

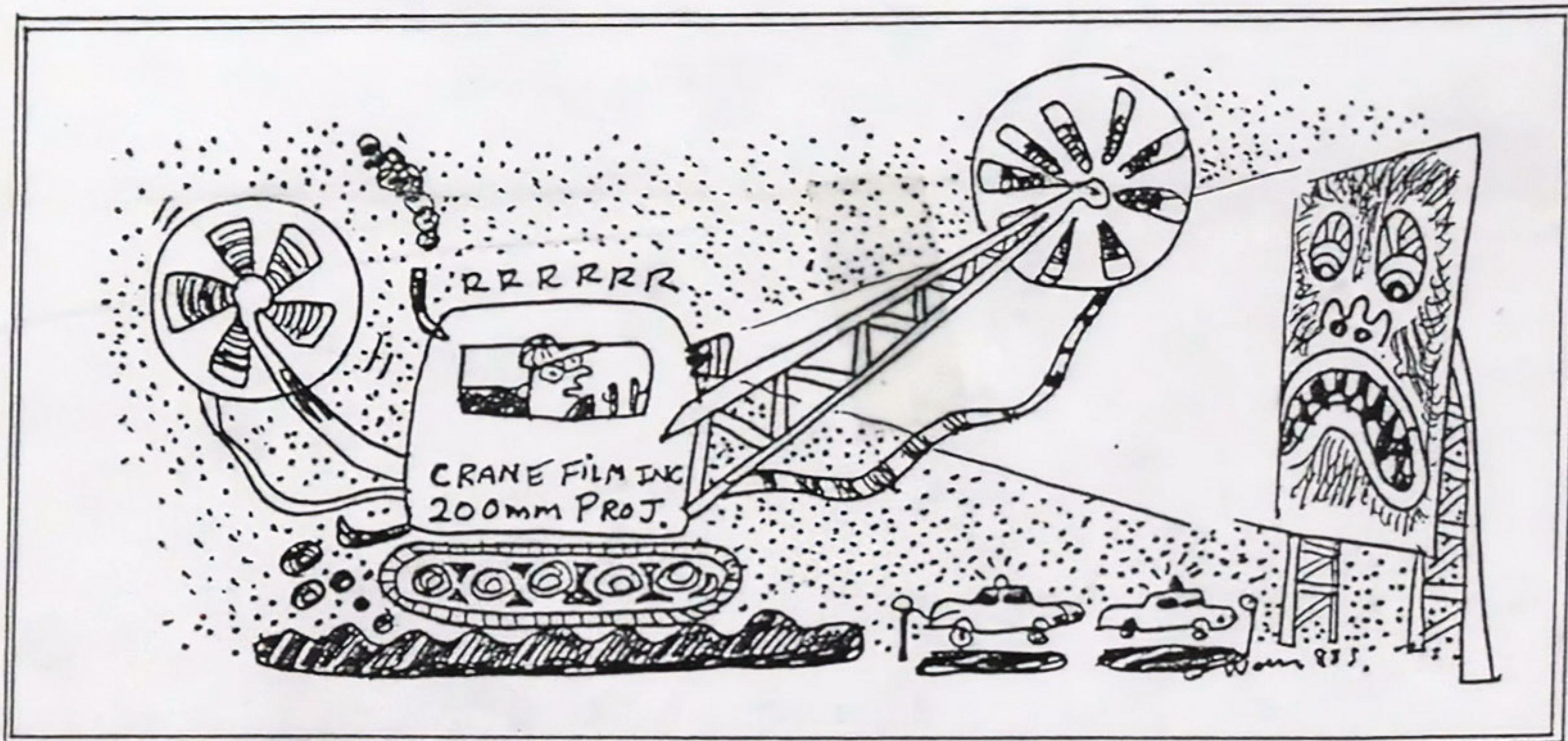
# SUPER EIGHT

THE NEWSLETTER OF THE MELBOURNE SUPER-8 FILM GROUP | NO.30 OCT '88

## Next Meeting ON OCTOBER »11th :: 7.30pm.

at : FOE : Friends of the Earth :-  
222 Brunswick St. FitzRoy.

