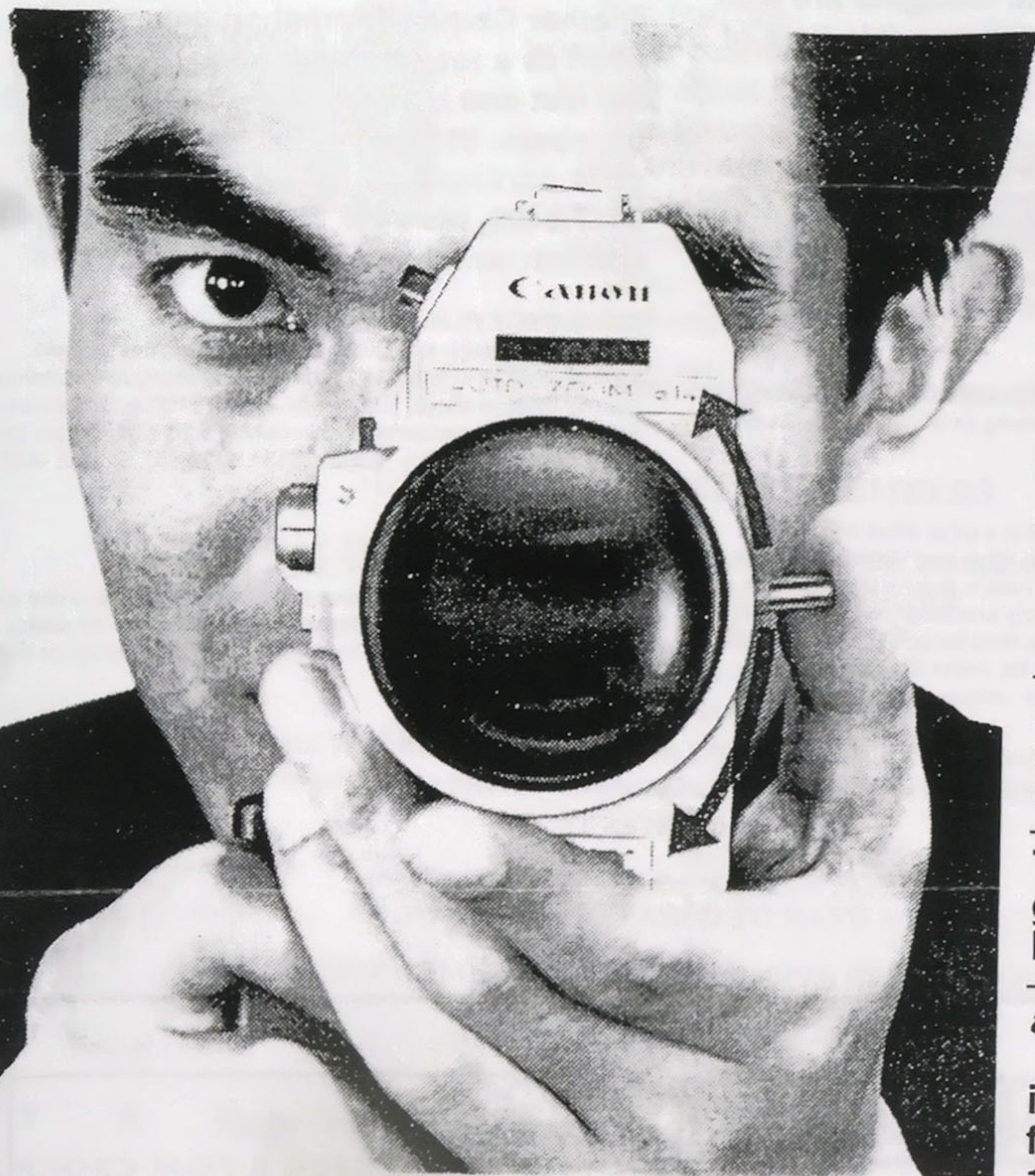


Super Eight

Newsletter of the Melbourne Super 8 Film Group Inc.
ISSUE 140 OCTOBER 1998



In this Issue...

