

Super Eight

Newsletter of the Melbourne Super 8 Film Group Inc.

ISSUE 151 October 1999



FESTIVAL 99—THE OTHER BIT

By Ben Ryan

Several weeks ago we were in a blind panic. We had just two months until the festival, one month until the entries closed, and we had virtually no films, definitely no money, and the first half of the entire program had been blown. It was little wonder therefore that we genuinely believed the festival to be cursed.

We eventually came to a decision that we should perhaps postpone the festival until next year, which may still have been the wiser choice from a logistics perspective. After discussions with some members we decided that with all the legwork that has been done in establishing publicity contacts, organising sponsors, and liaising with overseas filmmakers, not to mention the fact we may well have found ourselves in the same predicament three or four months down the track, that it was best to continue.

By this point the festival committee had dwindled to myself and Virginia Fraser, and thankfully in the last few weeks Rad Rudd and Tony Woods have begun contributing substantial amounts of time to the staging of the event.

While this decision immediately excluded us from the next AFC funding round, there was strong interest shown from Cinemedia in funding the festival. This combined with the opening program of prominent Australian filmmakers, and the live broadcast of Film Buff's Forecast on 3RRR essentially falling through, meant that we essentially had to rethink the overall strategy of the festival in the space of just a few weeks. With the demise of the first half of the festival however, the most expensive components had been eliminated, and we were able to look at operating a truly 'bare bones' event.

Jessica Friedman has worked long hours each week to line up the publicity for the festival and will be working almost full-time,

together with myself, in generating enough coverage of the festival to ensure we have strong attendances across all sessions.

The last few weeks have literally seen a flood of entries, with around thirty films submitted by the deadline, and another dozen or so held up in transit because of the postal strike (these films will also be accepted). All categories are now expected to have a strong selection, and in all probability, some of the submitted entries will have to be rejected.

The opening night will now feature a program of films by New Zealand filmmaker and teacher, Martin Rumsby, who showed a program of collected 16mm works at The Musician's Club earlier this year. He has put together approximately an hour of Super 8 films, collected over a number of years from around the world, and he will discuss traditional methods of Super 8 filmmaking, exploring both form and content focussed films. Most of these films are from the Super 8 'hey-day' in the eighties.

We are also planning a second component to the opening night, which will explore contemporary and future uses of Super 8, being that almost all film editing is moving away from the editing bench and into an edit suite. We are also hoping to provide a short exhibition of film shot with Super 8 Sound's pro8mm stock, a 35mm negative stock remanufactured to the Super 8 gauge.

The Saturday is also looking strong. A pre-recorded edition of Film Buff's Forecast will go to air, hopefully with us on it, as the market winds down and the festival programs gear up. A range of films have come in, including some 3D Super 8, and a strong mixture of films originated on Super 8 but finished on other gauges and formats, the most common of course being video. We are also planning to show all or at least part of Trevor Rooney's labour of love, a full length feature film shot entirely on Super 8.

In this issue

Festival '99—the sequel

The future of the MS8FG... committee members for 2000 needed!

The competition program initially had a slow response, but now has almost a dozen entries which should provide for a solid body of work. All told, we have received in the vicinity of 50 films, a large portion of these from non-members, which given the short time span involved in calling for entries represents a significant degree of Super 8 activity out there.

We have also had a lot of contact from filmmakers overseas who are already putting together films for a festival in 2000—and of course, gluttons for punishment that we are, it looks as though we'll be there organising it again.

FOR SALE:

Film:

10 x 50foot rolls of Super 8 Ektachrome colour film.

5 x 50ft rolls of Super 8 Tri-X black and white film.

Make an offer by calling Michael Dye on 02 8425 1145 or email:

michaeld@beckers.com.au

Film Equipment:

Hanimex Movie Editor E300 Dual 8—as new, comes with a manual and box \$75.

Fujica Single 8 Splicer—as new, comes with manual and box \$20

Raynox Dual 8 Projector (for standard,

Super and single 8)—comes in box with hard carry case and manual. Recently spent \$120+ in repairs, perfect working order, \$80.

Kodak Brownie Standard 8 hand winding camera (f/2.7)—in leather case, EC \$40.