« BYO - FILMS »



### \* Contact Numbers

Anne-Marie Crawford 527 8442  
Mark Freeman 527 8190

Sarah Johnson 534 4344  
Bill Mousoulis 419 6562  
Matthew Rees 419 3737  
Chris Windmill 531 2779



\* This newsletter is published monthly by the Melbourne Super-8 Film Group.

Contributions welcome (deadline: 4th. Monday of each month).

Membership to the Super-8 Group is \$10 per 12 months.

Editorial and layout by: *Maj Green & Drawings by Ewan Cameron.*

## SUPER EIGHT

Registered by Australia Post  
Publication No. vbg 7570

Postage  
Paid  
Rich. Nth  
Vic Aust  
3121

If undeliverable return to:  
Melbourne Super-8 Film Group  
P.O. Box 1150  
Richmond North 3121

*Chris Windmill  
6/158 Chapel St.  
Balaklava, 3183*



# PROJECTED LIGHT

ON THE BEGINNING AND END OF CINEMA



A FILM/THEATRE WORK BY  
CORINNE & ARTHUR CANTRILL

LA MAMA THEATRE

205 FARADAY ST. CARLTON

Bookings – 347 6142, 10am–4pm

TUES. to SUN., OCTOBER 25 to 30, 8pm

Assisted by The Australia Council (Performing Arts Board) & The Victorian Ministry for the Arts.



# MIMA SCREENING 18th OCTOBER 1988

AT THE **GRIERSON** CINEMA 17 ST. ANDREWS PLACE  
EAST MELBOURNE

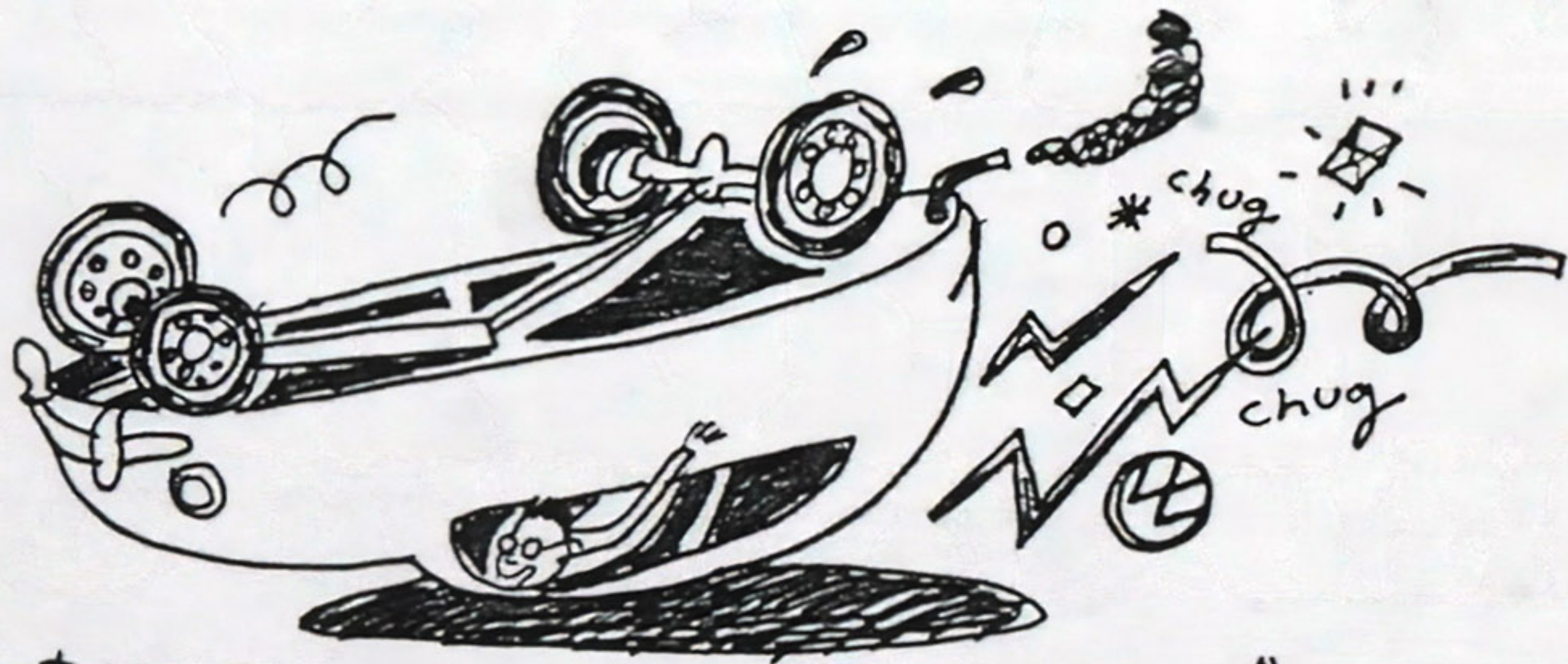
7.30 - 8.30 PM. **HISTORIC FILMS:** Fat Feet by Red Grooms 1966.  
+ Hosh's Delirium 1908 - by Emile Cohl.  
8.30 - 9.30 PM. ~ A Selection of films made by Maj Green + Ewan Cameron.  
9.30 → onwards is an open screening: bring your own films. ....





