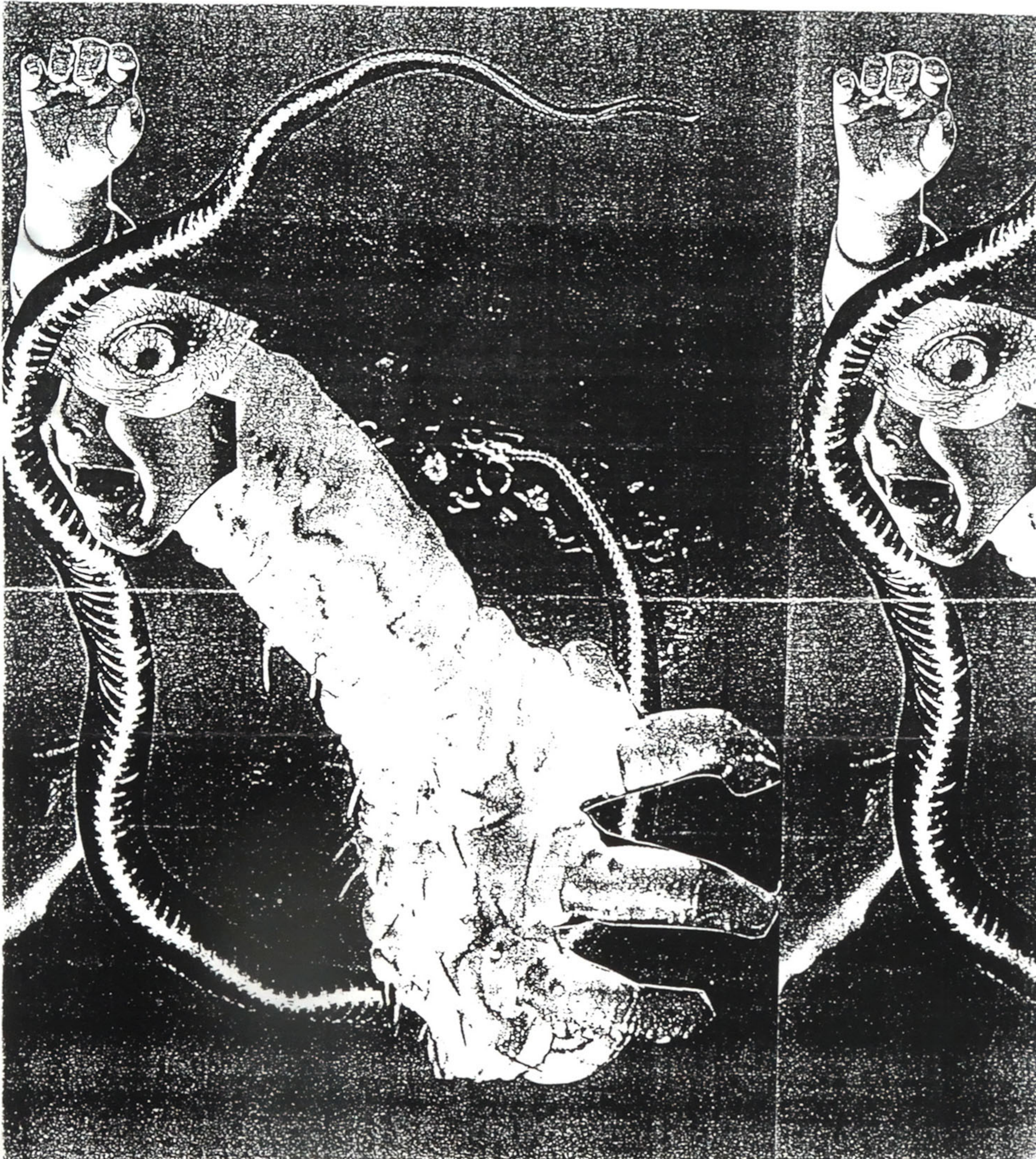


Super Eight

Newsletter of the Melbourne Super 8 Film Group Inc.

ISSUE 162 October 2000



I. PROEBSTING 2000

Welcome to new members:

Jackie Felstead, Nicola Cowling
Anne-Marie Vercoustre and
Cameron Smith.

