

SUPER EIGHT

THE NEWSLETTER OF THE MELBOURNE SUPER-8 FILM GROUP

NO.27 JULY '88

M for Murder by Robert Jankov

BY BILL MOUSOULIS

A spellbinding, intense and palpably scary film - without a question the super 8 film of the year.

This film not only inverts the student - homage - to splatter genre but transcends it. The inversion is manifested in several ways = the denial of the murder as an expected act; the telephone sub - plot which is a red herring; even the way the murder is an exact reproduction of the famous cinema it refers to (a homage would have hammed it up somewhat.)

M for Murder transcends its genre by virtue of its exquisite style. Is the reference to Bresson the photographer a veiled reference to Bresson the filmmaker? This film has Bresson's quiet insistence and sharp mystery to it - it gives me an idea of the brutality which must be in Bresson's (virtually) unseen L'Argent.

M for Murder has many astonishing things about it = the lack of music, the rephotographed dissolves, the expertly handled sound, etc. Overall, an extraordinary film, kill to see it.

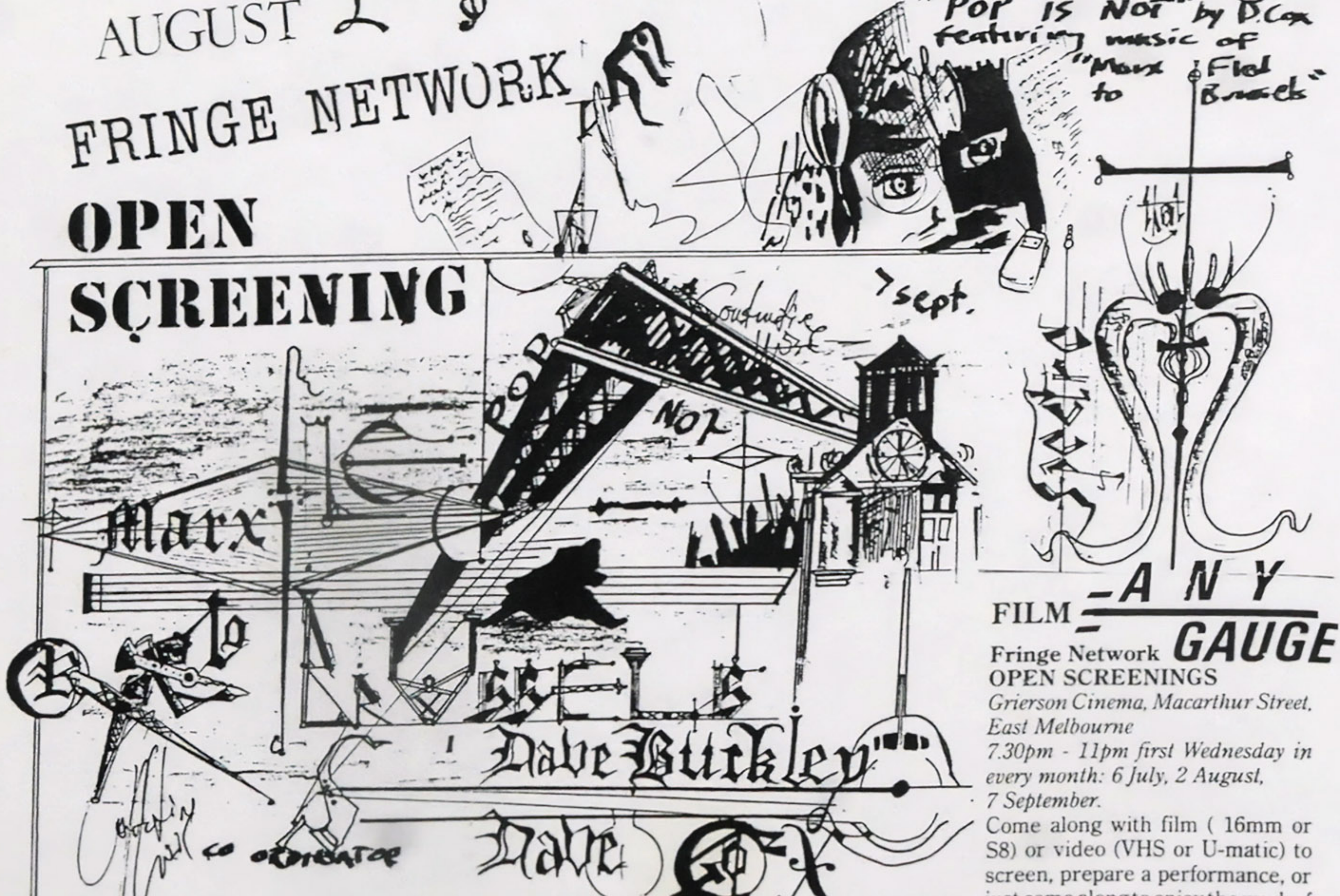
AUGUST 2nd & JULY 6th

FRINGE NETWORK

OPEN

SCREENING

Special Screening
"POP IS NOT" by D. Cox
featuring music of
"Marx & Fell
to Bruck"



FILM - A N Y
- GAUGE

Fringe Network
OPEN SCREENINGS
Grierson Cinema, Macarthur Street,
East Melbourne

7.30pm - 11pm first Wednesday in
every month: 6 July, 2 August,
7 September.

Come along with film (16mm or
S8) or video (VHS or U-matic) to
screen, prepare a performance, or
just come along to enjoy the work of

Last Meeting

JOHN CALDER/AUCKLAND Special:

Wooden Box by John Calder

Is It the You I See in Me? by Catherine Giles

Venus and the Lovesick Cat by Catherine Giles

Big City Living by John Calder

Walled City by John Calder

OPEN SCREENING:

