

SUPER-8

THE NEWSLETTER-MAGAZINE OF THE MELBOURNE SUPER-8 FILM GROUP No3 MAY 1986

April Meeting Reported

Last month's Super-8 Open Screening saw Matthew Rees give us a little talk on how to light for film. If you have a particular problem with lighting, give Matthew a call on 387 9292 (note: Matthew's number in last month's newsletter is an old one).

It looks like these 7:30 talks are now becoming a regular feature of the monthly meetings.

When 8:30 came around, it was time for the evening's films. First up was Frank Rijavec's The Promised Land. This sometimes baffling exploration of seedy nightlife drew the viewer into the action with a film-within-a-film technique.

Amandla! by John Calder looked at anti-apartheid demonstrations and subsequent riots in New Zealand and had an on-the-spot journalistic style not usually associated with Super-8.

John also gave us a sneak preview of his part in a M.S.E.F. Group project shot at the Victoria Market, including all the out-takes. Group President Sarah Johnson is currently in Italy directing another sequence of this compilatory effort.

Mark La Rosa's untitled study in camera dynamism used many quick zoom in and outs to show you can go far without moving.



EDITORIAL

The recipients of the Australian Film Commission's No Frills Fund for 1986 have just been announced. And whilst hundreds of applicants have missed out (some perhaps undeservedly so), the lucky 10% are now eagerly awaiting their cheques.

It has been said: congratulations AFC! Notice should not be taken of those who say: "Well done AFC, but..." The fact of the matter is that the AFC is now giving money to people working on Super-8. Super-8: the film medium that still gets shit heaped upon it. But the No Frills Fund, and the Melbourne and Sydney Super-8 Groups, are correcting influences in the general film scene where Super-8 is concerned. They abandon the common notions of Super-8 (home-movies and underground films and student exercises) and cheekily suggest that Super-8 can exist on a different plain, in a different kitchen. And so there is cause for reverberation: congratulations.

Thirteen Victorians are among the successful, and eight of them have visioned their visions on Super-8. These "8 for 8" are welcome to come to the Melbourne Super-8 Film Group for advice, assistance, etc. in the making of their films. We will be glad to offer any help we can.

Meanwhile, a selection of last year's No Frills Fund films is about to begin a nationwide tour. This is a programme that is not to be missed. (See elsewhere in this newsletter for the Melbourne venue and dates).

Summer Tory, David Cox's pun on 'cemetery', sees an undertaker traversing the plots in this lush treatment of a fate awaiting us all.

The imposed finishing time of 10:00 p.m. did not deter about 10 of the 25 people, who trekked out to a private address to watch Frank Rijavec's 20-minute The Renegade.


This film is in black and white and

is filled with individual style.

A man in the desert is tortured by the environment and his thoughts. The graininess of the film and the detail of textures in the landscape and in the face of the man combined for maximum effect in this visual tour-de-force.

Barry Branchflower





NEXT OPEN SCREENING

Monday, May 12, 7:30 p.m. - 10:30 p.m.
Venue: Glasshouse Meeting Room, RMIT, Swanston St. City.

At 7:30

"The World of Super-8"

What is in the world of Super-8? Is this world expanding or contracting?

A paper by Bill Mousoulis.

At 8:30

Films made on Super-8

Including Peter Nathan's Dulcie's Love and two films from Sydney - Mark Titmarsh's No Frills Fund film Legion and Michael Hutak's Train of Events.

You can also bring your own film if you want, but since we have only until 10:30, it is advised you book your film with Bill Mousoulis on 419 6562 beforehand.

Dates to mark in your diary:

The two subsequent Open Screenings will be Thursday, June 12 and Tuesday, July 15, same time, same venue.

Anyone and everyone is welcome to our monthly get-togethers - filmmakers, film-watchers, film-talkers, whatever.

And anyone and everyone is welcome to become a member of the Melbourne Super-8 Film Group. The cost is \$10 for twelve months, and at the moment, membership fees are desperately needed. The Super-8 Group is not yet a funded organisation. We will still need membership money even when we get a government grant, but at the moment it is vital needed, to keep us operational. So if you're a Super-8 filmmaker or interested in the independent film movement in any way, help us survive and thrive - become a member!

Send \$10 to: Melbourne Super-8 Film Group
P.O. Box 1150,
Richmond North 3121.

or bring along your money to the next meeting


NOTE FOR MEMBERS: In regards to cheap stock, tax-exemption forms will be available (with instructions) to members at the next meeting.

Films from the students of the Australian Film and Television School will be on show at the State Film Centre, 1 Macarthur St. East Melbourne.

Dates: Wednesday, May 7
Thursday, May 8
Friday, May 9

For more information ring the SFC on 651 1301

The Independent Film Action Committee (IFAC) is having its Annual General Meeting on Tuesday, May 6, at Open Channel, at 7:30 p.m. It is a crisis meeting more than anything else, so even if you're not interested in becoming a committee member, come along anyway.