Closing date for News
Letter articles:

Nov. Friday 3rd
Dec. Friday 1st.

**Forthcoming Screenings:
November**

World Movies. Curator Ben Ryan.
Overseas films: the theme ; the
local environment and global-
isation, members are invited to
submit films for this screening
or the O/S Super 8 or 16mm.
Screening will be held at the
SUN Theatre, Yarraville 14th
November.

SANKYO EM-60XL



The 45min. telecine for
Yugoslavia:
"COMPOUND EYE"
N. Ostrovskis, David
Kusznir, Travis Dean,
Tony Woods has been
posted.

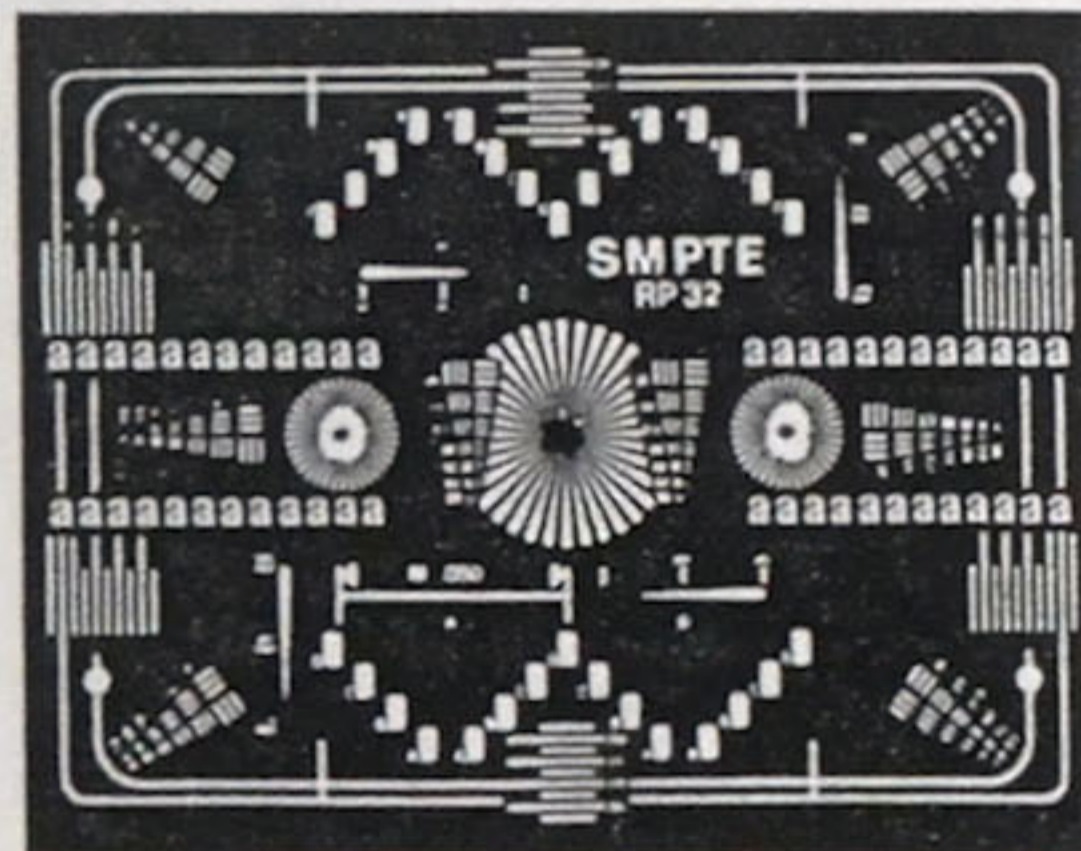
If anyone has one of these
for sale, please contact
Victoria Armytage on
0402 419 707 or
9527 3398..

