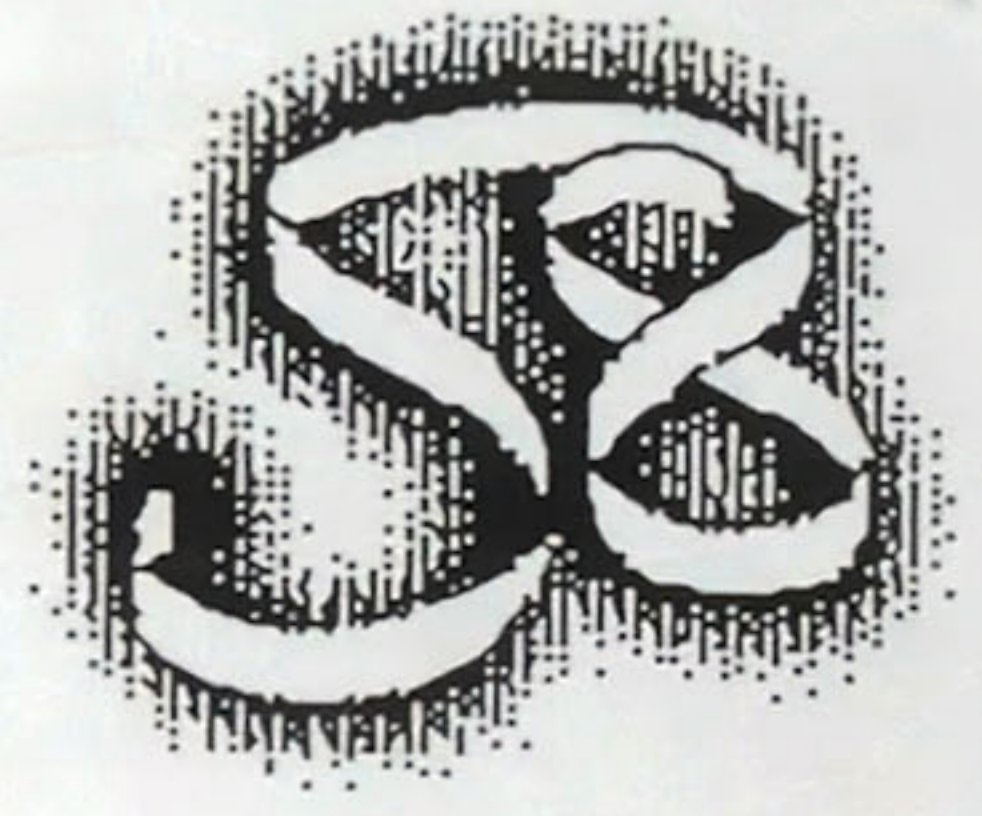


Super Eight



Newsletter of the Melbourne Super 8 Film Group Inc.
ISSUE 142 DECEMBER 1998



Office

By Dianne Duncombe
Administrator

Annual General Meeting

The group's AGM starts the next Open Screening on Tuesday 8th December at 7.30pm. All members please make every effort to attend and show your interest and support for the group.

Join the Committee - Nominate Now

We need members with ideas who can put some time into planning and organising future group events to nominate for the 1999 Committee. Call me on phone 018173491 if interested. Nominations close on December 1st.

Thanks to the 1998 Committee

Thanks to the 1998 Committee Members Christos Linou, Heinz Boeck, Virginia Fraser, Rod Paterson, Ben Ryan, Trevor Rooney and Matthew Rees for all their work.

Thank-You to Members

Thanks to various members who helped out when needed.

Groups Annual Breakup

The group's annual breakup will be held after the Tuesday 8th December Open Screening. Entry for the evening is free and all members and friends are invited.

Office Hours Over Summer

The office will be closed over January and re-open on Wednesday 3rd February between 2-6pm. During February office hours will be 2-6 pm on Wednesdays and Thursdays.

1999 Planning meeting

The Annual Planning Meeting will be held in the group's offices from 11am to 4pm on Sunday 17th December. All members

are invited to attend and to contribute to the planning of events for next year.

ANIMATION AND FILM PROCESSING WORKSHOPS

Last call for animation and film processing workshop participants for this year. If you would like to participate in the final Animation or the Film Processing workshops for the year call the office on 9417 3402 and leave your name address and contact phone numbers. We can set dates once there are a minimum of three participants.

The Animation Workshop is 2 x 3 hour sessions Saturday/Sunday and costs \$40 for members and \$60 for non-members. The workshop teaches you to make cut-out animation using simple techniques and materials. Developing themes through movement, cost-saving studio set-up, planning to establish the narrative, creating improvised characters and backgrounds, working with in-camera editing, scene making, and quick story-boarding.

The Home Film Processing Workshop teaches you to make a home processing set-up using photo processing trays, a dark room, photo chemicals and some home made equipment. \$40 members, \$60 non-members.