# FOR HIRE

2.



DRIVER AND CAR 62 BEETLE  
WHITE FOR PRANG / ROLLOVER  
SCENE. PRICE NEGOTIABLE.  
CONTACT: BRENDAN.T. MURRAY  
PH. 419 2149

---

## THE BIKE BOYS ARE COMING!



A STILL FROM THE FORTH COMING FILM  
"BIKE BOYS GO TO MELBOURNE"  
BY DAMIEN GRANT AND PETERSCHULLER.



# LETTERS ?

3.3.3.

## LAST MEETING

by Nick Ostrovskis.

During packed open screening nights at the confined AFI theatrette, effluvia and cigarette smoke were always a problem. At the RMIT meeting room the infernal street lights and car headlights made projection a headache. I'm so glad that is passed.

Now the Super 8 Group meets at the (not so squeezey) Friends of the Earth building in Brunswick St Fitzroy. In a large, airy coffee shop on the second floor. It over looks an Art Gallery. There's a small kitchen behind the projection screen for caffeine fiends. Adjacent to the audience space there is some office space which the Group hopes to occupy. Most importantly, there is no background illumination during projection however, a new clean screen is needed.

The films shown at the open screening were a varied bunch. What stood-out was the film of the Beatles on the Ed Sullivan Show. Bill and Sarah directed traffic outside. Mathew Rees and Mark Freeman attended to those hurt in the crush, Ian Poppins and Murray Cadan threw out the bodgies.

## FILMS AT LAST SCREENING

Flying The Planes : by David Cox.

Super 8 Festival Add : by Chris Windmill.

Williamstown : by Nick Ostrovskis.

The Big Freak Show : by Mark Freeman.

Film No.3 : by Heinz Boeck.

The Beatles on the Ed Sullivan Show : brought in by Ian Poppins.