December

Hand Processed. Curator
Moira Joseph

**Soundscape
Oct. 10**

David Dangerfield:
Opus 76 and 77
Composed and per-
formed by D. D. add.
composers ; Geoff
Austen, Angie Pötsch,
Vickey Riley and
Tony Woods



Manual Archives:

We have currently archived manuals for the
Canon 514, 814, and 1014; the Chinon
Chinon 200/12XL, Bolex 581, Fujica Single
8, Sankyo es-44xl/25xl, and the Sankyo
XL-60s. If you have a Super 8 camera
manual and would like to help us archive
them before they disappear completely,
please contact the group.

on a planet not far from earth
Heinz Boeck

photographic works

edge
Nicola Vance



Platform 2
in the underpass at
Flinders Street Station
via Degraives St

25 sept - 26 oct 2000

opening
Friday 29 sept 6 - 9 pm

supported by
the City of Melbourne



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RUDD REVIEWS ACTION SCREENING!

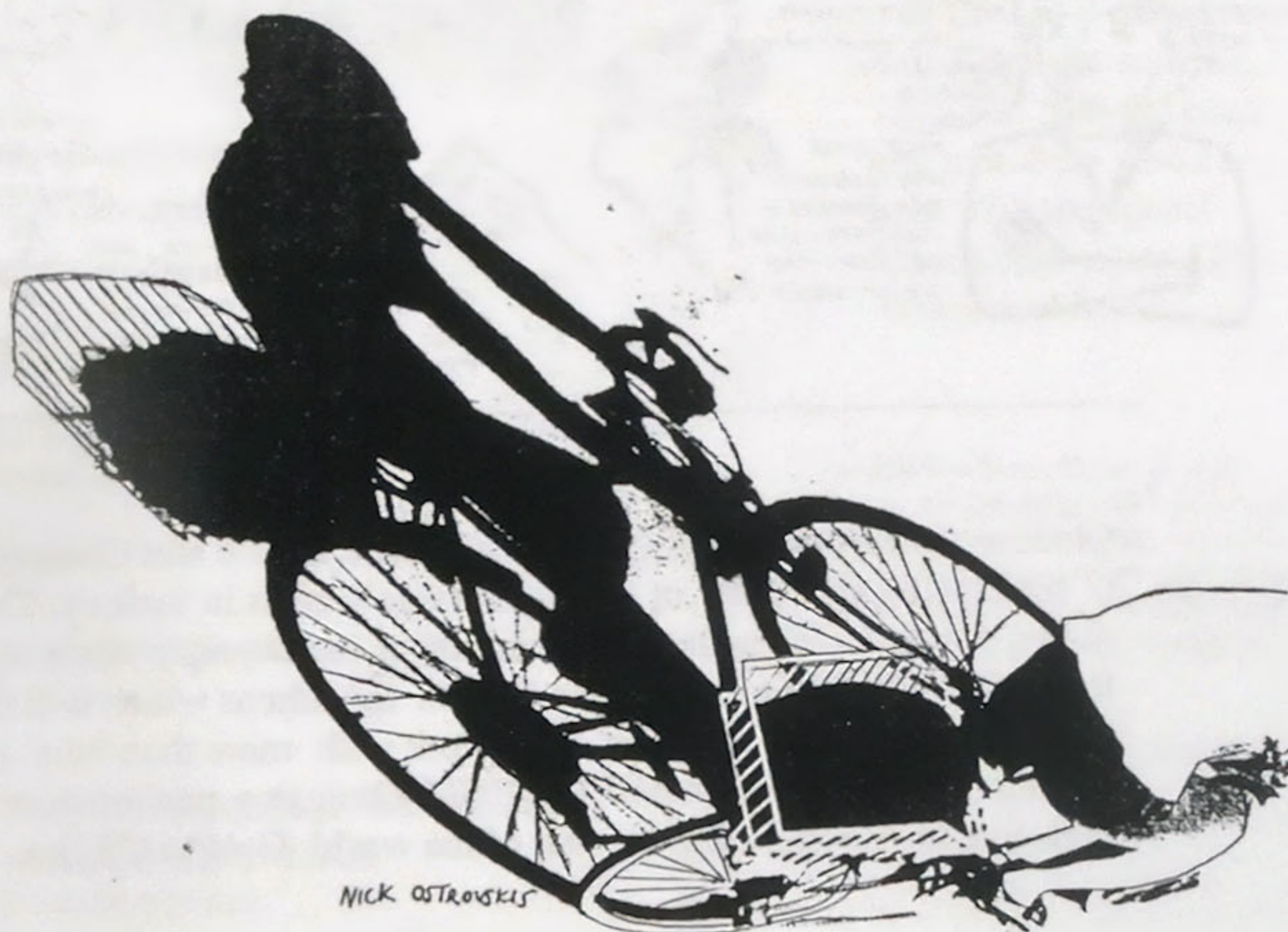
I know, I know. It wasn't a real action screening. But you can't blame me. There just aren't that many action films out there, particularly in Super 8. This is because of the amount of editing that goes into an action piece and the number of takes needed to 'get it right'. These two factors equal money and time. However, I should mention the advantages of shooting action in Super 8; - Superior aesthetic, the lightweight & robust cameras, & 'ramping' up to slo-mo (54 fps) from 18 fps. All cool stuff.

