the friends of friends special Super 8 films.

The crowd mingled with some hither to unknown film maker celebs. I was half expecting to see Ivan Hutchinson, Bill Collins or worse, John "Hollywood" Howson fluttering around sipping champers boring the guests.

In fact, apart from the friends of the friends of the film maker identities, there was a weird Nosferatu look-alike shuffling around the foyer in a robotic trance. Nos. performed mind-blowing feats of magic and soon became the "darling" of the crowd.

The films, yes there was a mixed bag shown, from the surreal, dada inspired HORTICO, the whimsically delightful KITE, to the anarchistic CHAIRS.

After interval a lone performer mimed his version of the alienated, [frustrated by Aust.Post and Kodak] angst of the post modern Super 8 film maker.

Afterwards a good time was had by all. Actors, film makers and friends of the friends who knew someone or something about one or some of the films screened, enjoyed coloured party pop corn, chips, lollies and fairybread and more snacky edibles washed down with cask wines and beer.

Jennifer Lygate

We want to encourage new people to review the films shown at the monthly open screenings. If you feel inspired to write about any of them your contribution is very welcome.

4TH MELBOURNE

SUPER 8

F I L M

FESTIVAL

GLASSHOUSE
THEATRE
R M I T
360 SWANSTON ST
MELBOURNE
AUGUST 31 1989
SEPTEMBER 1 & 2 1989

August Open Screening

7.30 Sound on film talk/demonstration
Chris Windmill.

8.30 Films Screened

Man in a window by Nick Ostrovskis

Riverside Quay by Nick Ostrovskis

Untitled by Matthew Rooke

Shroud Sail by Greg Olsen

Eiffel Tower Sponge Film by Chris Windmill

Gulls by Chris Windmill

