



SUPER EIGHT

THE NEWSLETTER OF THE MELBOURNE SUPER-8 FILM GROUP

No. 34 MARCH '89

very happy to provide further details. Phone 690 12... weekends or Monday... Friday from 5 pm

MENT

WORD PROCESSING OPERATOR
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Rapidly expanding... in technology

Mature reliable person... to work as full time WPO using Microsoft Word version 4. Fast, accurate... essential... 60 WPM.

Job specification includes receptionist backup... data entry... emphasis on word processing.

Please... environment

If interested... Caroline Edwards on... 5166

Part-time Clerk
Phone Interviewer

An opportunity exists for a... clerk... with a good telephone manner. The work involves contacting companies to check and update information.

Command of English is essential and knowledge of business practices an advantage. The hours of work are flexible by arrangement and typically from 9 am to 3 pm. The job is a permanent part-time position with the advantage of sick leave and public holidays.

In the first instance... lan... Vaughan.

Peter Lawson Publications Pty Ltd
45-50 Porter Street, Prahran, Vic. 3181
Telephone: 520 5555

ADVERTISING CO-ORDINATOR

Due to my move interstate, my position as Advertising Co-ordinator is now available. Applicants need to have the following qualifications:

- a mature attitude
- enthusiastic and willing to learn
- be calm under pressure
- good memory skills
- an excellent phone manner
- good typing/wordprocessing skills
- accurate spelling
- prepared to work occasional Saturdays

In return you work with enthusiastic friendly staff... have great job satisfaction...

David Cox February 89

Some time ago on "Filbuffs Forecast" I heard John flaus talking about the films of Ken Loach, specifically the film "Kes". A point he raised drew my attention to the representation of working class characters in the film. The character of Billy, the central protagonist was rendered with awesome naturalism as were the characterisations of most other working class figures in the film. On the other hand, when a middle class character appeared - they were shown as rather stylised caricatures - the officious and obsequious careers officer at Billy's school, the "sensitive" liberal teacher who takes Billy under his wing. The effect of this, claims Flaus - and I agree with him - is that the largely middle class audience watching the film is able to "recognise" the stylised bourgeois figures, laugh, or frown (whichever seems appropriate) at the way they reflect and reinforce the institution they are part of within the framework of the film's "English Society" of the early seventies. On the other hand the gruelling accuracy of the settings, speech, behavior ect allowed Billy and his mother, brother can only warrant "concern" on the part of the liberal viewer. Guilt at the iniquity of "the system" is thus purged, the reality of the class stucture remains intact, the implication of the viewer in the state of affairs addressed in the film remains at the safe distance of the "important social issue". The legitimacy of the society itself is never brought into question, only the way it heartbreakingly affects the poor as seen from A DISTANCE.

This distance from the onscreen experience of the working class characters is prevalent in Mark La Rosa's "Working Week". We are shown the "plight" of the young boy shop lifting in a "social" context. The cues to this intended perspective are to be found in the commission flats and their occupants at the beggining of the film. Obviously taken from reality, the flats loom, the dwellers appear suitably in long focus - perspective is flattened - in social documentary cliché. He steals to alleviate the alienation of unemployment, gets no real meaning from life other than the cheap thrill of the steal etc, etc. What are we being asked to conclude from these scenes? The relationship between the boy and the young woman shop assistant I assume is to be read as 'the unspoken contract' the two form at both being on the recieving end of the Capitalist stick. Fair enough, but to then show the relationship briefly flourishing then discarded like all the other of the boy's "pick ups" reflects an ambivalence to the condition of the bulk of the population in Australia who have failed the education streaming mechanism and face the prospect of long term unemployment. He 'drops' her at the shopping centre (get it?) because being from the Western Suburbs (the shopping centre is Highpoint City in Maribyrnong) he cannot 'find the responsibility' to hold on to that most middle class preoccupation "the relationship" - see any Woody Allen movie. The minor tragedy of the boy's life is thus sentimentalised and like Ken ~~Loach~~, the trends in

Fitzroy watching the film can have the safe liberal sensibilities reinforced. The girl loses out, the boy loses out, and aint it a pity?

Come on Mark, the Western Suburbs deserve better. How about a real film about Footscray and that? I'll be in it. Long live the Revolution.

IN MEMORIAM
+ VALEN +

BOYCOTT
HOYTS!