Another reason that there aren't that many action flicks out there is that there isn't enough interest in them to warrant their cost.

On with the review, regardless of action film or no. Rees' introductory piece alluded to, yes, another kind of action, the stuff that TENTATIVELY stuck on to the end of his magnum opus a few months back. Funny. Rudd's **Running Man**, was OK but that guy has got to learn how to create a conclusion to his pieces. Ness' **Fuego** is a cack, but the audience didn't seem to enjoy it as much as the crowds at last year's festival did. Rees' **Twister** is still as mentioned in last month's article. Vietnamese Youth Media's **The Good, The Bad, The Ugly, & the Beautiful, & their Experiment???** were enjoyed for either the narrative of the first, or the cool effects of the second. FuriousFilms' **Huntsman 5.1** & its **making of** are part of Australia's, & in this case Melbourne's, emerging action film industry, along with S.N.A.K.. The exploding car pyrotechnic/wire stunt was an obvious fave for me, & its making of had otherwise wandering eyes glued to the screen. Ostrovskis' **Man In a Window** & his **Dog Film** are classic time lapse pieces. The man is a genius. Regarded by many as the film of the night Linou's **I Awkwardly** was a collage of the coolest dance/image juxtapositions known to Super 8. Genius. Armytage's **Post Futuristic Medieval Regression** revealed some very interesting characters & locked into celluloid images of her fire twirling abilities which is just what I asked for. Great. Lane's **Box to Box** is another unexpectedly dark vignette from this master of meridian movement (do you know what I mean? - the way he moves from one image into another, into another). Kuzsnir's **Revolution** is an original & a classic. I'll never think of bicycle wheels coupled with cameras the same way again. **Zoo Time** is classic Poppins, which we all enjoyed. "He hasn't focussed it right", I whispered to Bill. But Woods was, of course, way ahead of us appropriately naming his tear jerking ode to a mouse **Macro Soft**. Newcomer Herr's **3x3x3** is your quintessential inspired off-the-cuff filmmaking. Eerie stuff. Let's see more. Lyon's scratching, bleaching, & colouring, in **The New Grinder** created an extra dimension, an extra meaning, something different, something more to ten minutes of found 'tunes.

It was a busy night for moi (I hope that is French for 'me'?). Juggling reels, pulling focus, pulling cones, pulling legs. In the last month I think I have seen more films than the recommended dosage. If I have missed any films shown on the night I sincerely apologise.

Word Up,
Rad Rudd.



M.S.8.F.G. / Cinemedia, proposed screening of Super 8 at Federation Square 2001.