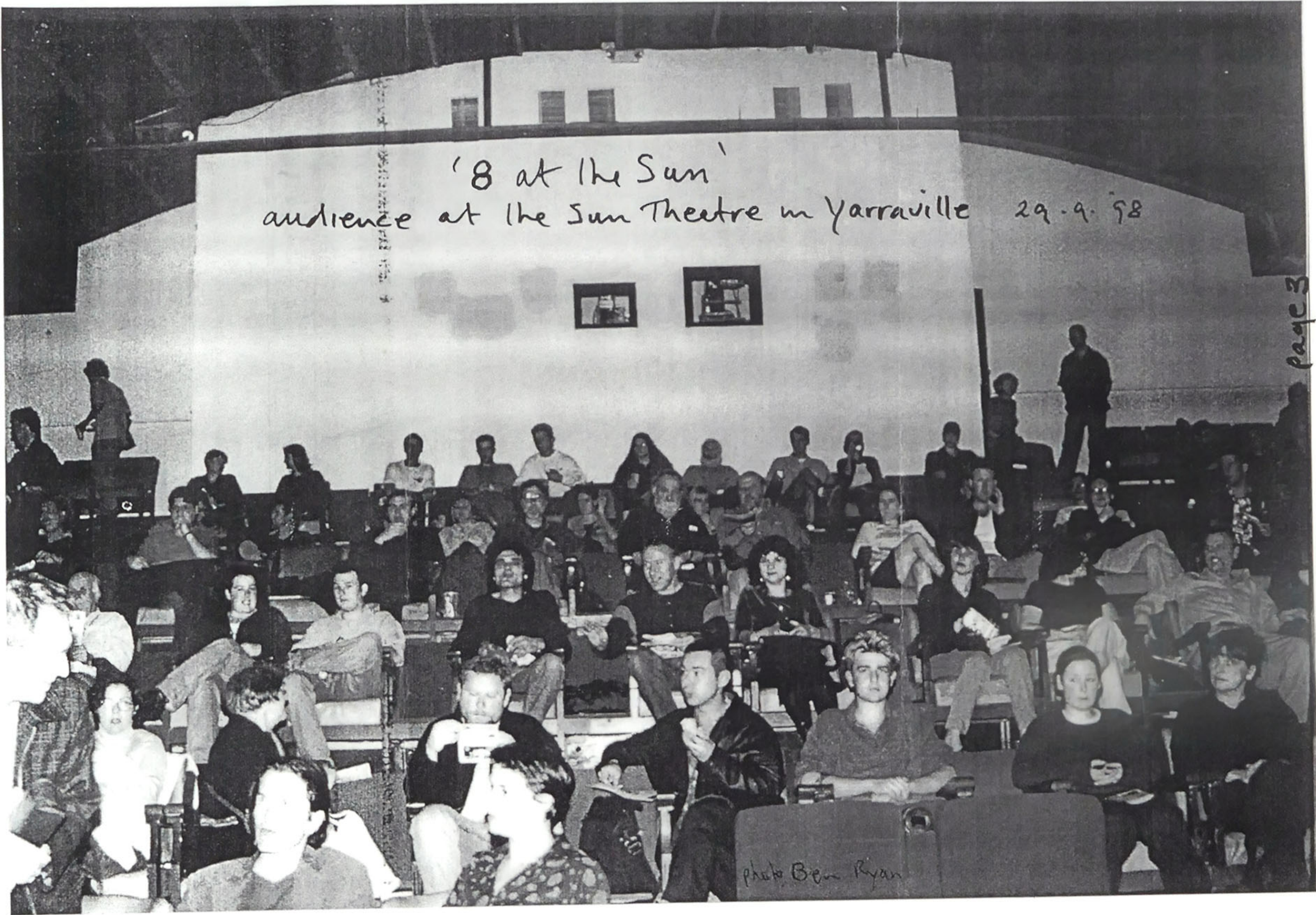
CAMERA AND CAMERALESS WORKSHOPS

As Moira Joseph is booked up for the rest of the year the next camera and cameraless workshops will start in February 1999. You can learn the functions of your own and other Super 8 cameras and how to use them: single frame shooting, zooming, filters, auto and manual exposure, low-light shooting, depth of field, focus, diopters, film speed, over and under exposure, and (on some cameras) slow motion, intervalometers, fades, super-imposition, self-timer, electronic and cable releases, remote switch and fade effects phone the office now! \$30 members, \$60 non-members

Cameraless Filmmaking teaches you to draw, write and scratch on the film surface using sharp instruments, abrasives and colours including hobby knives, scalpels, pen nibs, sandpaper, pens, inks, dyes and bleaches. Looks at particular qualities of filmstocks - exposed and unexposed. \$40 members, \$60 non-members.

Merry Christmas and a happy and safe new year to all our readers.

'8 at the Sun'
audience at the Sun Theatre in Yarraville 29.9.98



page 3

photo Ben Ryan

A GUIDE TO SUPER 8 MOVIE CAMERAS MADE UP TO 1980 - 1981

Edited by Dianne Duncombe

The Melbourne Super 8 Film Group operates an Australia wide super 8 information service which assists people with all things super 8. I regularly receive questions concerning features and prices of super 8 cameras. In 1980-81 the Australian Photographic Directory produced a listing of cameras and their current prices which I thought might be of interest to members. While prices are no longer applicable the reader can see what these cameras cost when they were new and their range of features. I hope this guide will help people who want to buy a super 8 camera to decide which camera is best. If readers have information about other cameras please send this to the office so that a comprehensive listing of cameras can be made available.