M for Murder by Robert Jankov

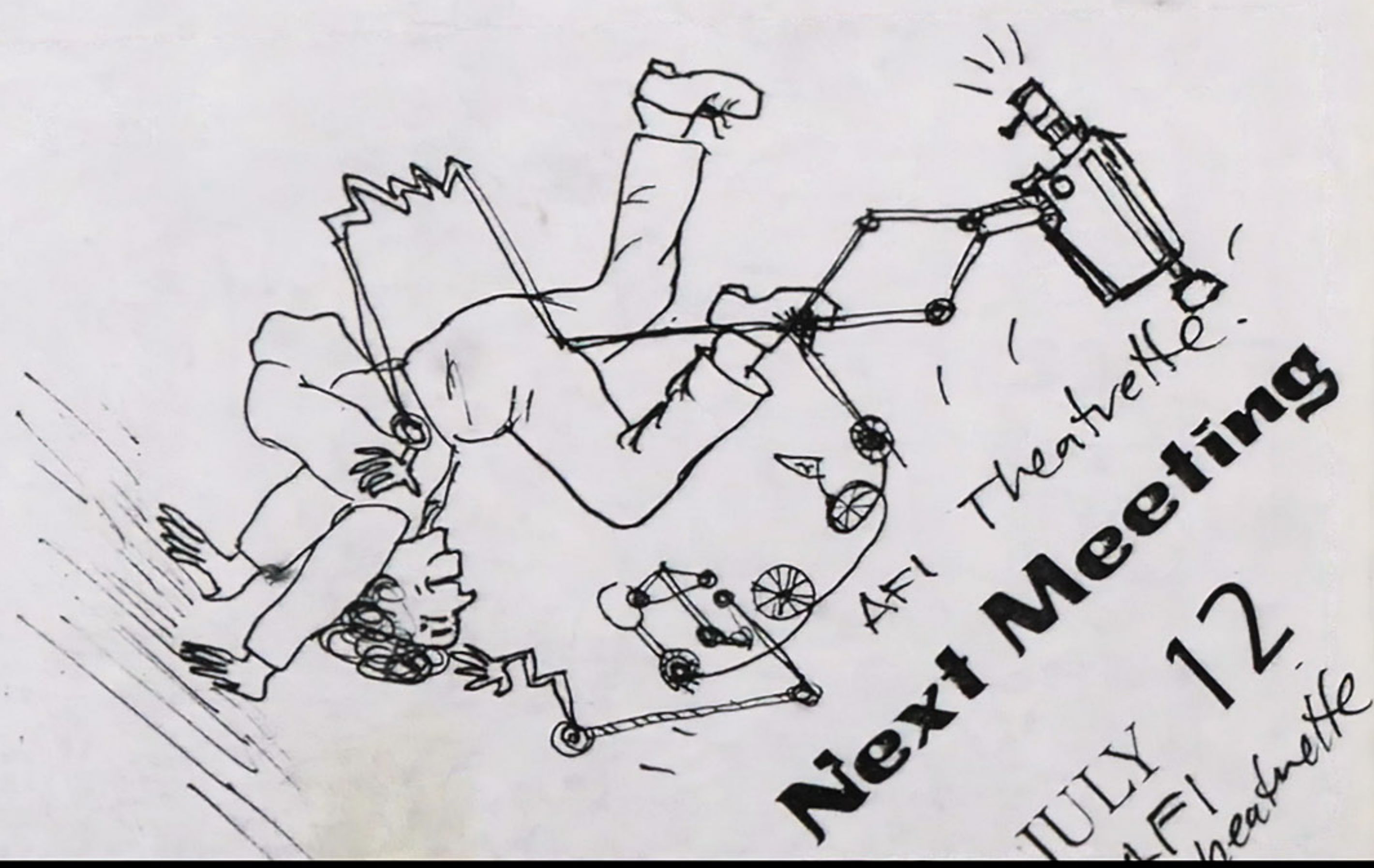