## Films at Previous (August) Open Screening

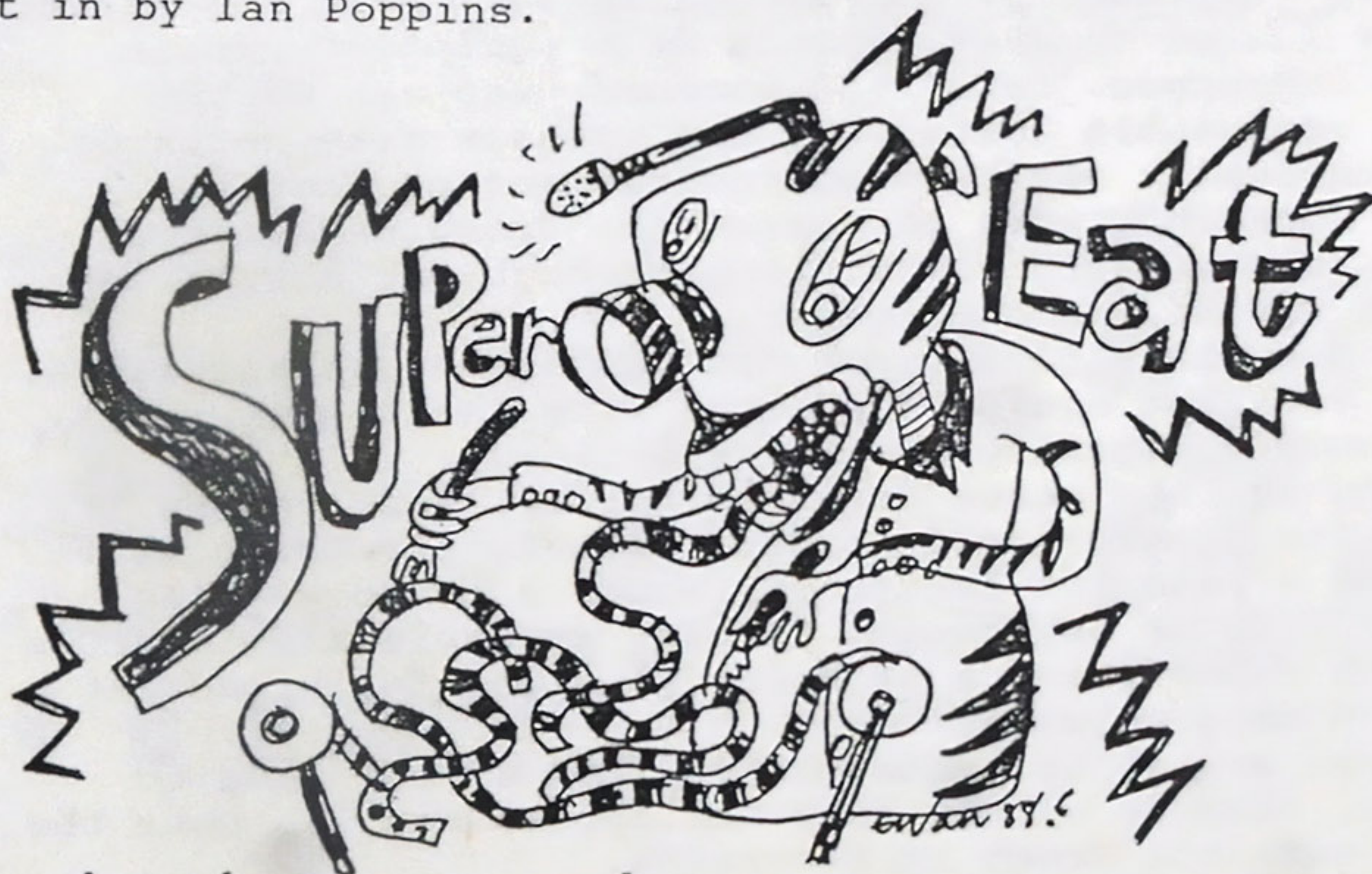
Simptoons : The Movie : by Kym Sansovini.

Pop is Not - Onus On Us Part 6 : by David Cox.

Waiting in the Wings : by Bill Mousoulis.

Capricorn One : Trailer, projected with cinemascope lens.

Brought in by Ian Poppins.



ITALIAN FILM MAKER GETTING INTO A TAGLIATE'NE.



The last Melbourne Super 8 Film Group meeting, may prove to be a historic one, for the future of the club was discussed.

Sarah outlined the details of the Grant which has been applied for, and asked us what do we think of the new venue - Friends of the Earth.

Firstly the new meeting place. It close to public transport (it passes the door) and parking was easy. However, I do have a question mark, as to weather members will be prepared to come out of the city. To prove this point, the attendance appeared to be down on other meetings.

We were up in the rafters, -so-to-speak- and it was very cold, despite the use of heaters. The actual roof appears to have sections which let in the light. This does not matter in the winter, as it is dark outside, however in the summer, I estimate that it will be about 8.30pm before it will be sufficiently dark to show films.