Yashica 8C Standard 8 camera—with triple lens turret (f/6.5, f/10, f/25) and in built exposure meter, \$40.

Canon 518 Auto Zoom Super 8 camera—with f/1.8 zoom lens, 18 and 36 fps, also Canon C-8 teleconverter lens 1.6, comes with hard cover carry case and manual \$150.

Contact Helen: 9460 5838

Chinon 809 camera and Canon P-8 Cinestar S-2 Projector (circa 1960).

Enquiries to: J Manna, 86 Garton St., North Carlton

Compound Eye—

Darwin

Super 8 films by Craig Lindley, Gregg Brown, Moira Joseph, Perry De Valera, Nick Ostrovskis, Irene Proebsting and Barry Brown, John Harrison, Natasha & Stellmach, Tony Woods, Bill Elliott and Gary O'Keefe will be projected by Chris Windmill in Darwin on December 4th in the Museum and Art Gallery of the Northern Territory theatre. 24 Hour Art aka the Northern Territory Centre for Contemporary Art will underwrite Artists Fees and return freight.



IN BRIEF

New Members:

The new member during the October/November period.

Zihai Chivali.

Open Channel:

Planning has begun for a comprehensive beginner's course that covers all the basic elements of producing films with Super 8. The course will cover camera usage, lighting, sound, script development, and will then include a weekend shoot, followed by a weekend edit using the Media 100 non-linear editing systems, sound mix and telecine. The cost will be considerably more than the group has been offering workshops for, but it will generate substantial income for the group if it runs.

It's hoped that the group will also be able to put together a similar workshop that revolves around more specialised Super 8 filmmaking techniques such as animation, cameraless, optical printing, and home processing. Formal planning and publicity for this will begin in December, any members interested in either taking part in this short course, or helping to organise it should contact either Ben Ryan or Virginia Fraser.

Internet:

The group website is on track to be e-commerce enabled by the end of January. Super 8 Sound's remanufactured negative stocks will be available for purchase, and will range between \$45 and \$55 per cartridge, plus postage, and will include processing. This price will fall once the GST comes into effect in July.

Memberships will also be available online, together with a growing resource of information on services, supplies and sales.

Resources and Information:

Cineclair Productions in East Malvern come highly recommended as a place to get Super 8 films telecined. VHS to SP Beta is catered for. Prices are said to be quite reasonable. So now there's a high quality alternative to that other place down St Kilda way. They are also providing MS8FG members with a 15% discount on all services. Telephone them on 9885 3565 for a quote.

Processing

Information:

Ian Poppins informs us that the fastest way to get your Kodachrome back, is by dropping it into your local Kodak outlet, as Kodak's internal freight system is more reliable and faster than Aussie Post (especially over the last few weeks). Most members who have used this method have generally received their films back from Switzerland in a little over two weeks.

Kaddish:

After the call for members to supply projectors in the last edition, the Melbourne Festival was able to stage the performance of Kaddish, by Towering Inferno. The event was so popular an extra show had to be scheduled. A number of members supplied between 1 and 3 projectors, with Nick Ostrovskis supplying the line share. In being able to supply these projectors all members were paid a \$50 hiring fee and had their projectors re-globed for free. The group also gained a small cash bonus as a finder's fee.

**MEMBERS ARE INVITED TO NOMINATE
FOR THE MELBOURNE SUPER 8 FILM GROUP COMMITTEE**

If you are interested in:

**film screenings
film festivals
newsletter production
writing about film
film forums
film workshops
projecting
internet web site
office work
general organising**

you should consider nominating for the Committee

DUTIES OF COMMITTEE MEMBERS

**attend 11 meetings (the 3rd Tuesday of the month at 6pm)
help produce the monthly newsletter
help program open screenings
help set-up open screenings
attend open screenings
discuss film and related issues with group members at open screenings
help co-ordinate special events such as film festivals, forums and workshops**

**THE GROUP NEEDS ACTIVE PEOPLE
WHO ARE PREPARED TO HAVE A GO**

SO

**DON'T HESITATE
NOMINATE NOW**

**application forms overleaf or available from the office
all enquiries to
ph. 9417 3402**

**All nominees are encouraged to submit a 100 word statement detailing why they would like to be a
committee member - Nominations to be delivered to the office of the Melbourne Super 8 Film
Group by 7th December 1998**

