

# SUPER EIGHT

THE NEWSLETTER OF THE MELBOURNE SUPER-8 FILM GROUP

NO. 28 AUG '88

A report of the last meeting David Cox was first up for the evening. He showed some titles ....titles from his epic work in the process of making itself ONUS ON US still one of the best titles around, and a film I always enjoy seeing. Tonight we were not to see the whole work just the titles blown up as they were to 35mm. Next up was a film by Nick Ostrovskis Melbourne Timelapse My favourite part of this was where the coca cola clock opposite Flinders St station was ticking over at the rate of the cents on a petrol pump. When I watch Nick's films I always enjoy seeing the ships on the bay look like little toys the people in the picnic area looking like sped up puppets the whole world looks like a model and it makes a person think. The next film Nick was a bit reluctant to show but after voracious prompting from many members of the decent sized audience, Nick showed a second film called Gertrude Street, which he told us he made in 1983 when he worked in Fitzroy. In this film as well as Nicks much loved time lapse we were treated to stunning double images and effects that made your head spin in gold light. The next film

We hereby declare Monday 8 | 8 | 88 to be INTERNATIONAL SUPER 8 DAY...

had no title and was made by Andrew Fitzroy who introduced it thus: "It's the second film I've made I had a few problems, just take it as it is." Jesus on the cross. Trees against sky like stained glass window flashes to white light of inspiration. Foetus images, religious music, out of focus photo spinning but not into focus, stained glass trees, repetition of images super imposed traffic crossing underfinable murky red stained glass foetus. Ends ? - black and silence, blood? on footpath, music begins again. This film reminded me of MIDNIGHT TRAIN TO KHATMANDU, in its intensity of images and just the feel of it really.

Matthew Rooke's, a ticket to the rock was a whimsical, eerie, evocative, trippy piece with a great choice of music for sound track - Feed Your Head - had images going with it of holes in the rocks the figure jumping via pixilation to different rock outcrops it also had a groovy man in a wig, it was playful.

Space prevents me from writing about PRIVATE ISLAND however Adrian Martin has already written an article about it.

Joanne Hampton

## IMPORTANT MESSAGE :

Final date for entries for Melbourne Super 8 festival is Aug 12<sup>th</sup>. See Mark at Tuesday's meeting or phone him 690 9458.





er gain? they move - what does it mean to lose  
behind an electric power pole - so changing they move  
energy. Energy which never stops - energy that  
humans channel into wires. Transformation of  
Contrive somehow to tame energy, time, yet what is  
lost? Never lost only not given free expression.  
So here film is used to contrive to mix I  
like it. I respond already eager to watch it  
again.

NORMAL BIAS (Matthew Rees)

Active squiggle knots of texta activity. Through  
a time consuming film and labour

A texta on your film. To become a rainbow, a  
rainbow coiled in a box.