The section that we may take as an office, and resource centre, may also suffer from too much light during the day, as I imagine there will be occasions when films will need to be screened during the day.

I also think it will be as hot as hell in the summer. I have been told that it is fairly cheap to rent, so I guess beggars can't be choosers.

I guess it is a hobby horse of mine, but I can't help thinking that an approach could be made to the Victorian Movie Makers, 2 Napier St Fitzroy, for use of their facilities. Its only a few streets away from Friends of the Earth, and they do have projection and screen facilities.

Dave Cox, quite rightly I think, was concerned with the effect that a large sum of money would have on the club and the people.

It was tossed around a bit. I don't go for the Watchdog idea, but I do like Matthew Rees suggestion of a constitution to cover the problems raised, and I would support Matthew in this.

I myself agree with David, that I do not like the idea of a grant. However, I cannot see any other way of the Group becoming a help to film makers without it.

I liked Chris Windmill's suggestion of the Group bulk buying film and selling it at a small profit.

My idea would be to use the grant, to develop the Group, so it can run if necessary without a grant.(? ed)

Already suggested is the buying of equipment and hiring it out. May I also suggest, that a film equipment repair service be developed. Lets find someone, who can do the repairs at reasonable costs, and can perhaps make parts or improvise to repair our beloved cameras and projectors.

Sarah Johnson's idea of making the Group newsletter bigger and better, with circulation through-out Australia - perhaps the world ? is also great.

There are other film groups in Melbourne and Australia, perhaps, a magazine could be started with their news in it. There was such a magazine in the seventies.

Summing up, the venue could be better, but I guess its all right. The grant should be used to make the Group self-sufficient and a resource centre for Super 8 or do we also make it for film of any gauge. Perhaps we could also start a distribution centre, and a transfer to video for broadcast service (TVU here we come).

Have you any other ideas, if so, now is the time to submit them, because we now have the opportunity to make the Group the best film Group in Australia.



# \* NEWS FLASH!

"GRASSHOPPER SUITE" and "IGLOO" are soon to be released Super 8 films by Maj Green and Ewan Cameron.

"Grasshopper Suite" : Lord Neon is summoned by the Insect GOD, to compose symphonies for the Insect world. After 99 years he is favourably rewarded with a large gift from the Insect Heavens.

"Igloo" : A musical performance clip; featuring the latest ARCTIC fashions, on location.

## MIMA SCREENING

We will also be showing a selection of our films at the next MIMA screening on OCT 18th at the GREISON CINEMA, East Melbourne.

Between 7.30pm - 8.30pm will be Historic Films, this week "FAT FEET" by Red Grooms (NOT TO BE MISSED) and "HASH'S DELIRIUM" 1908 by Emile Cohl. Between 8.30pm - 9.30pm a selection of our films will be screened.