Be a part of the Melbourne Super 8 Film Group team in 2000

NOTICE OF:

The Melbourne Super 8 Film Group Annual General Meeting

**TUESDAY 14TH DECEMBER 1999
7.30PM SHARP
AT THE ERWIN RADO THEATRE
211 JOHNSTON ST FITZROY**

AGENDA

Annual Financial Report

Committee Report

Election of committee for 2000

(if nominations are seven or less no election is required)

All current seven committee positions will become vacant.

To be eligible for a position on the committee you need to have been a member of the group for 6 months, and are currently a financial member.

Please find below a nomination form; to be completed and delivered to the office of the Melbourne Super 8 Film Group 7 days prior to the AGM, ie the 7th of December.

You must be nominated and seconded by current members of the group.

I _____ (print name)

NOMINATE _____

TO A POSITION ON THE COMMITTEE OF THE MELBOURNE SUPER 8 FILM GROUP

SIGNED _____ DATE _____
(current member of Melbourne Super 8 Film Group)

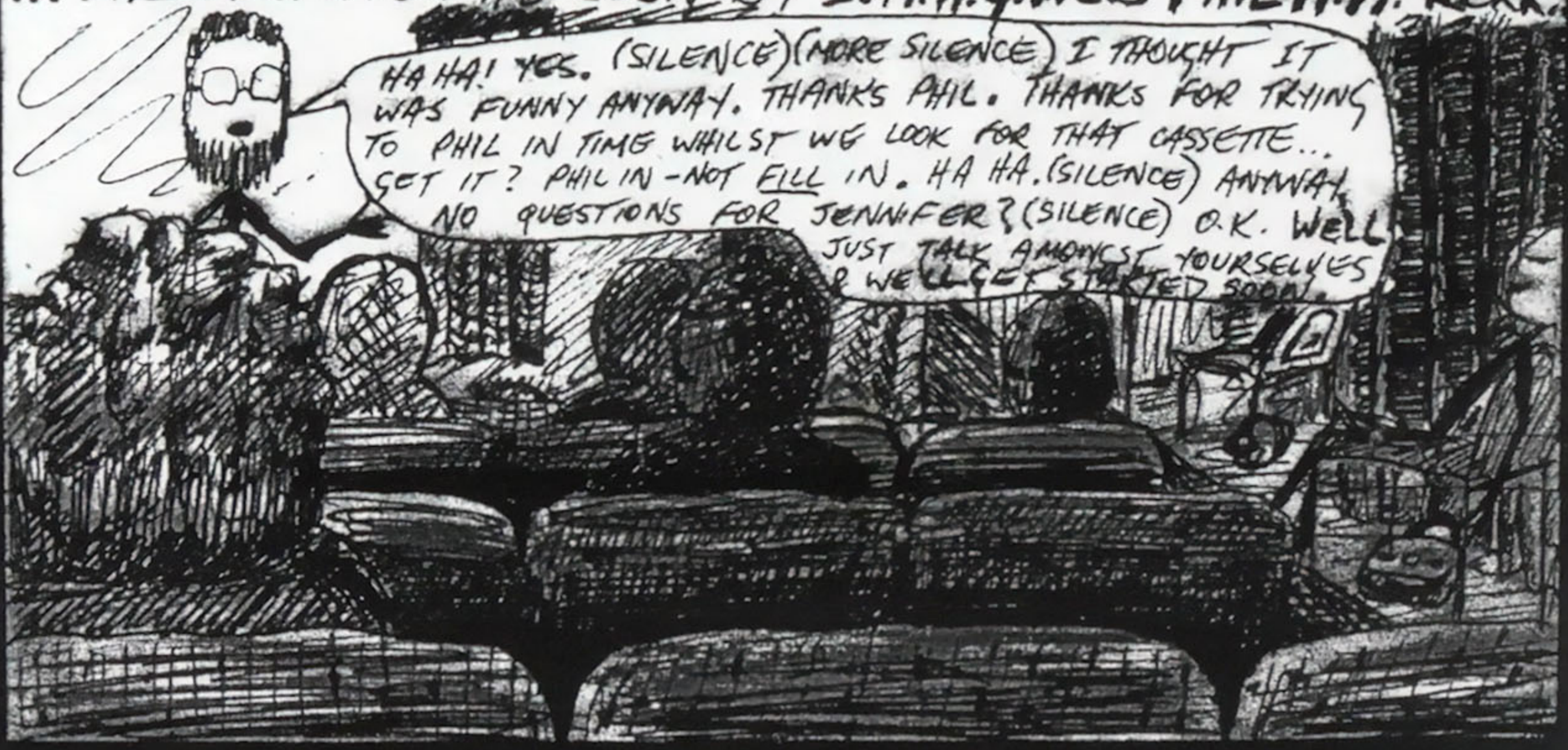
SECOND SIGNATURE _____ DATE _____
(current member of Melbourne Super 8 Film Group)