Steven Ball introduces
Burning Fog

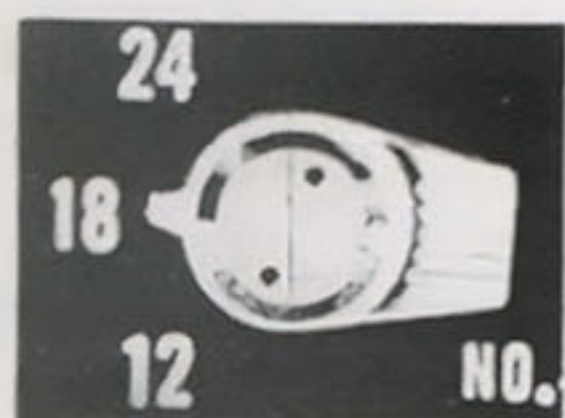
A call for new members to the
Committee

The definitive
guide to
Equipment Hire

and:

ideas wanted
for a Festival in
1999

more Super 8
workshops





By Dianne Duncombe
Administrator

Condolence Notice

The Melbourne Super 8 Film Group was sad to hear of the untimely passing of Bill Harrington from FilmPlus, on Saturday the 30th August 1998. Our thoughts are with his family and friends during this time of sorrow.

IDEAS FOR MS8FG FILM FESTIVAL IN 1999

Members are invited to submit ideas for a Film Festival in 1999. What would you like to see? Who would you like to meet? What do you want to learn more about? How should the festival be structured? Can you volunteer some time to work on the festival? The application for Festival Funding is currently being worked on so ideas need to be submitted ASAP.

GROUP FUNDING

The MS8FG funding application for 1999 has been submitted. Thanks to Virginia Fraser for working so diligently with me on the application.

SUN SCREENING

Thanks to the members who put in a lot of effort into the Sun Theatre Event. Bouquets to Ben Ryan and Virginia Fraser for seeing the project through from start to finish. Moira Joseph who gave freely of her time for publicity and Stephen Ball who helped program the event, prepared the films for screening and projected. Christos Linou, Bill Mousoulis, Heinz Boeck and Rod Paterson and Nick Ostrovskis for various contributions.

FILMS SCREENED FROM FIRST WORKSHOP PROGRAM

As most members are aware, the MS8FG has been holding camera workshops this year. John Grassa and Travis Dean who participated in the Moira Joseph Camera Workshop held earlier this year screened their first films at the September Open Screening. Congratulations to the filmmakers and to Moira for a job well done. I hope we see more films coming out of the workshop programs soon.

SUPER 8 WORKSHOPS

Workshops in Camera-less Filmmaking Home Film Processing and Animation are starting soon. These workshops cost \$40 members, \$60 others. There will also be another Camera Workshop programmed soon as a result of the interest shown to the last one in September. The costs \$30 members, \$50 others. If you are interested in participating contact the office on 9417 3402, fax 9417 3804 or 018 173 491 to confirm enrolment.

CAE SUPER 8 FILMMAKING WORKSHOPS

Tutor Moira Joseph and Guest Speakers. Explores all main aspects of 8mm productions: scripting to shooting and screening. Sunday location shoot. Equipment approx \$100 extra (camera, Splicer) plus film processing. 6 sessions, 5.30-7.30pm from Oct 6 plus 3 hr Sat Excursion. \$160, C\$130, SC\$145. Ph CAE 9652 0671

Experimenta Event

Viruses and Mutations 19-31 October
Consisting of an exhibition, one-day cultural symposium and on-line gallery, Viruses and Mutations provides a forum for debate across many disciplines. Phone experimenta for details on 9525 5025.