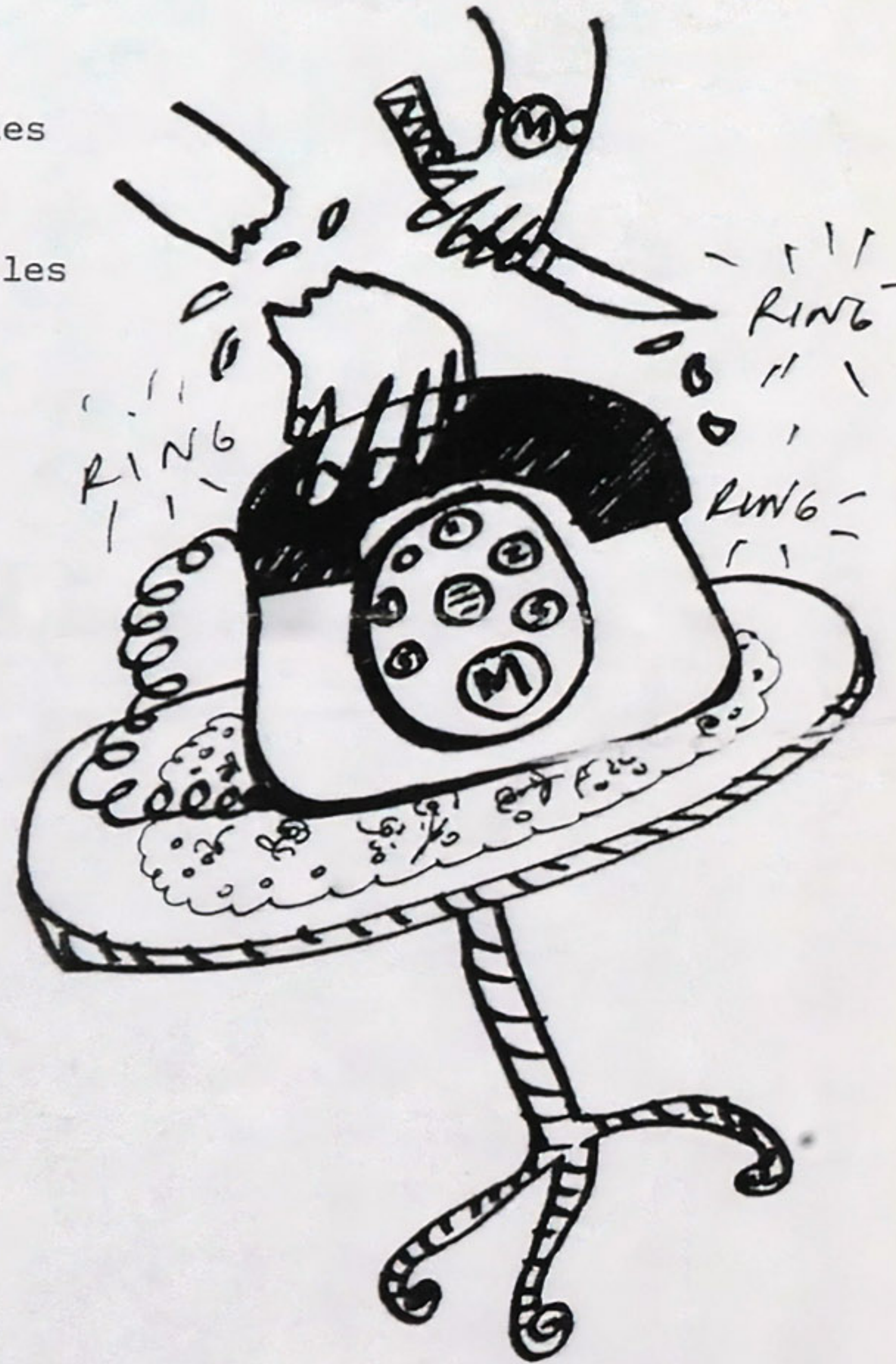
How They Run by Matthew Rees