-LIVE THEATRE-
"who the hell is Eunice Burns?"
Performed by Classix Nouveaux Theatre Company

ROAR STUDIOS
115A Brunswick St Fitzroy
May 21 - 23
8:15 pm
May 28 - 30
May 24 & 31 7:15 & 9:15 pm

For more information phone 299 1757
A NEW AUSTRALIAN PLAY

NO FRILLS

FUND

VICTORIAN RECIPIENTS

Person	Format
Penelope Ashton	Super-8
Chris Windmill	Super-8
Michael Buckley	16mm.
Mick Broderick	½" Video
Nick Ostrovskis	Super-8
Claire Smith	16mm.
Rolando Caputo	Super-8
Sonia Leber	16mm.
Nick Donkin	Super-8
Jennifer Viney	Super-8
Marcus Bergner	Super-8
Marie Hoy and Ollie Olsen	Super-8
Philip and Peter Tyndall	3/4" U-Matic

Total Victorian money: \$20,000

SHOOTING GALLERY

A collection of films funded by the Australian Film Commission.

CARLTON MOVIEHOUSE

226 Faraday St, Carlton
Ph: 947 8800

Sun April 13 — Sun June 8

Each Sunday at 5:00 p.m.

HIGHLIGHTS include:

- May 4 - Michael Lee's Turnaround
- May 11 - Chris Knowles' Dr. Dark and
Laleen Jayamanne's A Song Of Ceylon
- May 18 - Ivor Cantrill's Rainbow Diary
- May 25 - Michael Glasheen's Rivertime
- June 1 - 1985 NO FRILLS FUND films
- the 16mm. stuff
- June 8 - 1985 NO FRILLS FUND films
- the Video and Super-8 stuff

FRINGE SERIES 5

The Fringe Film and Video Group presents "Series 5", a showing of independent film, on the formats of Super-8, 16mm., and video.

Venue: State Film Centre

Dates: Friday, May 2, 7:00 p.m.

Saturday, May 3, 7:00 p.m.

For more information ring Fringe Network on 419 9549.



MIMA is their name, and along with the No Frills Fund and the Melbourne Super-8 Film Group, they are creating a new and exciting film scene for 1986.

MIMA plan to have a series of screenings every month. May's program is called the "May Exhibition".

Venue: Glasshouse Theatre, RMIT

Dates: Thursday, May 22, 5 p.m. and 8 p.m.
(A selection of contemporary film and video, featuring the work of the Cantrills, Bergner, de Bruyn, Mousoulis, Knowles and others)

Friday, May 23, 5 p.m. and 8 p.m.
(Work from the Sixties, featuring Buesst, Tammer, Mora, etc.)

Saturday, May 24, 8 p.m.
(Two longish films - Siracusa's The Occupant and Peter Tammer's Journey to the End of Night.)

For more information: 663 1953

FILM VIEWS CANTRILLS FILMNOTES

The new issues of Filmviews and Cantrills Filmnotes cover Super-8 and Super-8 filmmakers.

Filmviews can be bought from most large newsagents, or the AFI.

As for Cantrills Filmnotes, if Corinne doesn't manage to corner you at a film screening somewhere with a copy, you can always pick one up from Readings Books.

The next Fringe Open Screening (for Super-8, 16mm, and video work) is on Monday, May 19, at 7:00 p.m. at the Grierson Cinema, 17 St. Andrew's Place, Melbourne. 419 9548.

Super-8 Reader N° 1 (1984, a collection of theoretical articles), Super-8 Reader N° 2, (1984, a collection of filmmakers' notes) and Super-8 Reader N° 3 (1985, a collection of film stills) are available for \$3 each from Manic Ex-poseur, p.o. box 39 World Trade Centre, Vic 3005. 419 5562.

Film Directing (a 4ZZZ production) is a 60 minute audio cassette on which Australian film directors Duigan, Cameron, Cox, Turkiewicz, Wallace and Lowenstein talk about their profession, its future, and its effects. This cassette is available for \$5 from 19 Allambee Cres., Capalaba 4157. (07) 390 1647.

The Melbourne Cinematheque presents rare and even experimental films at the Glasshouse Theatre every Wednesday. Membership for ~~one~~ year is ridiculously low at \$18 (\$12 for concessions). Highlights for May include Renoir's Le Crime De M. Lange, Ferro's Lost Love, and Melville's L'Armee des Ombres. 862 2685.

For Sale Sankyo Sound Camera XL620. with lap dissolve, hardly used. \$300. Ask for Barry. 818 7442.

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This newsletter-magazine is published monthly by The Melbourne Super-8 Film Group

Contributions are welcome

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Layout by Matt Holden

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