SIGNED BY NOMINEE _____ DATE _____
(ACCEPTANCE OF NOMINATION)

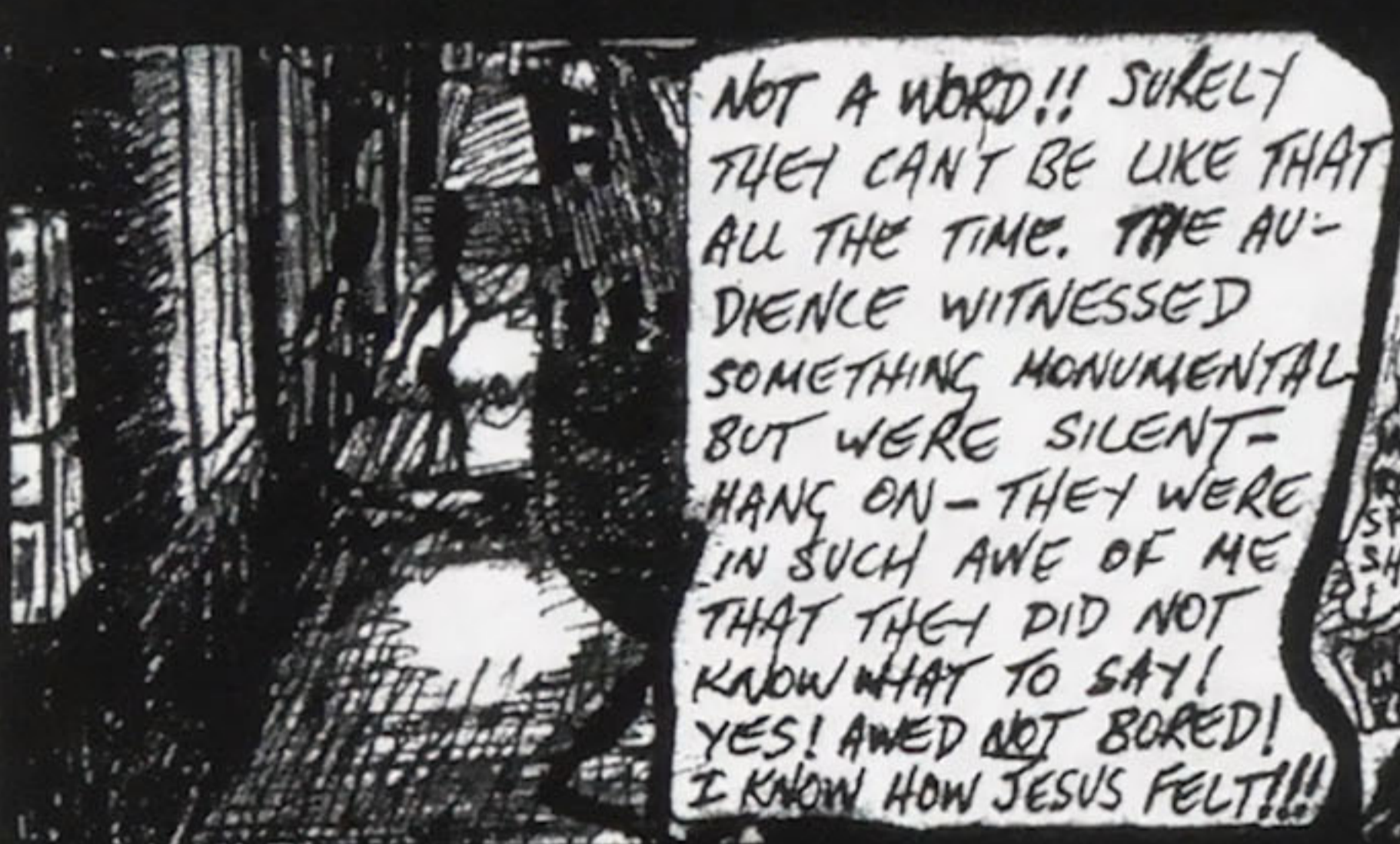
THE ADVENTURES OF PHIL KERR

NEW! UNCENSORED!! PREVIOUSLY UNSEEN FOOTAGE! DOLBY DIGITAL

... THE REACTION AS SEEN BY I.M.A.C. NEWS PHIL N.A. KERR.



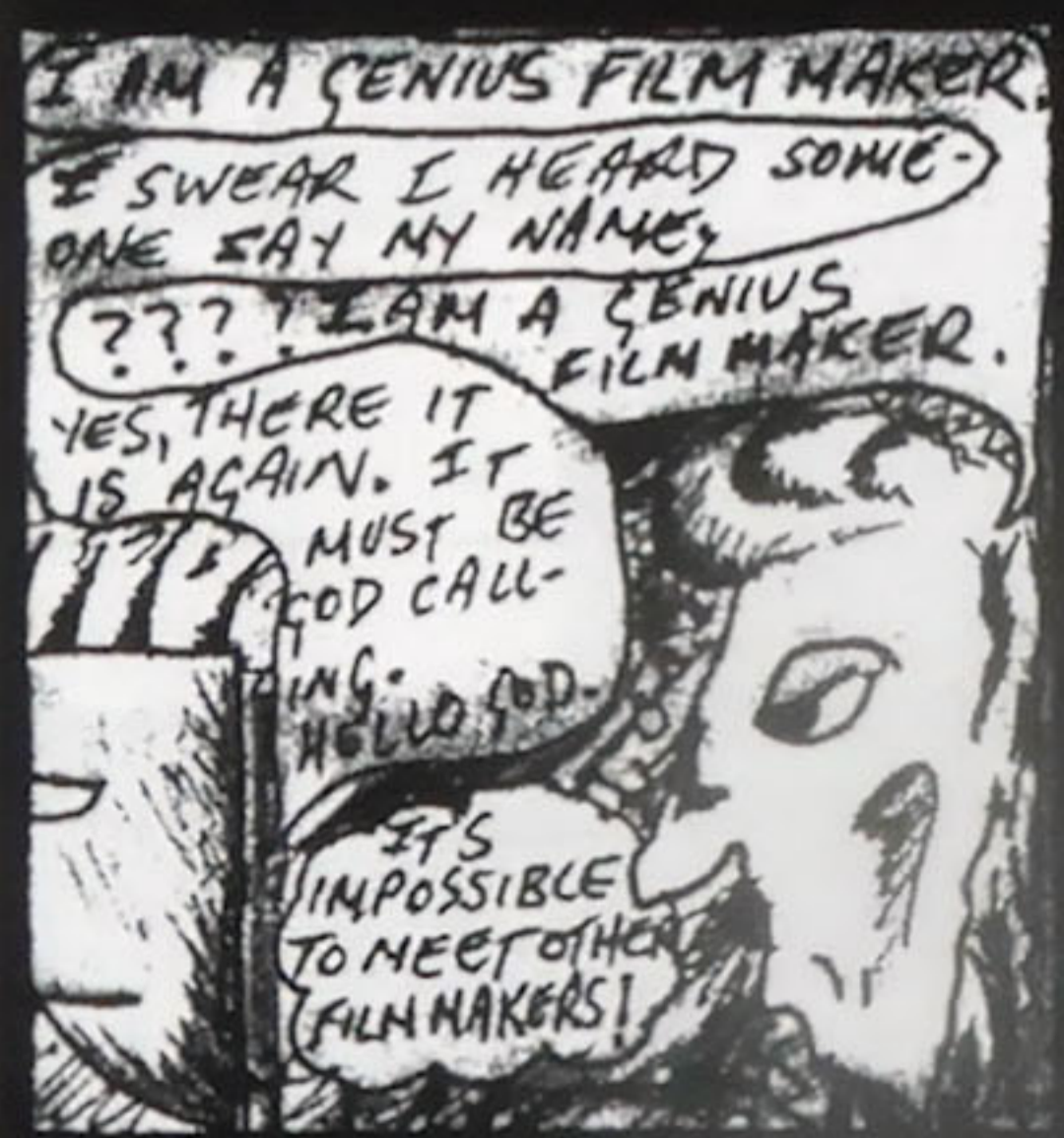
HA HA! YES. (SILENCE) (MORE SILENCE) I THOUGHT IT WAS FUNNY ANYWAY. THANKS PHIL. THANKS FOR TRYING TO PHIL IN TIME WHILST WE LOOK FOR THAT CASSETTE... GET IT? PHIL IN - NOT FILL IN. HA HA. (SILENCE) ANYWAY. NO QUESTIONS FOR JENNIFER? (SILENCE) O.K. WELL JUST TALK AMONGST YOURSELVES & WE'LL GET STARTED SOON.