The White Ants by Brendan Murray

Scraping the Brain by Heinz Boek

Rushes by George Azic - the Keeper of all Insanities.

All film titles to be in either bold or underlined and watch the spelling of everything!! (sic)



17



3
D A V I D C O X & H I S
Notes on Heinze Boek's "Scraping the Brain"

The Baader - Meinhof group's Ulrike Mienhof:

(A) + X = ?

18



The metropol individual is discovered coming from the process of decay. The mortal, false, alienated surroundings of living in the system, factory, office desk, school, university, revisionist groups, apprenticeships, short term jobs. The consequences of the separation between professional and private life show up. Those of the division of labour among intellectual and physical - of being rendered incompetent within hierarchically organised processes of labour. Of the psychic deformation caused by the consumer society. Metropol society having moved into decay and stagnation. But that is us: that is where we come from. Bred by processes of elimination and destruction by the metropol society. By the war of all against all."

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HIGHLIGHTS COMMON SENSIBILITY: URBAN ALIENATION IMAGERY IN THE FILM EVOKES MIENHOFS QUOTE: Streets, cars, buildings in the city but as we hear the above quote we see a woman through the eyes of a surveillance camera being led into a cell like room: IS THIS MIENHOF AS BOEK IMAGINES HER

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REFLECTS 1980s PREOCCUPATION WITH THE INDIVIDUAL AS SITE OF POLITICAL DISCOURSE (left wing anarchist) AND HOW THE INDIVIDUAL IS ENCOURAGED TO FEEL INCREASINGLY POWERLESS TO PREVENT OR EVEN INFLUENCE THE DOMINANT IDEOLOGY AND THE STATE IT REINFORCES (I find this tack kinda defeatist - no EMANCIPATION, no future blah blah blah - whadabout the revolution?)

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THE WAR OF "ALL AGAINST ALL" SURE, BUT WHAT ABOUT THE WAR (EVER INCREASINGLY) OF THE WORKING CLASS AGAINST THE RULING CLASS - THE WORLD OVER?

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WE SEE A PLATE OF BLAND FOOD - FRANFURTERS, MASH POTATO ET AL. HANDS CUT THE FOOD AND FORK IT INTO THE SPACE FILLED BY THE CAMERA - WE CONSUME THE FOOD LIKE WE CONSUME THE IMAGES OF METROPOL SOCIETY. IN REAL LIFE WE "EAT" WHAT WE ARE GIVEN TO

23



SCRAPING THE BRAIN SCRAPED MINE ALRIGHT. I LIKE THE WAY IT POSITS A POLITICAL CINEMA RESPONSE TO A GENUINELY RECURRENT THEME THESE DAYS - WHAT THE FUCK TO DO ABOUT A STATE WHICH OPPRESSES THE BULK OF PEOPLE THAT LIVE WITHIN IT? JUST A PIPING THAT EMANCIPATION DOES NOT SEEM THE FILM'S (immediate) CONCLUSION.