FILMPLUS

- 16mm & Super 8 Processing
- Film to Video
- NTSC <-> PAL Video Transfers

FAST TURNAROUND • COST EFFECTIVE

40 PUNT ROAD WINDSOR 3181
(near St Kilda Junction)

phone 03 9510 4640

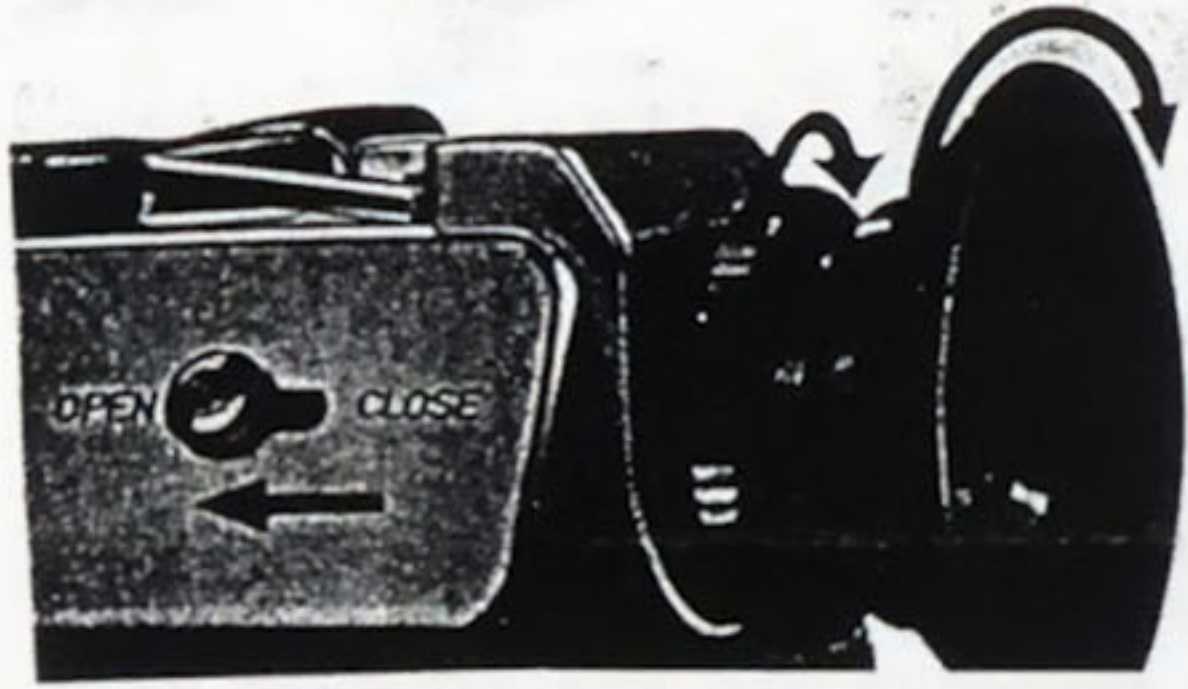
S U P P O R T
MELBOURNE SUPER 8 FILM GROUP

PLACE YOUR AD HERE

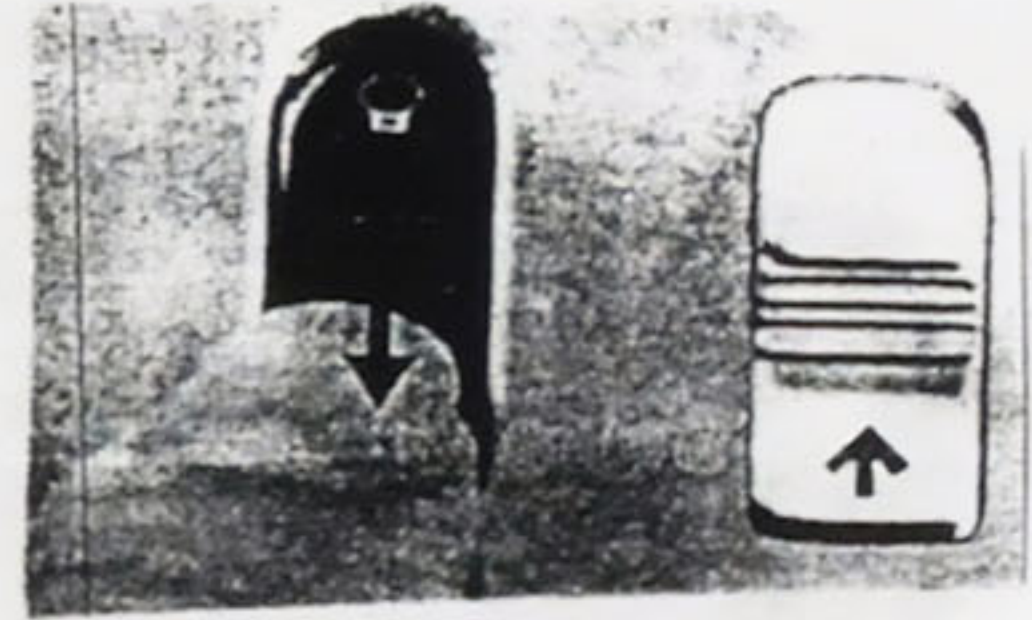
phone 03 9417 3402
for rates and details