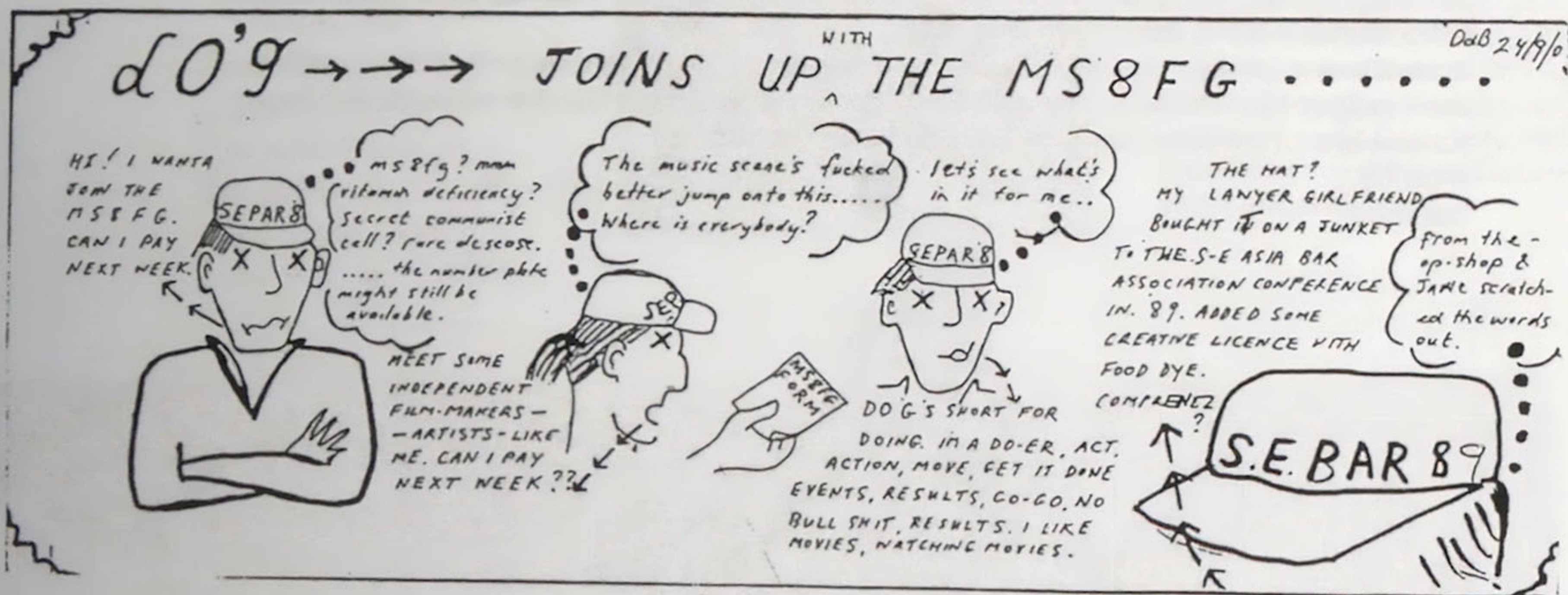
It is most disappointing that the request for Group feedback to the combined initial proposal outlined on page 7, Sep. newsletter has been zilch!

I will summarise; The Group proposal to Cinemedia would be initially, a monthly screening profiling a single filmmaker; the duration of the program to be 90 min. A synopsis of each film and sound, a brief interview, maybe some stills, to be available at the screenings, (the committee and members to help in any way possible, the filmmakers put the programs etc together). After maybe 11 such screenings a soft cover catalogue be produced combining the previous material plus images, much like our '99 Festival catalogue. That there be no cost to the filmmakers and where possible an artist fee be paid. My initial idea/wish was that our super 8 filmmakers be seen in a serious way and be seen by an audience not necessarily familiar with the S8 gauge or the Group's highly talented and diverse filmmakers. If the S8 screenings (there will be a cinema for Super 8, 16mm etc like the present State Theatre) prove successful, future theme based projections like animation, timelapse, documentary , narrative, experimental could be held.

Our monthly Open screenings are a recognised unique support for film, but we cannot keep on just showing our films to each other. Of course it will be a lot of extra work but I believe our filmmakers deserve a wider audience than at present. I also would urge all members to realise that the present committee of 4 is **very busy now**. For the future of the Super 8 film Group in the 2000s how about putting in some extra work also.

The committee needs your opinions now. Please write, phone or e-mail and help get this proposal together as soon as possible so that we can send it to Cinemedia for consideration for celluloid at Federation Square in the 2000s.

Tony Woods



Christos Linou has been appointed Artistic Director and Choreographer of the closing ceremony of the Paralympic Games in Sydney. The ceremony, which includes the extinguishing of the Olympic torch, signifies the official handing-over of the Games to Athens which will host the Olympics in 2004. Christos will work with more than two hundred members of the Sydney MILLENIUM Choir in a performance broadcast live to Australia and the rest of the world. Gold to C.Linou.....!