8 MILLIMETRE

BELL & HOWELL 2146XL



6.5X power zoom lens f/1.2 with Macro focusing with master on/off switch. Two position trigger release switch, position one — exposure test, position two — film run. Manual zoom lever with twin power zoom buttons and speed switch. Daylight/artificial light switch and battery test button with viewfinder signal. Movie light socket, contrast control switch ± 0.75 f/stop. Personalised EE trim adjustment ± 0.5 f/stop with manual override. 18 f.p.s. single frame and slow motion. Fade control. Remote viewfinder adjustment ± 3 dioptics. Remote shutter release. Viewfinder shutter. Film length indicator. Film transport and end of film indicators visible in viewfinder. Integral pistol grip containing batteries. Complete with lens hood and cap. Price: \$156.00.

BELL & HOWELL 2103

f/1.2 2.8X zoom lens. 18 fps plus single frame. Focusmatic distance measurement and under-exposure signal. Through-the-lens CdS exposure control. Viewfinder information, filter switch, run/lock control. Battery test, footage counter, cable release socket.

BELL & HOWELL 2124

2.8 x power zoom lens f/1.2 with master on/off switch. Two position trigger release switch, position 1 exposure test, position 2 — film run. Manual zoom lever, twin power zoom buttons and zoom speed switch. Daylight/artificial light filter switch with viewfinder signal. Lock run button. Movie light socket. Contrast control switch ± 0.75 f/stop. Personalised EE trim adjustment ± 0.5 f/stop with manual override. 18 f.p.s. single frame. Fade control. Remote shutter release. Film length indicator. Film transport and end of film length indicators visible in viewfinder. Integral pistol grip containing batteries. Lens hood and cap. Price: \$359.00.

BELL & HOWELL 2123XL

2.8X power zoom lens f/1.2 with simple dual beam rangefinder focusing, 225° low light shutter opening, CdS automatic exposure control with contrast control switch. Single frame and electronic remote control socket. Electro magnetic shutter release. Footage counter, battery test, viewfinder diopter adjustment, built-in type A filter. Under-exposure, battery test and film transport signals visible in viewfinder.

Dist.: Bell & Howell

CANON 310XL

f/1.0 lens and low light shutter. 3 x zoom from 8.5-25.5mm with either power or manual operation. Eyepiece diopter adjustment -4 to 2. Built-in CCA filter for tungsten film, filter automatically cancelled when daylight film cartridge is inserted, light measurement by CdS photocell. ASA range 40-250. Film speeds 18 fps and single



frame. Macro shooting 21.5cm from film plane gives a field size of 84.4 x 118mm. Price: \$278.00. Additional 43mm filters available. Wide attachment 43: \$45.00.

CANON AUTO ZOOM 318M



Lightweight compact. 3 x zoom ratio 10-30mm, f/1.8 lens, 11 elements in 9 groups. Automatic exposure control by CdS photocell. Single lens reflex viewfinder. Viewfinder information includes warning marks to warn against under exposure and unfocused footage. Film transport indicator, macro-filming capacity, coupled automatic aperture setting, 18 fps film speed, single frame shooting, built-in colour conversion 'A' filter, cable release socket. Price: \$166.00.

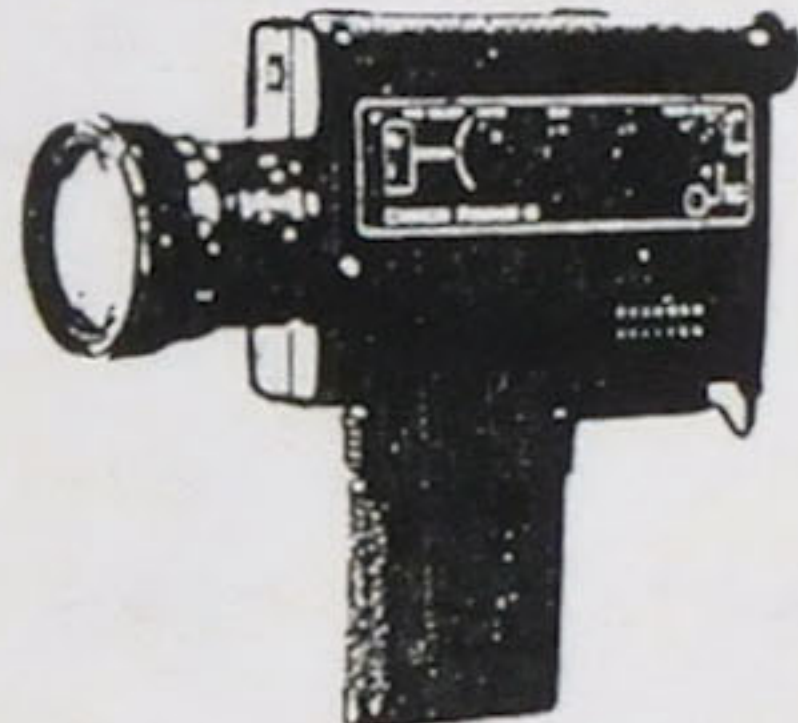
CANON 514XL



Compact, lightweight, 5 x zoom ratio, f/1.4 lens, filter diam 43mm. Viewfinder information includes f stop, under and over exposure indication, battery check, film transport indicator. Powered by two 'AA' size batteries with film speeds 18 fps, 9 fps and single frame. Self timer gives 10 seconds of filming after 10 second time lag. Macrocinematography on either wide-angle or telephoto. Price: \$374.00. Wide attachment: \$45.00.