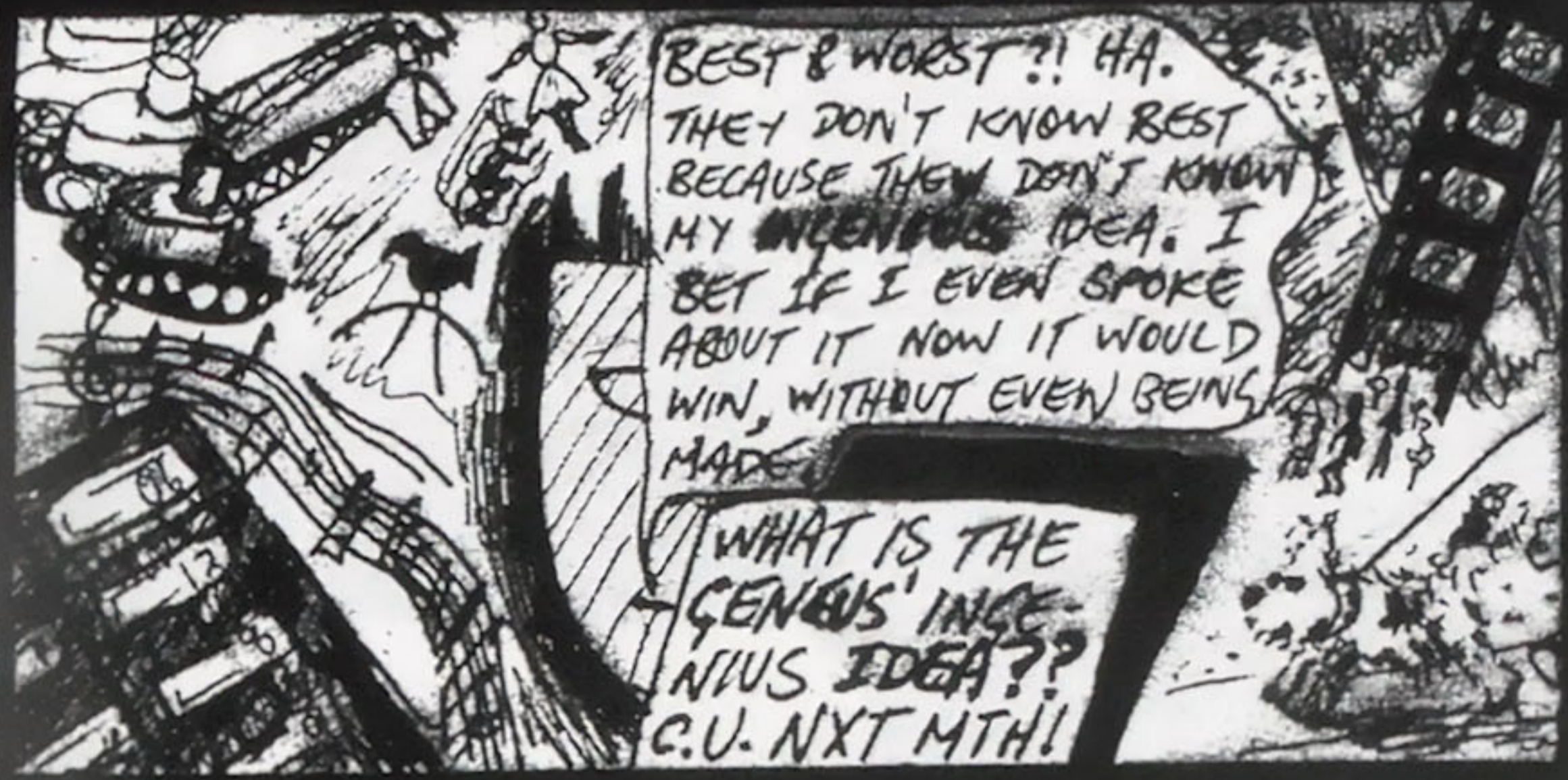
NOT A WORD!! SURELY THEY CAN'T BE LIKE THAT ALL THE TIME. THE AUDIENCE WITNESSED SOMETHING MONUMENTAL BUT WERE SILENT - HANG ON - THEY WERE IN SUCH AWE OF ME THAT THEY DID NOT KNOW WHAT TO SAY! YES! AWED NOT BORED! I KNOW HOW JESUS FELT!!!