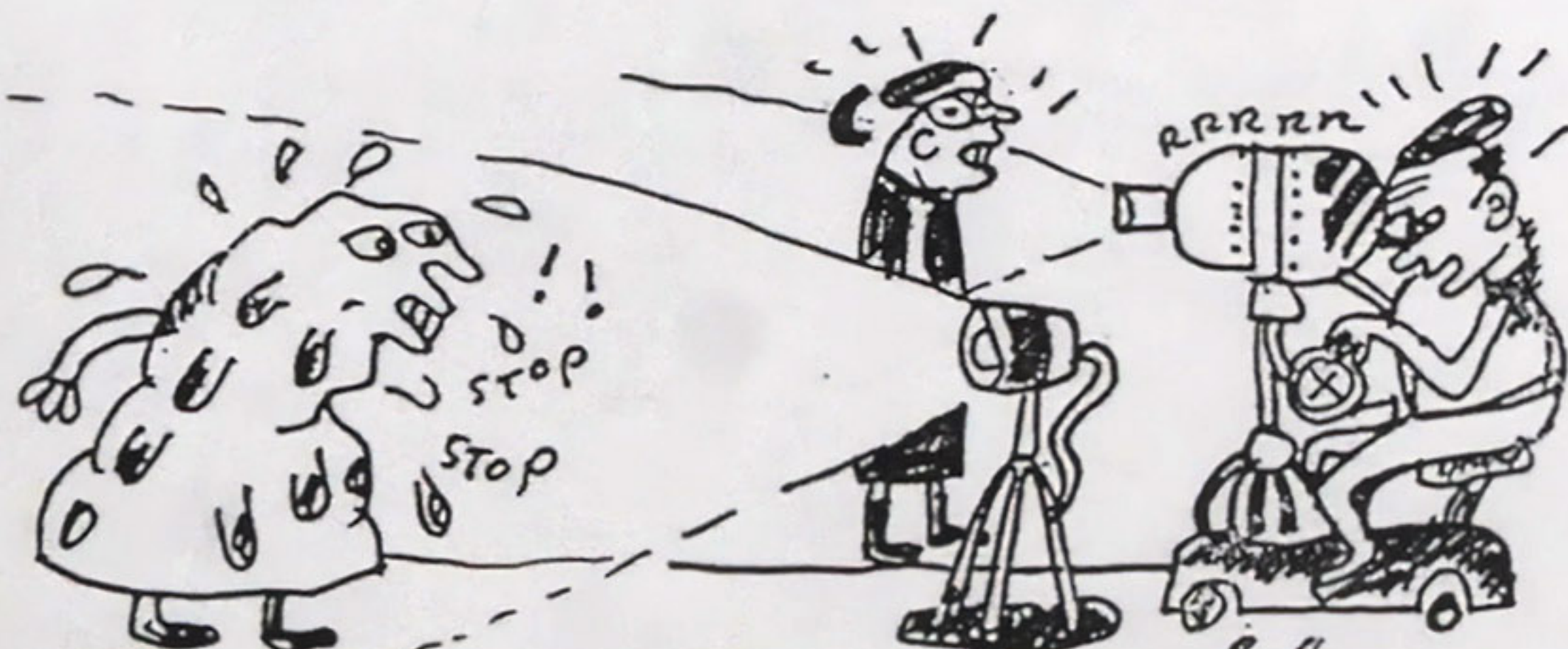
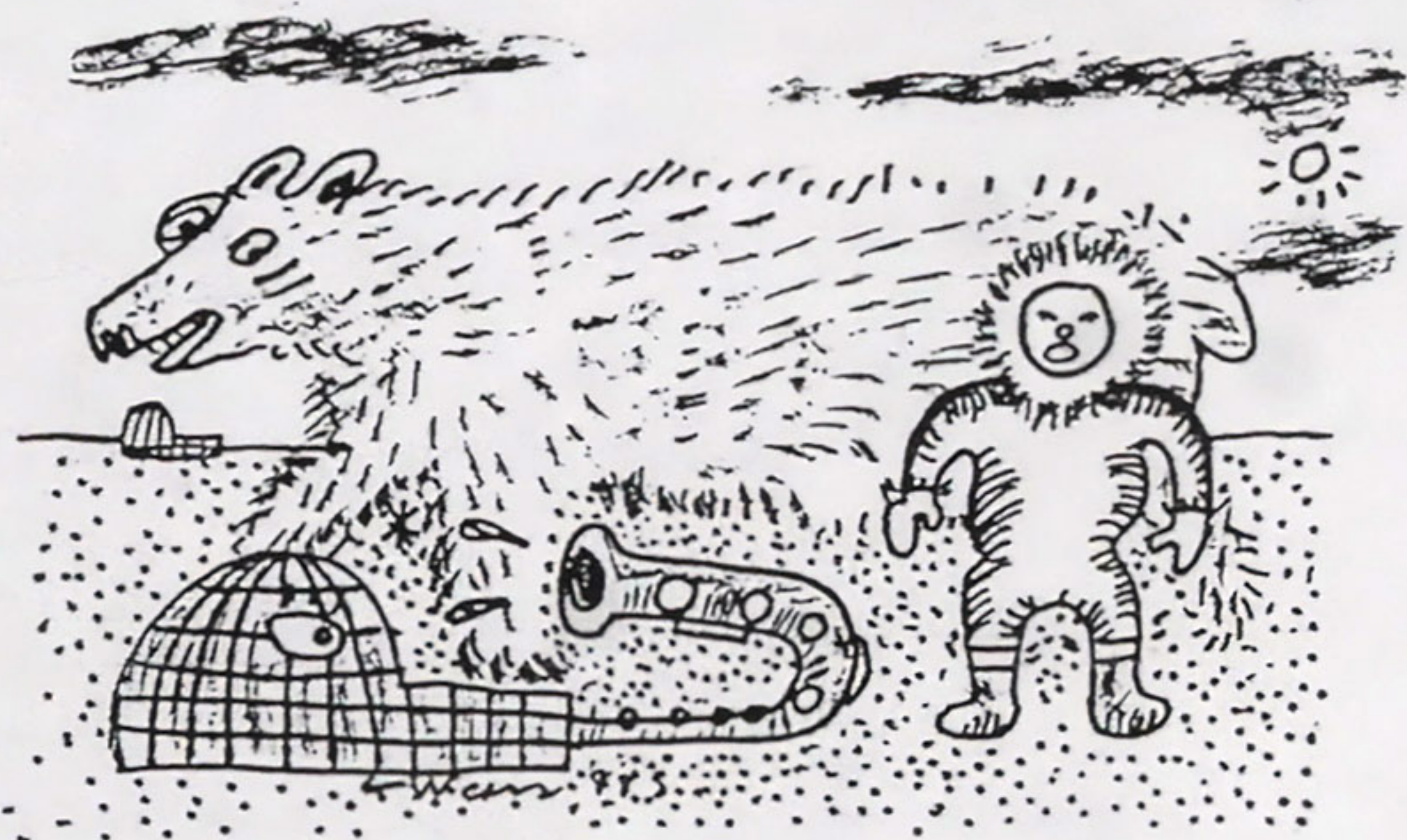
9.30 - onwards is an open screening, bring along a film!