Dist.: Canon Australia

CHINON POCKET 8



Pocket sized, f1.6/15 standard lens. Auto and manual 18:36 fps, with power grip. Backlight control. Weight 450 g. Dimensions 5.47" x 3.58" x 1.52". Price: \$230.00. Optional accessories: 4 x 200 lens, tele & wide angle. Power grip and case.

CHINON 213 PxL

Light weight silent, f1.3 11-22mm 200m. Backlight control. Full x L shutter. Soft case. Price: \$199.95.

CHINON 313 PxL

Light weight silent, f1.3 8.5 — 25.5mm 200m. Backlight control. Full x L shutter. Soft case. Price: \$239.95.

Dist.: Maxwell Photo-Optics

ELMO SUPER 311



Has all features required for filming under existing light. f1.1 9-27mm zoom lens, 230 deg shutter, 6 I.O.S. for additional exposure. Low light range finder serve FE metering system. Over or under-exposure indicator and film indicator in the view finder. Folding type grip. Price with case and lens hood: \$271.00.

ELMO 614-XL MACRO

Macro and focus-free quick shooting facility. Miniaturised model light weight with fold-away grip. 220° shutter. F1.4/8-48mm lens. Speed 18 fps. Fully automatic TTL metering. Back light control, power zooming. One-touch macro setting. Price: \$363.50.

Dist.: C. R. Kennedy

EUMIG 128XL

8X zoom 1.2 multicoated lens features power zoom, macro focusing, PMA super wide angle. Split image rangefinder, through-the-lens metering, running speeds 9, 18, 36 f.p.s., single frame and slow motion. *Includes selftimer and remote control release. Weighs 1150 g. *3 step vario timer + 1 stop aperture override.

EUMIG 125XL

Similar in features to 128XL but has 5X zoom and running speeds 9 & 18 f.p.s. Weighs 1080 g.

EUMIG NAUTICA



Variation of successful Mini 3 Servofocus camera. Designed to be used underwater or in surf, also under sun, rain or dusty conditions without requiring any

other casing whatsoever. Eur. lg patented servofocus zoom lens f1.9/9-30 mm automatic exposure control, filming speed 18 fps plus continuous run and single frame. Built in depth gauge.

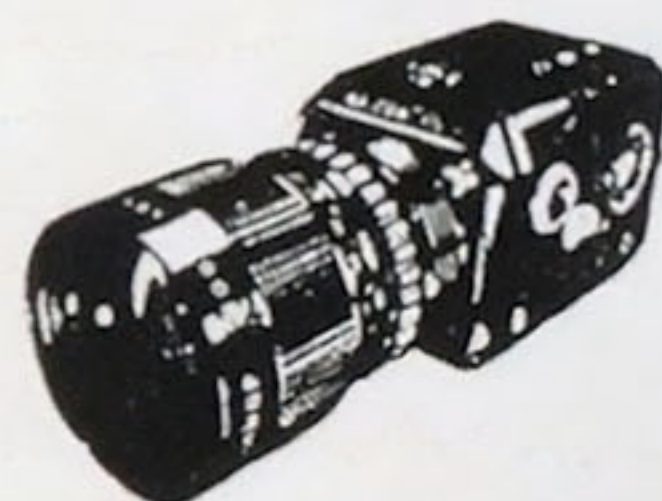
Dist.: R. Gunz (Photographic)

HANIMEX CPM319

TTL reflex viewfinder, 3X power zoom f1.9/11-33mm zoom lens, folding grip. CdS electric exposure metering. Movie light socket, tripod socket, additional shutter release button with run lock. Price: \$168.00.

Dist.: Hanimex Pty. Ltd.

NALCOM FTL1000



With interchangeable zoom lens f/1.8 6.5 to 65 mm, fully automatic, manual override, flash synchro, two-speed power zoom, filming speeds 18, 24, 36 f.p.s. Fade in/fade out device. SLR adaptors provides for use of 35 mm camera lens fitting Pentax, Canon, Nikon, Minolta, Konica, plus microscope adaptor, macro lens, aquagrip and timer grip available.

NALCOM MODEL TL300

F1.8 11-33 mm power zoom lens with manual override, filter slot to accept movie light, folding grip, single frame operation, film type window, film indicator, adjustable eyepiece.

NALCOM MODEL TL800

F1.8 8-64 mm power zoom lens with manual override, filter slot to accept movie light, folding grip, 2 filming speeds 18 & 24 fps plus single frame, remote control socket, micro prism focusing, adjustable eyepiece, film type window, film footage indicator, backlight control.

Dist.: Photape Pty. Ltd.

SANKYO EM-60XL



Solid-state electronic brain, macro focusing. F1.2/7.5-45mm 6x zoom lens. Macro focusing 0-150 cm. Split image focusing, manual zooming, extra bright reflex viewfinder. Film running/end, over/under exposure warning, auto fading and fade out indication in viewfinder. Fully automatic aperture control with TTL CdS meter. Filming speeds: 18, 24, 36 plus single frame. 220 degree shutter opening. Battery checker, film footage counter, foldaway grip, remote control jack, movie light socket, accessory shoe, built-in type 85 filter, tripod socket, lens cap, lens hood wrist strap, macro tilter. Price: \$368.00.