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I'VE GOT A SIMILAR FEELING ABOUT "WALLED CITY" BY JOHN CALDER; ALSO SHOWN AT THE LAST OPEN SCREENING: THE ONLY "EMANCIPATION" THE CENTRAL CHARACTER FACES IS HAVING BEEN GRANTED A LOTTO TICKET TO ENABLE HIS FAMILY TO REJOIN. THE FAMILY AS AN INSTITUTION IS SEEN TO TRIUMPH OVER THE OPPRESSION OF THE HAZCHEM STATE: "NO MATTER HOW THEY TRY TO STRIP AWAY OUR WILL AS PEOPLE, THE FAMILY WILL ALWAYS KEEP US STRONG" - PUKE!!

NICE OPENING SEQUENCE. ECCLES SMITH SHOULD STICK TO MUSIC.

SCRAPING THE BRAIN! David Cox.

the famous, fabulous
fantastic + fun-filled



FRINGE

AUCTION

will be held on

saturday 30th July '88

viewing time: 1pm - 3pm
auction time: 3pm

at

CENTRAL HALL
20 Brunswick St
FITZROY
(Opp. Aboriginal Legal Service)

Tea by the glass +
refreshments available
for purchase.

Donated goods and services for auction
gladly received, from fun to practical
items: artwork, tickets to shows, tea for
two, furniture, kitchenware, TV repairs,
lessons, books, balloon trips

Contact Susie at Fringe Network: 419.9548

to quote
Marie Hoy
"Art is for
Eggheads &
Elevated
Monkeys"

Pop is NOT
popular cuz its
BOURGEOIS !!

splicing tape
sticks to my feet!

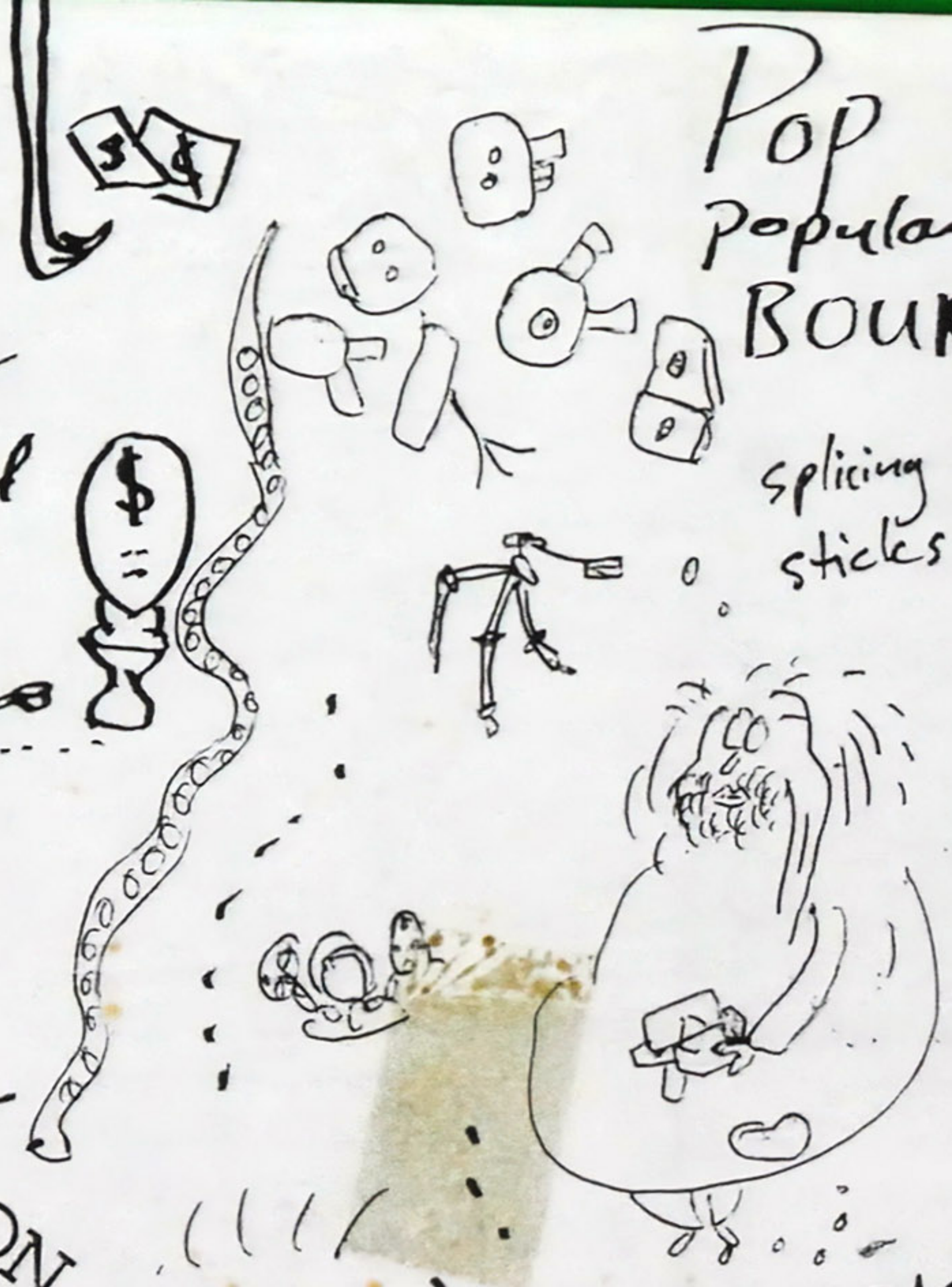
IN PRODUCTION
David Cox's &
Lucy Taverdi's
POP IS NOT

