

Super Eight

Newsletter of the Melbourne Super 8 Film Group Inc.

ISSUE 158 June 2000



SATANIC LIPOSUCTION, NEOISM?!, & YOU!!

- tENTATIVELY, a CONVENIENCE & friends

- super 8mm - 1:17:00 - 1978-1998

The "Satanic Liposuction" of the title refers to the story of a Toronto Plastic Surgeon who had a patient die during 'routine fat removal' & who subsequently fled town to avoid prosecution. His office is reputed to have become a gallery. After having been told that story by neoist Gordon W Zealot, I was inspired to string together a pseudo-narrative of pseudo-sinister implications about the connections between Satanic Liposuction, Neoism?!, & YOU!! the witness.

The footage is culled from films by neoists Monty Cantsin/John Berndt; Monty Cantsin/Boris Wanowitch; Monty Cantsin/Istvan Kantor; Monty Cantsin/tENTATIVELY, a cONVENIENCE, & Monty Cantsin/Florian Cramer. Other footage comes from non-neoists Manette Letter (shot at the 3rd International Neoist Apartment Festival in

BalTimOre in 1981), Laure Drogoul, Richard/Susan Henderson, & Gen Ken Montgomery. Additional footage comes from potential unknown neoists in the Hollywood and Pornography businesses, etc. The soundtrack is both a mixture of materials from John Berndt, Monty Cantsin/Florian Cramer, & Gen Ken + live sounds from tENTATIVELY, a cONVENIENCE.

In some sense or another, this film is a compendium of peripheral ambiguous fragments from the lives of some (in)famous obscure people who fanatically try to undermine 'reality' maintenance traps in their spare time. It's shot in such diverse places as Baltimore, Scotland, Berlin, New York City, Montreal, Hungary, Sausalito, Pittsburgh, & the Funny Farm in CacaNada. & what's neoism?!, you may or may not ask? It's a town with a population of 12 with a bar.

SOUNDSCAPE

Warren Burt

June 13th

I'll be there live, with my lap top, and a minidisk player. For a half hour, I'll be assembling live, and right before your ears, a cinema for the ears—a non-narrative, non-linear (or linear only that it is trapped by time's arrow, but is, may hap, freed by the associativity of memory) collection of real-world and abstract sounds, specially designed for maximum ambiguity, except, perhaps, in the case of samples of sex therapists, if such should end up on my hard drive at the time.

Warren Burt is a composer, writer, performer, mover, organiser, and maker of films and videos, among other things. From 1976—1996, he made over 20 Super 8 films, including three feature length ones, Der Yiddisher Cowboy (with Ronald Al Robboy), and Nature, and If Structure is an Empty Glass.

in BRIEF

Welcome to new members:

Kirsten Krauth, Scott Biggers, Fiona Walshe, Tony Obeid, Andres Caycedo, Daniel Eldred and Fiona Shephedley, who have joined the group since March.

Returning Members:

Tony Woods, Rodney Bourke, David Kusznir, Peter Lane, Rob MacLennan, Ian Handasyde, MW Bristow, Mike Staude, Kelly Gillett.

Internet:

The site has developed beyond its current design (yet again), and as such a new site has been developed.

The group site has been listed in a number of affiliate programs designed to draw advertising revenue through the site. This is for a trial period initially, and should they generate sufficient revenue, it will become a permanent component of the site. Cinemedia (who provides the server space) and the group will split all revenues on a 50-50 basis.

New Features:

Due to a now overwhelming influx of e-mail correspondence through the site, requesting information and tips and tricks, a moderated discussion list is to be launched in association with Emerald Reels in Seattle, and a number of other Super 8 organisations in the US and Europe. It is hoped that these will eventually become available in languages other than English, including Spanish,

French, and German. Anyone with an active e-mail address is able to join.

It's hoped that the list will generate more immediate responses to people's queries about suppliers and services in their local regions.

We are also endeavoring to develop an online magazine about Super 8 as part of the site. This will compliment the discussion list by examining, in greater detail, the techniques and discussion of Super 8 filmmaking.

Committee:

The group is still in need of AT LEAST one more committee member. Any member who has been financial for the past six months is eligible to nominate for the committee. The committee meets at 6:30pm on the second Thursday of each month, at the group office in Fitzroy. Anyone interested in nominating should contact the office.

Finance:

The group has run at an operating profit of approximately \$900 for the first quarter of this year. While this result is better than expected for the group, the figures are somewhat skewed due to final expenses rolling in from the festival, together with Cinemedia's grant of \$3000 for the festival. A clearer picture of where the group stands will emerge in the second quarter.

The strongest sources of income continue to be in memberships, the Open Screenings, and equipment hire. Of greatest concern is the imminent GST, which has the potential to do a great deal of damage to the group financially. The

committee are researching our options.

The group is currently preparing funding applications for the City of Yarra, Maribyrnong City Council, and the AFC. The basis of this renewed funding submission will be on maintaining/restoring/expanding the group's equipment hire, together with a new computer for the group.

Archives:

Have you got an old camera manual floating around? The group is currently trying to archive as many Super 8 camera manuals as possible before they all disappear. So far, we've scanned and archived almost all Canon models, some Chinon, Bolex, and Fuji. These manuals will eventually be reproduced for distribution on CD-ROM.

Other news:

The group is again having a stand at the St Kilda Film Festival Market Day. This proved to be quite a significant boost for the group in publicising not only its activities, but also its actual existence! A large number of people joined the group and brought films to the Open Screening as a result of last year's participation in the event.

Super 8 Sound Stereo Sound Projector

I require the use of a stereo projector to complete my film. Willing to hire on an hourly or daily rate. MS8FG member—Travis Dean: 9376 9168.