Good luck to the Super 8 Group with your grant and new residence.

Maj Green and Ewan Cameron.



## "GRASSHOPPER [REDACTED] SUITE" :IGLOO BREAK THE ICE [REDACTED]



MY GOD THE ACTORS MELTING!!!  
DOESNT MATTER WELL CALL IT A SCI. FICTION MOVIE.





(Attention ~ not to be missed) 6.

# PROJECTED LIGHT

\* on the beginning and end of cinema \*

: A FILM / THEATRE WORK BY ≈

ARTHUR & CORINNE CANTRILL

- At a time of transition when film as we know it seems about to disappear, two filmmakers who have been collaborating for 30 years look back to consider their cinematic influences, from childhood on, and their own investigations into the nature of film.
- They consider a film they are shooting on one of the oldest and finest 16mm stocks still remaining — Kodachrome, the product of 50 years of research and perfection by its manufacturers, which was the mainstay of the international independent film movement. They take it as an example of the ideal, almost mythical, film material on the brink of disappearance.
- Their film is a 'portrait' of their house built in 1888, seven years before the invention of cinema. The filmmakers find themselves in an urgent situation: the time they have to complete their life's film work is shorter than they realised.

• at **LA MAMA** 205 FARADAY ST CARLTON

\* tues Oct 25th -- sun Oct 30th at 8pm \*

**BOOKINGS : PH. 347 6142 (10 AM ~ 4 PM)**

The Cantrills' previous productions at La Mama are *Edges of Meaning*, November 1977, *Fields of Vision*, August 1978, *Grain of the Voice*, August 1980, *The Practice of Film Making*, December 1981, *Passage*, December 1983, *Journey Through a Face*, May 1984, *Journey Through a Face* (retitled *In This Life's Body*), October 1984 and *The Berlin Apartment*, November 1986.

● LA MAMA



● LA MAMA



● LA MAMA



● LA MAMA



● LA MAMA