SUPER
& with
the sound
sculpture
sounds & music
of Max Fled to Bruxelles

can't
change
this
lens

not...

POP is



This newsletter is published monthly by the Melbourne Super-8 Film Group.

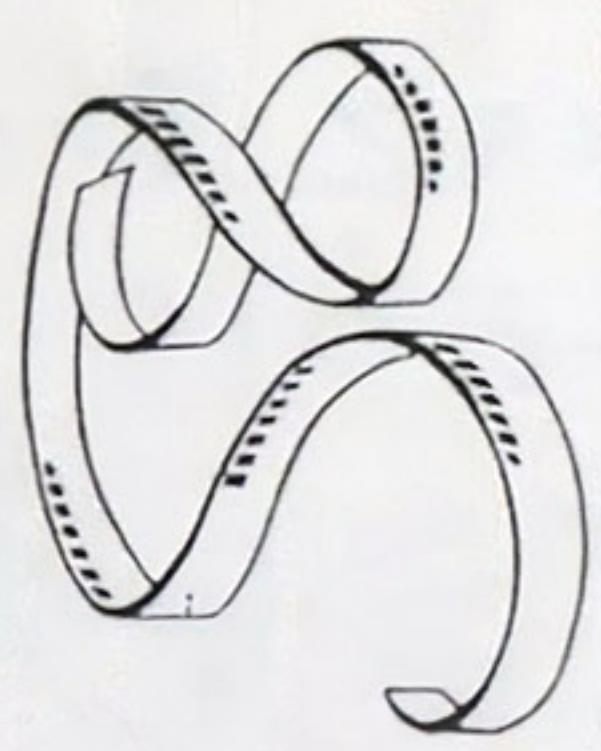
Contributions welcome (deadline: 4th. Monday of each month).

Membership to the Super-8 Group is \$10 per 12 months.