Forthcoming Screenings:

July:

Timelapse. We're looking for any films that incorporate timelapse

August:

Dirk de Bruyn and Warren Burt.

This screening will be presented at The Sun Theatre, Yarraville.

September:

'...and...ACTION!' curated by Rad Rudd.

The Melbourne Super 8 Film Group are, for their September Open Screening, running an Action Theme hour for the 7:30 feature screening.

Narrative drive is not necessary. We are after at least one of these two components:

Movement of subjects—actors, animals, machines, miscellaneous objects

Movement of camera—haven't got that crane, dolly or steadicam yet? Try bicycle, car, wheelchair, foot, skateboard, fish-pole, public transport.

If you would like to submit a short film for the night, please e-mail us with a description of your short film: -format, length, theme etc., plus your details.

Unfortunately, we cannot afford to pay filmmaker's fees, but we will cover the cost of return postage.

October:

Narrative. Curated by Bill Mousoulis.

NEO-NARRATIVES

A program of Super 8 films which utilise narrative elements (characters, plot, themes) in new and unusual ways, through such methods as abstraction, ellipsis, fragmentation, etc.

November:

World Movies. Curated by Ben Ryan. Overseas films and films by ex-pats, exploring the theme of globalisation and the local environment. Members are invited to submit films for this screening—either the program or the Open Screening.

This screening will be presented at The Sun Theatre, Yarraville.

December

Hand Processed. Curated by Moira Joseph.

Super 8 Equipment Hire

Equipment	Description	per day/per week
Nikon R10/R8 Camera	10x zoom, Lap Dissolve fade in/out, single frame, slomo, 18, 24, 36, 54 fps, macro lense	\$20/\$100
Canon I014XL	Silent Camera. 10x Zoom, Lap Dissolve, Fade in/out, single frame, slomo, 18, 24 or 54 fps, macro	\$20/\$100
AGFA Family Set	Silent camera (18fps only) Motorised Editor/Viewer, AGFA Splicer	\$18/\$90
Eumig Mark-S Projector	Single or Super 8. One track optical or magnetic sound.	\$20/\$100
Elmo ST-180 Projector	Sound, twin track	\$20/\$100
Folding Screen		\$10/\$50
Sony Audio Mixer	portable 6 channel, battery operated	\$15/\$75
Editor/Viewer	various	\$6/\$30
AGFA Splicer	Good, reliable, and easy to use	\$6/\$30
Wurker Splices	Available for purchase by members, \$20/pack of 50 (for use with Wurker Splicer) Cheapest price in town! covers one frame either side of the cut, leaves both sound stripes free.	Only
Miller Tripod Junior	Fluid Head	\$10/\$50
Super 8 Backwinder	For backwinding film to make double exposures.	\$6/\$30
Fujica Frame Enlarger	For taking still photos from Super 8 and 16mm frames.	\$6/\$30
Stopwatch	for timing film and sound	\$3/\$15
Lettering Sets	for adding titles	\$6/\$30

All prices listed are for members only. Non-member and corporate/business rates are double the listed rates. Non-members are also required to show two forms of photo ID with their current address. Wurker splices are strictly only available for purchase by members.

DEFEAT THE CONTENT BUG!

This publication is suffering from a bug that is causing it to lose weight.

Four people can't produce anywhere enough material to fill a newsletter—articles are welcome for this newsletter at any time. Filmmaking technique, information on suppliers, reviews of screenings.

Get it together or the newsletter may well be abandoned.

Closing Dates for articles:

July newsletter: Friday 30th June—give us 10% more...

August newsletter: Friday, 28th July

September Newsletter: Friday, 1st September

October Newsletter: Friday 29th September

November Newsletter: Friday 3rd November

December Newsletter: Friday December 1st.

5—27 June:

Tony Woods, From then to Now. A selection of etchings, woodcuts, linocuts, drawings and paintings from the seventies to now. Tony Woods is also exhibiting in the current Sydney Biennale at the Sir Hermann Black Gallery at the University of Sydney.

A.R.T. Gallery Eden

Shop 14 Collins Place, 45 Collins Street (entrance located in the hotel driveway) 11am—6pm weekdays.

Last Open Screening:

Tuesday 9th May

Revolution—David Kuznir

1 minute-30 seconds, 18fps, silent

Compound Eye—Tony Woods

21 mins, 18 fps, stereo cassette, 1996

Drums and Stone—Peter Lane

4 mins-30 seconds, 18 fps, soundstripe, 1997

Next Open Screening:

Tuesday, 13th June 2000

7:30pm

Satanic Liposuction, Neoism?! and YOU!!
TENTATIVELY, a CONVENIENCE & friends

7:00pm

Soundscape by: Warren Burt

Followed by the Open Screening

BYO take-up reels please

ISSUE 158

website: <http://www.cinemedia.net/super8>

email: super8@netspace.net.au

Become a Member!

For those who are not currently members, joining the Melbourne Super 8 Film Group can provide you with so much more than just a newsletter. As members you will receive discounts on equipment hire, entry to screenings, and the chance to participate in Australia's only film organisation dedicated to the Super 8 gauge. As a recipient of the newsletter you'll receive tips on where to get cheap stock and processing, telecine, forthcoming festivals and Super 8 events from around the world, as well as technical information on equipment use and maintenance.

Membership is \$45.00 full/\$30 concession. Contact the group at the address below for an application form or download one from the website.

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This newsletter is published monthly by the Melbourne Super 8 Film Group Inc. Contributions are welcome. © 2000 the Individual authors and the Melbourne Super 8 Film Group. Disclaimer: The opinions expressed in this publication are those of the individual authors and not the Melbourne Super 8 Film Group.

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