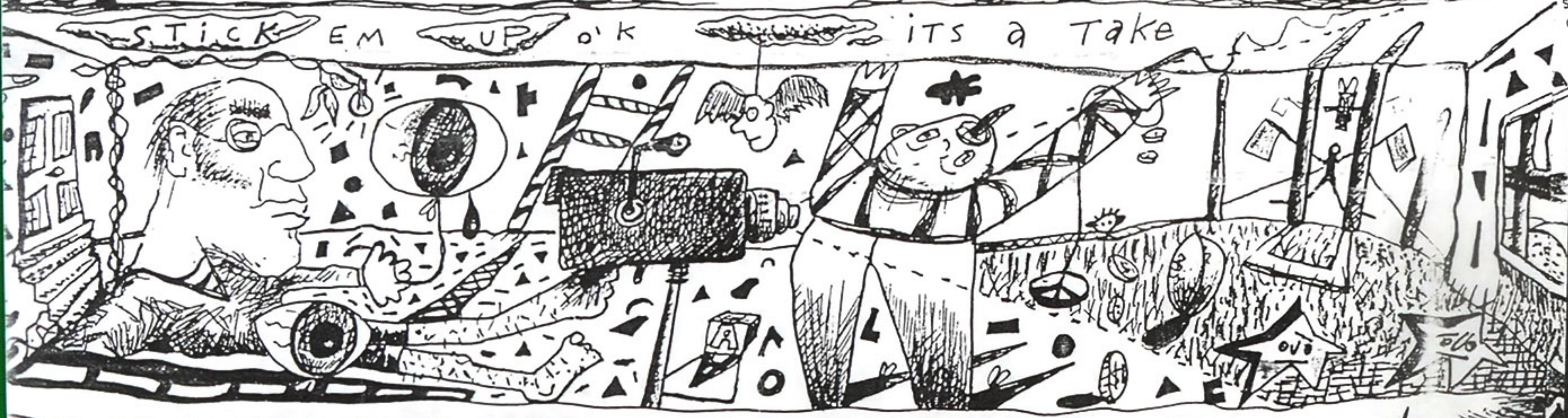
MR FAT ~ MAJ GREEN '86

# THE 3rd MELBOURNE SUPER -8 FILM FESTIVAL

But then I see most

things in that way. I have about constructing  
some type of meaning. Or even just having to slow  
down in how you look at things because filming  
changes how you think about what you look at.  
Which means film making is full of surprises.

The film became a living strip. *Constance*  
meaning. No need for anything self contained.  
existing/creating anew. *New*



UNDERGROUND (Anne-Marie Crawford)  
Playing with the image, of image, change of  
image, distortion of image. Rhythm.

## GLASSHOUSE THEATRE R.M.I.T.

AUGUST 25, 26, 27th. 7.30pm.



35mm. Onus On Us titles by David Cox  
Melbourne Timelapse by Nick Ostrovskis  
Gertrude St. (1983) by Nick Ostrovskis  
Untitled by Andrew Fitzroy  
A Ticket to the Rock by Matthew Rooke  
Private Island by Mark La Rosa

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Am I  
firm on  
ground?

This newsletter is published monthly by the Melbourne Super-8 Film Group.  
Contributions welcome (deadline: 4th. Monday of each month).  
Membership to the Super-8 Group is \$10 per 12 months.

**Next Meeting**  
JUNE OPEN SCREENING  
TUESDAY 9th AUGUST  
7.30pm  
AFI THEATRETTE  
47 Lt. La Trobe St  
MELBOURNE  
7.30 - 8.30 A SURPRISE  
9.00 pm onwards BYO FILMS

Vertisment  
SUPER 8 CINE FACILITIES  
BIOMEDIA  
ALEX THOMAS  
Ph: 479 2829  
Have a Minolta Auto-  
pak-8 012 for hire.  
-7 filming speeds; Macro;  
-6.5mm - 78mm zoom



Editorial and layout by:

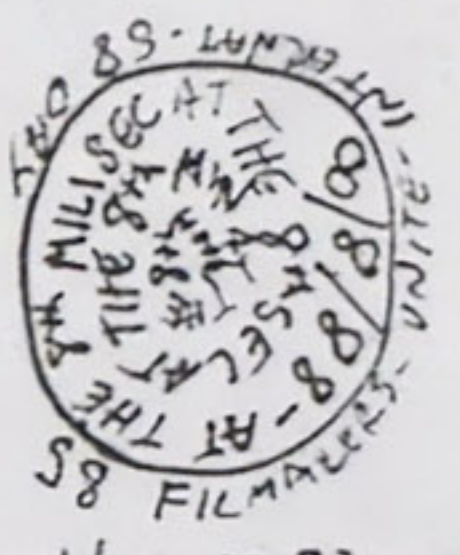
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Registered by Australia Post  
Publication No. vbg 7570

If undeliverable return to:  
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Richmond North 3121

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8/7/88 WT. 53  
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