Editorial and layout by: **DAVID COX**
LUCIA TANCREDI

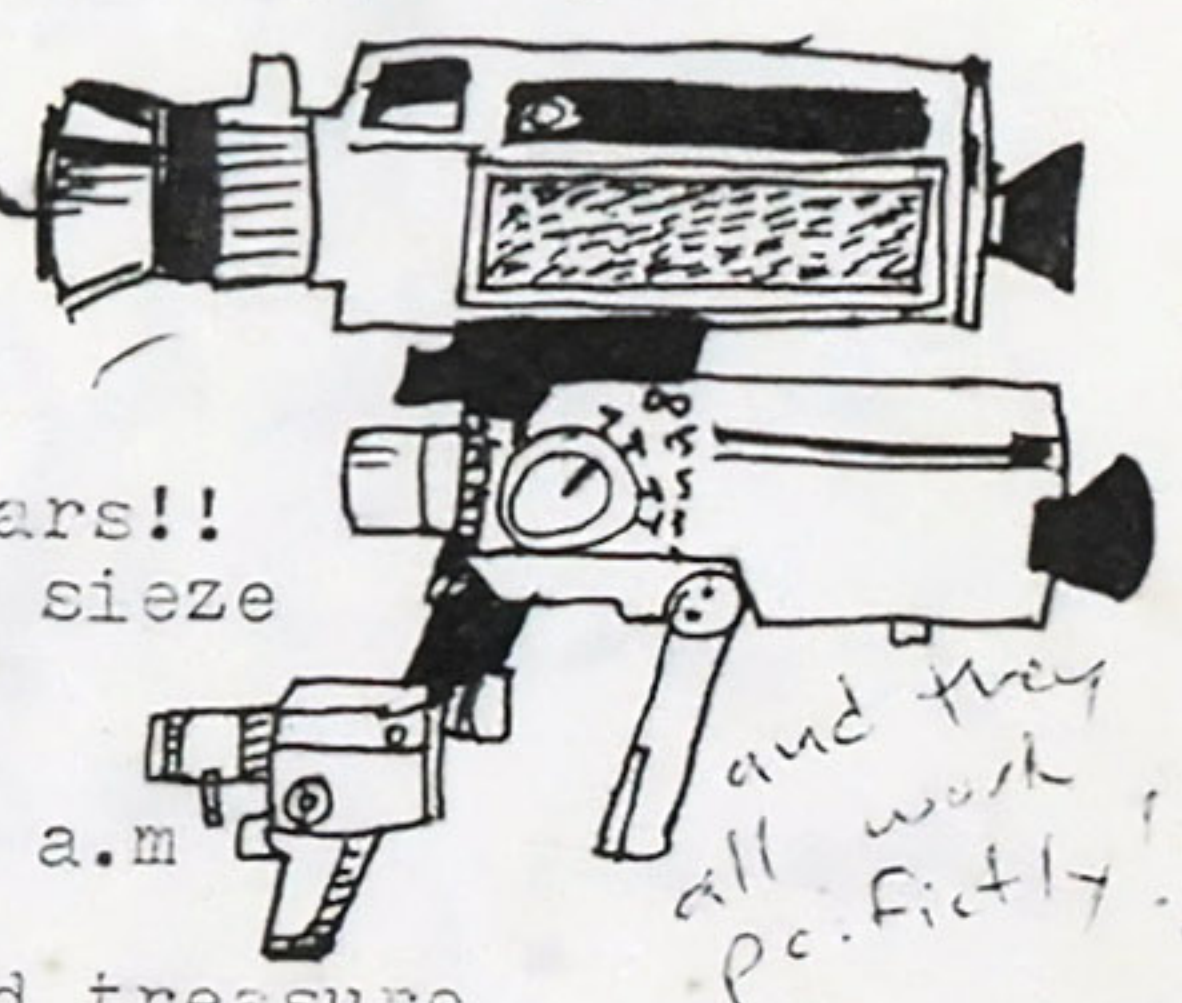
Contact Numbers

- 428 0699
 - 534 4344
 - 419 6562
 - 596 3710
 - 531 2779
- Mark Freeman
Sarah Johnson
Bill Mousoulis
Matthew Rees
Chris Windmill



MATTHEW REES OFFERS A VIDEO TRANSFER (TELECINE) SERVICE TO S8 GROUP MEMBERS AND INTERESTED PARTYS. MINIMUM CHARGE \$20.00 CONTACT HIM ON 348 1230

and we all work too!!



and they all work perfectly!!

WHO SAID SUPER 8 AIN'T CHEAP? Today I bought three super 8 cameras for a total of 12 dollars!! At that price everybody could sieze the means of communication!!

WHERE? Camberwell market at 10 a.m on sunday morning! Other good locations: trash and treasure especially the one in Maribynong (drive-in cinema opposite Highpoint.: Saturday morning, early. If John Calder were here, he'd smile!(hi John.)

Arn't there a lot of Open Screenings around at present? Just goes to show they are really after all the LIFE BLOOD of urban film culture: MIMA, S8group, Fringe, I say there ain't enough!! Lets get em going!! Yeah.



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P.O. Box 1150
Richmond North 3121

Postage Paid
Rich. Nth
Vic Aust
3121

*Chris Windmill
6/158 Chapel sr
Balaclava 3183*

Handwritten notes in blue ink, including '20/5/78' and '50'.