NEXT MONTH'S OPEN SCREENING... MY DISCIPLES MUST BE IN AWE OF ME STILL. I PROBABLY SHOULDN'T TELL THEM, THEN, ABOUT THAT GHOST I JUST SAW STEAL THE TEA & COFFEE CONTAINER. (BOO!!) ONE RE-SPECK SHEETS? SPICING CURRENT?? USE IT, IT'S GREAT! GOD DAMN FESTIVAL'S GIVE ME...



I AM A GENIUS FILM MAKER. I SWEAR I HEARD SOMEONE SAY MY NAME. ??? I AM A GENIUS FILM MAKER. YES, THERE IT IS AGAIN. IT MUST BE GOD CALLING. HELLO GOD. IT'S IMPOSSIBLE TO MEET OTHER FILM MAKERS!



BEST & WORST?! HA. THEY DON'T KNOW BEST BECAUSE THEY DON'T KNOW MY INCENSUS IDEA. I BET IF I EVEN SPOKE ABOUT IT NOW IT WOULD WIN, WITHOUT EVEN BEING MADE. WHAT IS THE GENIUS' INCENSUS IDEA?? C.U. NXT MTH!

Last Open Screening:

Tuesday 12th October

Best and Worst of the Open Screening—curated by Gary O'Keefe

Open Screening:

Anna Ephram, Gregg Brown, Sam & Joe

Untitled Animation—3 mins, 18 fps, silent, 1999

Ian Poppins

Garden Show 1999—3 mins 55 secs, 18fps, soundstripe, 1999

Tony Woods

Seeing—21 mins, 18fps, cassette, 1999

Gregg Brown

Untitled—30 secs, 24fps, cassette, 1999

CAE Class

Footage—2 mins 35 secs, 18fps, cassette, 1999

Craig Lindley

Emance—12 mins 30 secs, 24fps, silent, 1998

Next Open Screening:

Tuesday 14th
December

7.30pm-AGM

Followed by
The Open Screening

Byo take-up reels
please.

ISSUE 152

website:<http://www.cinemedia.net/super8>

email: super8@netspace.net.au

Become a Member!

For those of you who are not currently members, JOIN NOW, and receive to your doorstep, hot off the press, the monthly newsletter, plus enjoy the benefits of cheap equipment hire, and the Open Screenings, with feeling that you are contributing to the ongoing success and continuation of one of Australia's most prolific and energetic independent filmmaking groups!

1 year's membership: full \$45.00 / concession \$30.00/ overseas \$35.00 (Aus)
contact the group at the address below

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Super Eight



SURFACE
MAIL



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