SANKYO EM-40XL



Same as EM-60XL but with F1.2/9.2-34mm 4x zoom lens. Macro focusing range 5-150cm. Without macro tilter. Price: \$299.00.

SANKYO EM-30XL



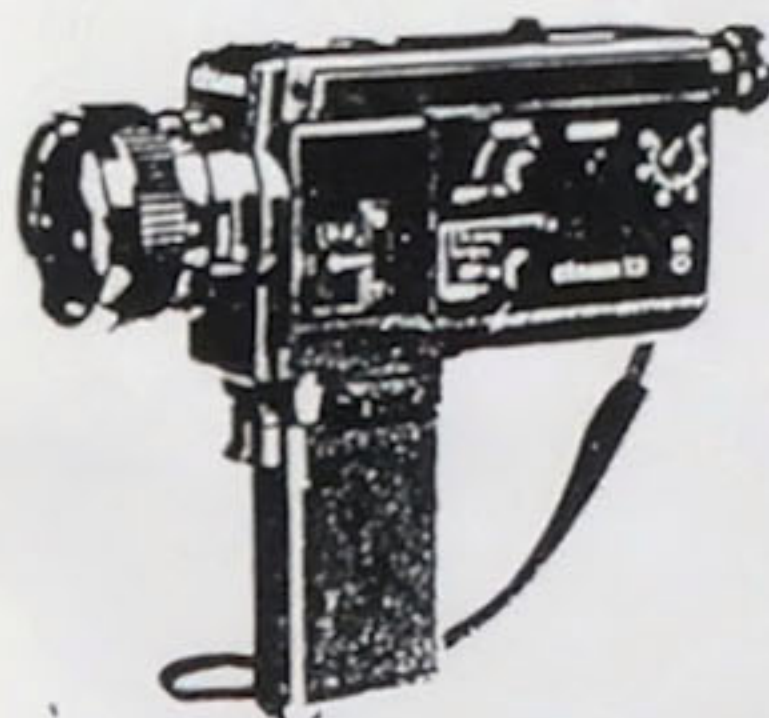
F1.2/10-30mm 3x zoom lens. Macro focusing 5-150cm. Aerial image focusing 1.5m-infinity. Automatic power zoom plus manual. Film running/end, under exposure warning indications in viewfinder. Extra-bright reflex finder. Fully automatic aperture control with CdS meter located on front of camera. Manual aperture control possible. Aperture range f1.2-32. Backlight compensation, 18 fps and single frame, battery checker, film footage counter, foldaway grip, remote control jack, movie light socket, accessory shoe, built-in type 85 filter, tripod socket, lens cap. Exposure meter indication window on side of body. Price: \$218.00.

SANKYO EM-30

Same as EM-30XL but with F1.8/10-30mm zoom lens, without exposure meter indication. Aperture range f1.8-32. Price: \$199.00.

Dist.: Camera Distributors

TITAN X3



Super 8 with folding grip, XL shutter, 3X zoom and macro focussing. Reflex viewfinder with adjustable eyepiece. Visible control data includes under exposure and working signal. Fully automatic metering system with manual override, f1.2 lens, 18 fps film speed and single frame socket. Power and manual zooming, magnetic shutter with open angle 220°, film counter, backlight control, remote control socket, film taking and end signal, battery check, movielight adapter and accessory shoe. Price: \$185.

Dist.: Tasmanex

CAMERA—TAPE SOUND SYSTEMS

BEAULIEU 4008 ZM4



Filming speed 2-80 FPS. Schneider Beaulieu 6-70 mm zoom lens with automatic pre-focus control and fully automatic diaphragm 10-400 ASA sensitivity. Reflex viewing 27X magnification 100% light on to film and viewfinder. "C" mount lens interchangeability. Variable speed electric zoom 2-12 secs. Point blank Macrocinematography right up to lens. Variable shutter for fade-ins, fade-outs, superimposition and lap-dissolves. Nickel-cadmium battery 8-12 cartridges per charge. Single frame release socket/remote control. Tape recorder start/stop socket. Sound synchronization socket. Suitable for microscopy and endoscopy.

Dist.: International Dynamics

ELMO 612R AND 1018R



612R equipped with Elmo S1.2 7-42 mm (6x) zoom lens, 1018R has Elmo S1.8 7-70 mm (10x) zoom lens. Both are capable of focusing to the lens surface (Macro focus). Automatic shutter opening control allowing for fade-in and out with power re-wind for 72 frame lap-dissolve. Running speed can be varied from 54 fps (instant slow motion) to 2 frames per minute using new built-in memo timer. 612R is lowlight camera with 220° shutter and S1.2 lens. 1018R is semi lowlight camera with 220° shutter but S1.8 lens. Bright, large viewfinder exhibiting shutter angle, end of film work, f-stop indicator, split-image focus, under and over exposure indicator, sound recording signal. Cameras can be used as silent camera or double system sound camera. Prices on application.