RIVER ARTS PARTY

I am preparing a short film event on the day and I am calling on Super 8 filmmakers to present a short work for the River Arts Party at the Footscray Community Arts Centre on the 4th November 2000

FCarts is planning a weekend of activities and events including music, dance, visual art and performance, with a new component of a Super 8 film screening and installation.

This is an opportunity for the MS8FG to showcase its filmmakers and activities and create a partnership with the FCarts, which can develop towards hosting filmmaking workshops and future screening events.

The 60min screening will be a variety of Super 8 films shown simultaneously in The Pit Theatre of the Women's Circus space, featuring a showcase reel of short Super 8 films and film loops.

The future aim is to develop an annual outdoor film screening event on the banks of the Maribyrnong river, which will be screened and hosted by the FCarts, sponsored by the Melb Port Authority and in partnership with MS8FG and other screen culture communities.

I have been working at the FCarts on a choreographic residency examining cross cultural dance forms. In this time I made the Super 8 film "Resonance" which was screened at the July Open Screening. I will be presenting this film in the context of the dance performance it was created for at the River Arts Party.

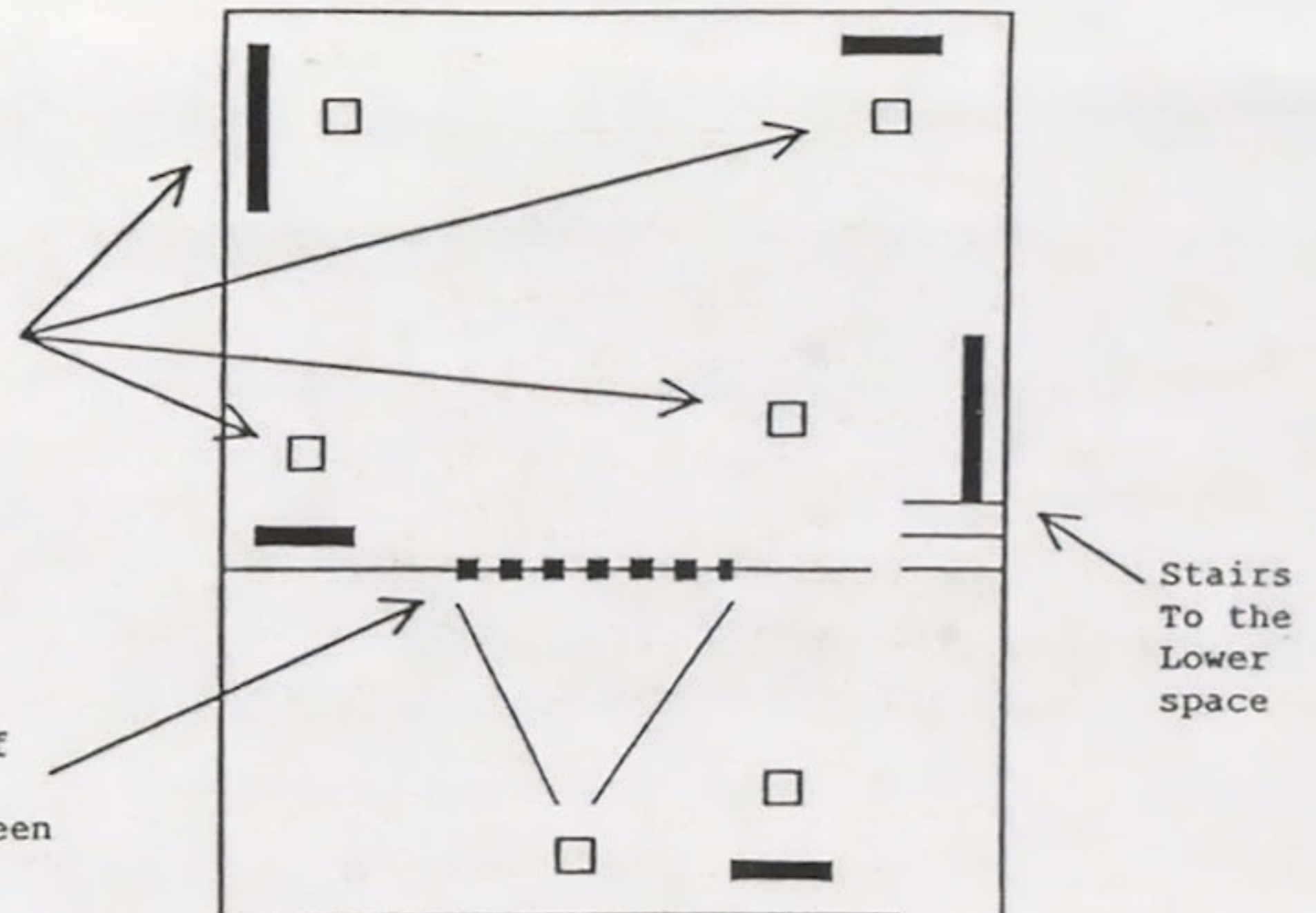
If you are interested in participating Please contact Christos Linou 9354 2207