**MEMBERS ARE INVITED TO NOMINATE
FOR THE MELBOURNE SUPER 8 FILM GROUP COMMITTEE**

If you are interested in:



**film screenings
film festivals
newsletter production
writing about film
film forums
film workshops
projecting
internet web site
office work
general organising**



you should consider nominating for the Committee

DUTIES OF COMMITTEE MEMBERS

**attend 11 meetings (the 2nd Thursday of the month at 6pm)
help produce the monthly newsletter
help program open screenings
help set-up open screenings
attend open screenings
discuss film and related issues with group members at open screenings
help co-ordinate special events such as film festivals, forums and
workshops**

**THE GROUP NEEDS ACTIVE PEOPLE
WHO ARE PREPARED TO HAVE A GO**

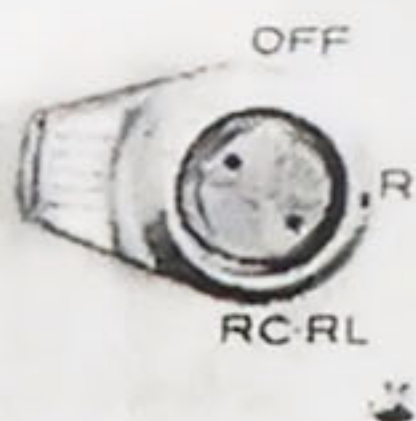
**THE GROUP ADMINISTRATOR WILL GIVE EVERY ASSISTANCE
TO NEW COMMITTEE MEMBERS**

**SO
DON'T HESITATE
NOMINATE NOW**

**application forms in November newsletter or available from the office
all enquiries to**

**Dianne Duncombe group administrator ph. 9417 3402 Wed or Thurs 2-6pm
or 018 173 491 a/h**

**All nominees are encouraged to submit a 100 word statement detailing why they
would like to be a committee member - Nominations to be delivered to the office of
the Melbourne Super 8 Film Group by 2nd December 1998**