Dist.: C. R. Kennedy

8mm Sound

BEAULIEU 6008S



Schneider 6-70mm f/1.4 macro zoom lens; C Mount interchangeability. Speed, 4-9-18-24-36-56 fps with silent cartridges, 18-24 fps sound. Shutter, 2 position quillotine type. Frame exposure 1/18 sec at 4 fps, 1/210 sec at 56 fps, low light 1/10 sec at 4 fps, 1/120 sec at 56 fps. Power zoom, instant start/stop. Variable range

from 3-10 secs, auto pre-focus control, continuous focus from macro to infinity. Exposure meter, CdS photo cell, centre and bottom weighted metering, film speed settings ASA 12-400. Diaphragm fully auto with manual override and memory lock, LED exposure check. Viewfinder central matte field, eyesight correction ± diopters. Filter Wratten 85 retractable. Release, electromagnetic type with lock, single frame shooting, time lapse. Sound, 2 level automatic control, built in hi-fidelity amplifier. Picture/sound gap: 18 frames. Controls by LED's in viewfinder. Power supply via trigger switch. Weight with Schneider Zoom 2.06 Kg. 60 Metre cartridge optional extra. Price: \$2480.00

BEAULIEU EL 708

Maximum capacity 700 metres. Schneider MC Xenovaron 11-30 mm f/1.1 zoom, speeds 18 & 24 fps, adjustment ± 1/3 or 2/3 fps. Auto loading with auto loop system, manual loop take-up and unloading. Magnetic playback both tracks + simultaneous playback both tracks with balance. Record V.U. meters, track transfers, sound superimposition from external modulation or through transfer monitor head with track selector. Adjustable mike and line inputs with manual and auto mixing, P.A. address, built-in loudspeaker + external headphone socket. External amp socket, external sync output (1 contact per frame). High fidelity amplifier 24W into 4 ohms, lamp 15V 150W halogen with dichroic mirror, illumination with standard lens at 1 metre, "Low" setting: 224 Lux, "High" setting 264 Lux Dimensions, arms folded, 370mm x 232 mm x 315mm. Price: \$1998.00

Dist.: International Dynamics

BELL & HOWELL 1239A SOUNDSTAR

Same as 1226A but also features 6.5X f1.2 XL macro 7.0 mm. Power zoom dichroic split image focusing system, also TTL exposure system with manual override. Auto fade for picture and audio. Contrast switch plus manual override, film speeds ASA 25-400. 18 and 24 f.p.s. silent audio fade, silent slow motion, single frame ability electronic and remote control and cue light with defeat switch, monitor jack with earphone, deluxe mike (boom type) "A" filter position. LED last 5 ft. exposure warning. Iris F number scale, and O/U. Price: \$530.00.

BELL & HOWELL 1225AF



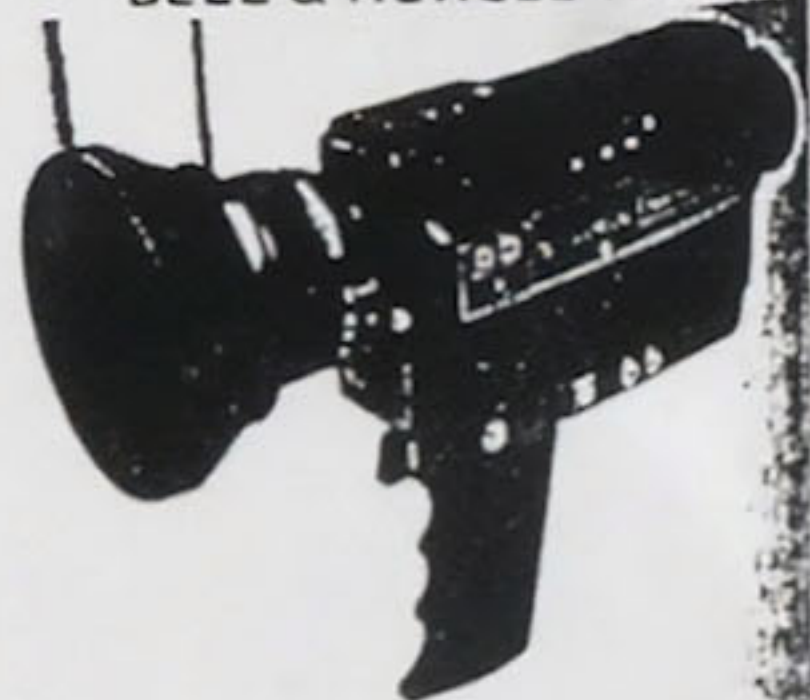
Features the auto focus system that ensures simple and accurate focusing in all light conditions as well as the following features, power and manual zoom on 2.8X f1.3 XL 8.5 mm. External exposure 145.0 min. film rating ASA 25-160 TTL, LED audio and battery test, film transport indicator, last 5 ft. film warning. Auto "A" filter w/switch cable release socket. Price: \$530.00.