THE PIT THEATRE



Super 8 Film Installations

Main Show-reel of Super 8 Films
Double-sided screen



THE AUDIENCE CAN MOVE FREELY THROUGH THE SPACE

Cann Boys Film Supplies

Now selling Kodak Super 8 stocks:

Kodachrome: \$18/single cartridge, \$90/5 cartridges, \$180/10 cartridges.

Tri-X: \$20/single cartridge, \$95/5 cartridges, \$185/10 cartridges.

Prices include GST.

Also selling pro8mm high speed colour negative film from Super 8 Sound. Cartridges priced from \$55/single. Discounts available on bulk orders.

Prices include processing and GST.

Cameras available for hire: Canon 514, 814, 1014; Chinon Pacific 200/12XL and Beaulieu 6008 Pro with Crystal Lock!

For full details, visit <http://www.cannboys.com.au/film>

or e-mail film@cannboys.com.au

Mobile: 0408 557 382

apropo above Nov. 4
Footscray:

What will be needed will be 3 to 4 projectors
3 to 4 upright screens,
1 hour of film for each
and members who can help with transport!
More information O/S
October at Rado.

Le Rip Off Trois Super 8 fest

A call for entries: Film makers of short Super 8 films are invited to apply for an entry form for Sandy Farm Winery's 'Le Rip Off Trois' film fest competition. Deadline: Nov. for entries.

Ph 5348 7610, Email
sandyfrm@netconnect.com.au

Last Open Screening:

Next Open Screening:

ERWIN RADO THEATRE
211 Johnston St Fitzroy

Tuesday 12 September

Box to Box – Peter Lane

1998. 18 fps, soundstripe, 5 ¾ mins.

Zoo Time – Ian Poppins

1989-2000. 18 fps, soundstripe, 6 ½ mins.

Dog Film – Nick Ostrovskis

2000. 18 fps, silent, 3 mins.

Macro Soft – Tony Woods

2000. 18 fps, stereo cassette, 4 mins.

3x3x3 – Janssen Herr

2000. 18 fps, stereo cassette, 3 ½ mins.

The New Grinder – Shane Lyons

1930-2000. 24 fps, soundstripe, ?mins.

Tuesday 10 October

7:00 pm

Soundscape by David Dangerfield

7:30pm

Neo-Narratives

A program of Super 8 films which utilise narrative elements (characters, plot, theme).

Curated by Bill Mousoulis

Followed by the Open Screening.

BYO take up reel please.

ISSUE 162

website: <http://www.cinemia.net/super8>
email: super8@netspace.net.au

Become a Member!

For those who are not currently members, joining the Melbourne Super 8 Film Group can provide you with so much more than just a newsletter. As members you will receive discounts on equipment hire, entry to screenings, and the chance to participate in Australia's only film organisation dedicated to the Super 8 gauge. As a recipient of the newsletter you'll receive tips on where to get cheap stock and processing, telecine, forthcoming festivals and Super 8 events from around the world, as well as technical information on equipment use and maintenance.

Membership is \$45.00 full/\$30 concession. Contact the group at the address below for an application form or download one from the website.

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Super Eight



SURFACE
MAIL



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