There once was a man called Cox,
Who made super 8 films - lots and lots,
To travel the world,
He left with his girl,
No doubt he forgot his sox!

- ④ MANagements REFUSE TO REINSTATE STRIKING WORKERS
- ④ THEY SEEK TO RIP OFF AUSTRALIAN THEATRICAL AND AMUSEMENT EMPLOYEES ASSOCIATION (ATAEA) WORKERS, REFUSE TO HONOUR THE AGREEMENT

④ ATAEA OFFICIALS BANNED FROM HOYTS PREMISES

④ EXPLOIT

PICKET
BBQ
SATURDAYS
OUTSIDE
CINEMA
CENTRE
6PM



There once was a bloke called Dave,
The Super 8 newsletter he oft saved,
From Boredom you see,
Repetition for you and me,
As in his eyes is a revolutionary gaze!

Yes, that's right. David Cox is leaving us for - who knows how long. He will become the Super 8 correspondent from wherever his is. thanks for all your many contributions david!

WAF FLE



As members will know the Group has, or will, receive \$10,000 smackas from the AFC to pay for the committee to undertake a research trip to Rio for 6 months. See ya!

Ha ha. Actually we are going to be very serious with the money and do wonderful things that will benefit all super 8 filmmakers and users in Melbourne. The breakdown of the grant is as follows:-

\$5,000 to purchase equipment

\$2,500 for a part-time (one day per week) administrator for six months

\$1,000 for the yearly magazine

\$1,500 for the screening venue, administration costs etc.

I have been talking to Open Channel in Fitzroy about them hiring the equipment out for us as we do not have enough funds to do it ourselves - yet. They are agreeable to this. it is an exciting proposal for all concerned. For those of you who don't know it Open Channel is a video co-operative that also hires out video cameras^A, lights, edit suites etc. Any body will be able to hire the equipment (prices hav'nt been finalised yet) but must present a MS8FG membership card which will be given out to all members asap. The equipment will comprise of a sound camera, sound projector, editorviewer (sound) and splicer. The hiring fee will be shared 50/50 between the two organisations. This should all be up and running by April/May. Stay tuned for more details.

The committee have decided that due to the small amount of funds received for the part-time office worker, that it would be best for the Group at this initial stage, that Bill Mousoulis performs the functions of Administrator until we get more money and then then position will be better defined and organised. Bill has made an invaluable contribution to the group and I am sure all members will be delighted he has agreed to take the position on. Matthew Rees after several years as a very capable treasurer has resigned from this position but will stay on the committee. I would like to thank Matthew most sincerely for all his work and am relieved that he is not leaving us entirely. The Administrator position that Bill now holds will incorporate the Secretary and Treasurer duties of the group as well, which considering the small size of the group is a sensible rationalisation of people and resources. In case you're wondering all cheques are counter signed!!!

THATS all for now.

SARAH JOHNSON
PRESIDENT.

STOP PRESS 4th S8 FEST. IN AUGUST/CONTRIBUTIONS FOR NEEDED BOOK YEAR
- Freeman selected
Director films now

LAT OPEN SCREENING
at 7.30pm -
SUPER 8 LOVE LETTERS - in celebration of
Valentines Day

EGGESHELL ON ICE - Richard Clarke
LOVELETTER - Bill Mousouslis
TROUBLE IN PARADISE - Simon Cooper
at 8.30pm -
IF YOU WANT TO DRIVE A TAXI - Richard Tuohy
Adelaide Revisited - Ian Poppins
Watching and waiting - avid Cox
The Leaf - Paul Cox
Mustapha Banana - David Cox

NEXT OPEN SCREENING TUESDAY MARCH 14th 1989 7.30pm
Friends of the Earth 222 Brunswick Street Fitzroy
7.30 - 8.30 Highlights form the Mooba "Ten Best on Eight"
8.30 pm - ONWARDS BYO FILMS

NOTICE

Super 8 member PHILLIP DEAN (star of SALT, SALIVA, SPERAM AND SWEAT) asnd aspiring filmmaker is available for any acting work especially anything experimental. Contact him at office hours on 534 8064

CONTACT NUMBERS : MAIN ONE BILL MOUSOUSLIS - 4196562
Matthew Lees - 596 3710 Freeman 6909458 SARAH JOHNSON 534 9454 - C.F.H. WINDMILL 5312779

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OUT VIDEO
Soon

Handwritten scribbles and lines across the page.