BELL & HOWELL 1223



Two-level recording switch, automatic level control. Solid state speed controlled at 18 fps. 3x manual zoom f1.9 lens; CdS external sensing meter with high torque double vane iris, reflex viewfinder with adjustable eyepiece (+2 -3 dioptres). Accepts sound or silent Super 8 cartridges, ASA 160/100, 40/25 and Type G. Full information viewfinder shows sound level, under-exposure indicator, film advance indicator, 5 ft to end of film flag, artificial/daylight filter indicator. XL shutter (200°) and f/1.3 lens allows filming indoors under poor lighting conditions. Lens stops down to f/45 to avoid over exposure. Trigger release has test position. Socket available for external power pack. Unique focusmatic-focusing system. Price: \$378.00 includes microphone, lens cap, wind shields, 6 m of microphone cord.

BELL & HOWELL 1227



f/1.2 lowlight power zoom lens with lowlight shutter. 18 f.p.s. plus single frame. Macro focusing. Through-the-lens dichroic focusing and exposure control with manual exposure override. Fade in/out control for picture and sound. Contrast control. Electronic remote control microphone with sound monitoring. Cue light with on/off switch. Earphone monitor and lens hood. Price: \$755.00.

BELL & HOWELL 1222A

Fixed focus f1.3 8.8 mm lens with manual zoom. Viewfinder includes film use indicator, exposure warning, transport indicator, sound level indicator, battery test. External exposure system with 145.0 min. film rating ASA 25-160, cable release socket. Price: \$320.00.

BELL & HOWELL 1225A

Same as 1222A with 2.8X f1.3 XL power zoom quick focus system viewfinder shows last 5 ft. film warning. Price: \$359.00.

BELL & HOWELL 1226A

Same as 1222A but has 4.0X f1.3 XL macro 8.5 mm with power zoom. Dichroic (split image) focus system, TTL exposure system, backlight adjustment, film rating ASA 25-160. 18 and 24 f.p.s. silent and audio, also features audio cue light, monitor jack with earphone. LED over/under exposure warning and last 5 ft. film warning. Price: \$420.00.

BELL & HOWELL SHOT GUN MICROPHONE

Forward directional microphone mounts on top of camera and is aimed at subject along with lens. Eliminates hand holding microphone and offers complete mobility. Adaptor available to fit to most sound cameras. Price: \$80.00, including carrying case and wind screen.

Mark La Rosa is a most inventive acute observer, script writer and cameraman. I enjoyed the quiet eloquence emanating from the first two films. His opportunity to shoot 10 min Super 8 takes shows (this is just a dream for present day Super 8ers) The ending of "Darling for a day" with the splendid actors interacting with real passers by remains in my memory. I feel that the frames in "untitled

where Mark peers between curtains out at the world would make a classic film still if it was greatly enlarged — the red red tint!!



Page 6

Thank you Mark for a memorable selection of Super 8 films and for the chance to hear your voice over in the 3rd. T.W.

City of the future — coming to a headset near you

By GARRY BARKER
TECHNOLOGY REPORTER

At last, some technology that can really change your view of life.

Mr David Cox, a Melbourne technologist and film maker, has devised a computer you wear that creates a virtual city, overlaid upon the real world, right before your eyes.

Mr Cox built the device to test his theories on what he calls the Electronically Mediated Urban space — the EMU — and the outlook is as extraordinary as the entire universe, and about as big.

The headpiece of Mr Cox's device is a pair of input/output glasses from a computer gaming helmet.

This headset replaces the monitor and speakers of a computer. It connects to a modified notebook computer that he carries on his waist and from which he can input data or connect to the Internet.

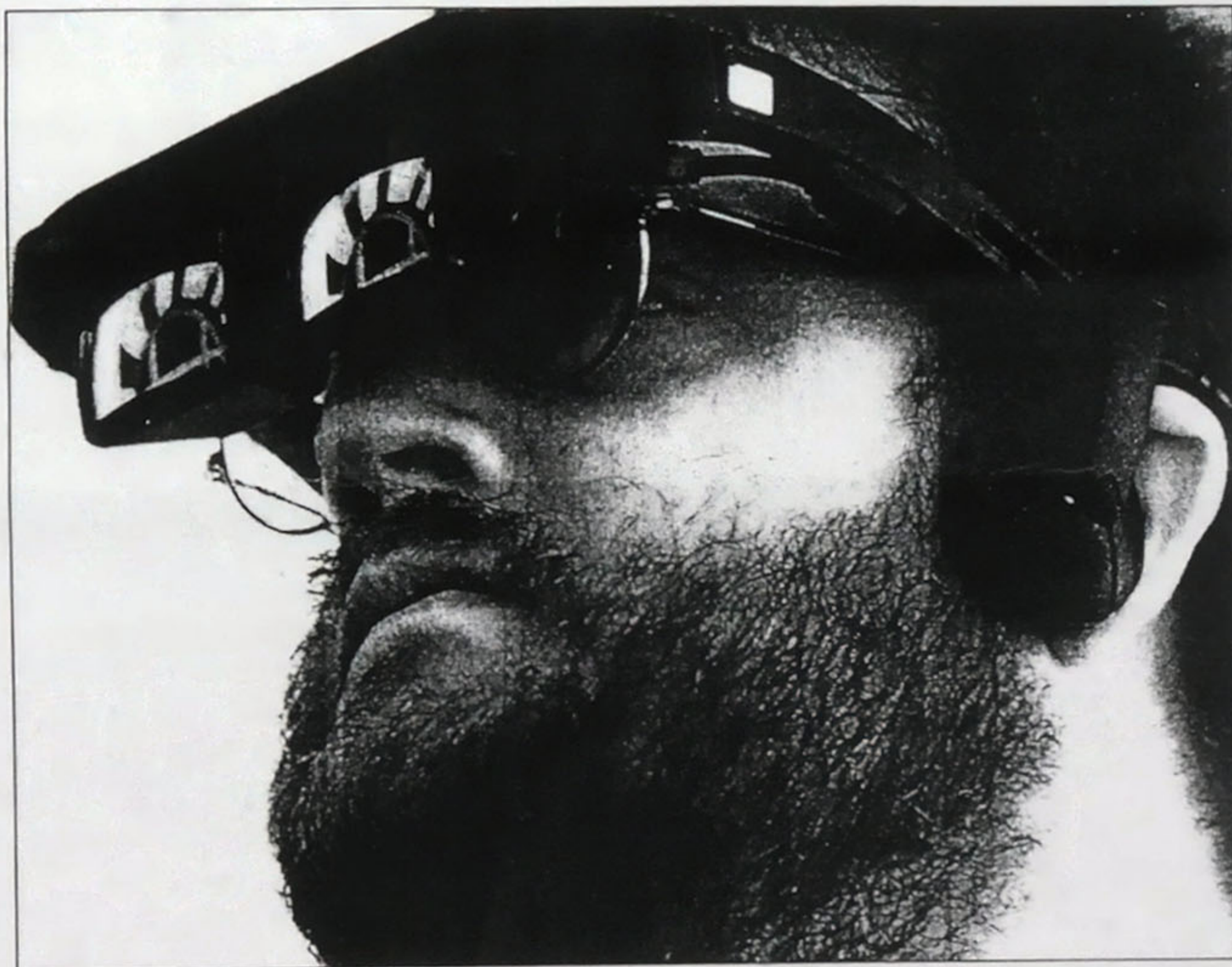
"I can see the real world through the lenses, but I can overlay on that view anything I want," he said. "I can walk around the city and see information relating to where I happen to be ... Potentially, a Japanese visitor could use such a device and every sign they saw would be seen in Japanese, not English."

Or, for instance, if you were sick of seeing the McDonald's sign, you could replace it so that every time the computer picked up the golden arches, you would see a more aesthetic sight, such as the *Mona Lisa*, instead.

Much of Mr Cox's research aims to measure and forecast the changes technology will make to urban environments and the people who live and work in them.

He says the wearable computer, pioneered by Mr Steve Mann at the University of Toronto 20 years ago, could radically change the way society operates.

At the media lab of the Massachusetts Institute of Technology,



David Cox with his wearable virtuality computer.

Picture: SEBASTIAN COSTANZO

one of the world's leading centres of computer science, research and futurology, where in 1995 Mr Cox spent a sabbatical furthering his studies, there is a thriving wearable computer group.

Mr Cox believes that in the not-too-distant future many, if not all, of us will don some sort of computer device as part of our everyday personal equipment, just like a mobile phone.

Most of the information feeding wearable computers would come from the Internet.

"I am planning to adapt the Web so you see sites as you move through the city. It is a virtual city.

People can claim for themselves a position in a grid and, having chosen that, make it their virtual home," he said.

If this all sounds very distant, think again. Mr Cox points to the issue on advertising between Channel 7 and the MCG: "That was really a battle over virtual space," he says.

"Did Channel 7 own it because they telecast it, or did the MCG own it because it was superimposed over their ground? That is the first taste Melbourne has had of the kind of changes I am thinking about."

Mr Cox, who worked for two

years at Beam Software, Australia's biggest computer game creator, is doing research at RMIT in the centre of Animation and Interactive Multimedia.

Some of his ideas are to be found on the Web site at www.cinemedia.net/dma/emu

But do we really want to walk around with virtuality before our eyes?

Mr Cox thinks the changes are inevitable: "These are the times we are living in," he said. "The shells of the old industrial era are being replaced by the leisure society and the information society."

This article appeared in the Melbourne Age on November 11th 1998. David Cox is a current member of the Melbourne Super 8 Film Group and an accomplished filmmaker.

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Last Open Screening:
Tuesday 10th November 1998

Films By Mark La Rosa

Open Screening:

Rubber Doom, 1st animation workshop (Christos Linou), 1998, 18fps, 1min, silent

Never Trust the Water, Andrew May, 1998, 18fps, 5mins, stereo cassette

Keep Your Eye On, Tony Woods, 1998, 15mins, 18fps, stereo cassette

Next Open Screening:

ERWIN RADO THEATRE

211 Johnston St Fitzroy

TUESDAY 8TH DECEMBER

7.30PM

Annual Group Breakup

which includes a short

Annual General Meeting

Followed by Open Screening

byo take-up reels please

Free Entry for members & friends

ISSUE 142

website: <http://www.cinemedia.net/super8>

Become a Member!

For those of you who are not currently members, JOIN NOW, and receive to your doorstep, hot off the press, the monthly newsletter, plus enjoy the benefits of cheap equipment hire, and the Open Screenings, with feeling that you are contributing to the ongoing success and continuation of one of Australia's most prolific and energetic independent filmmaking groups!

1 year's membership: full \$25.00 / concession \$20.00/ overseas \$35.00

contact the group at the address below

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Super Eight



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