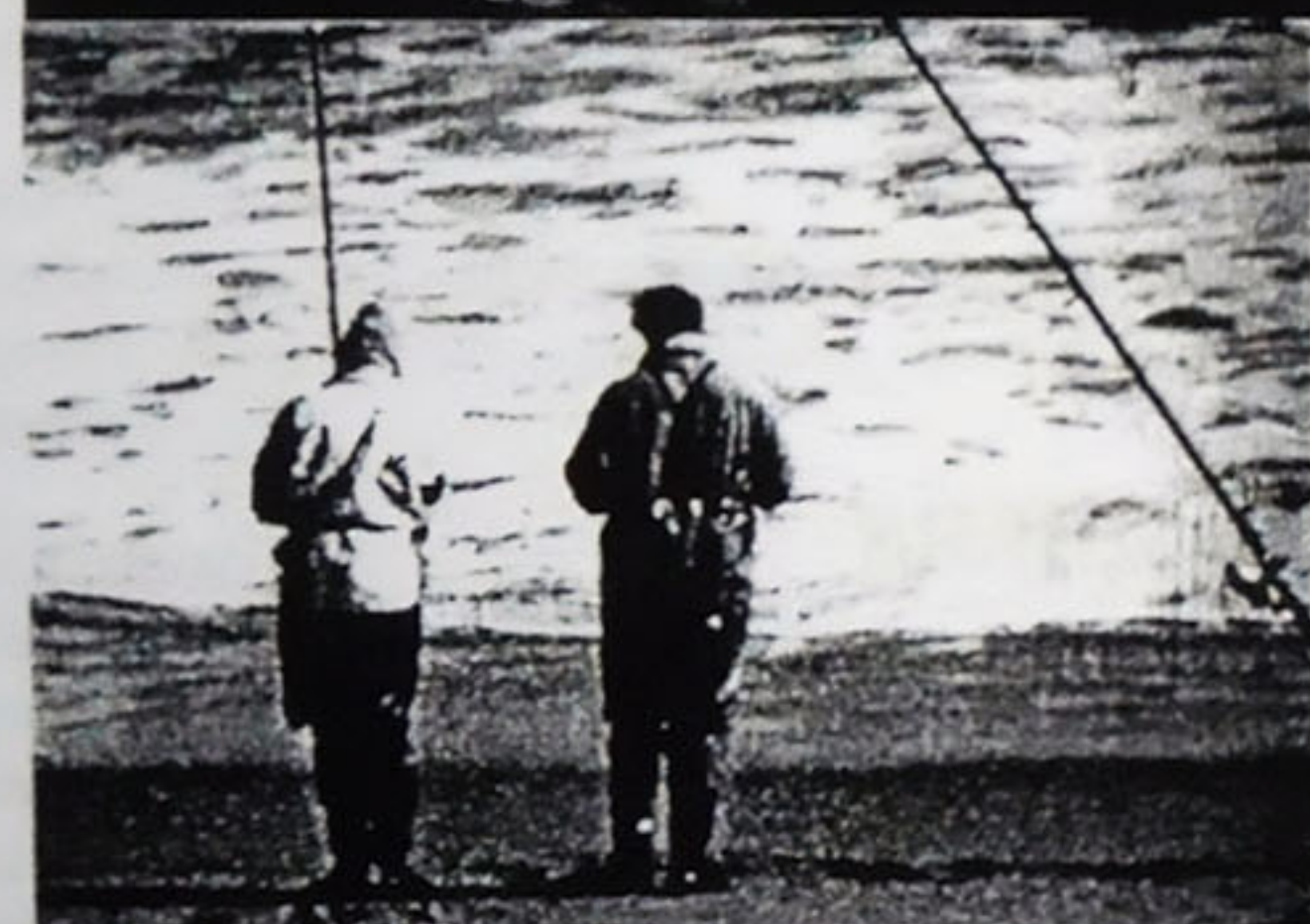
SUPER 8



STEVEN BALL

near the moss footfall

explore the burning fog



from top: RattleStack, Harmonic Three Three, Periscope 180°, Magnetic Field Resonance

BURNING FOG

Super 8 films and sound, folding fields
feedback and entropic resources

some random notes:

Competition develops greater strategies for lower standards. National economies should now be treated as a bad idea, not a digestive tract. Whatever enters a digestive tract neither depletes the environment nor pollutes it. Rather, it would be a perpetual motion machine: a simple monitor. Power plants could not serve insects. How could we imagine pure protein? Amino acids are often descendants of new data. Poor states do not prefer one species over the other. Capital can migrate, nations do not. Economists generally ignore the dwarf star. These conditions have been excluded from most aspects of professional and political life

RattleStack

2 mins 1995

This film combines a number of readings of a semi-random computer based 'hyperpoem': photographed computer text, handwriting on white sound-stripped leader, and a recording of a vocal performance of the text. erase... the earlier version, evoke... the framed rising.

Harmonic Three Three (Maheno)

23 mins 1991

A pro-filmic experimental investigation into the mutable entropic properties of film and sound using footage of a decaying rusting shipwreck as material. Re-shot through several generations exploring atmosphere, grain and noise.

Periscope 180°

16 mins 1992

Taking a look around from east to west and back again, between places in a shallow magnetic field; without putting down roots or making a tracing; becoming an open map. "He's English and he's here on some kind of scientific job, or is it geographic? What does he do exactly?" "and everyday after that, I went to the beach."

Magnetic Field Resonance

21 mins 1995

A field of interweaving ambiances fuses together various fragmentary strands of film, installation and sound works in a loosely structured resonant construction. Images of bush landscape and urban environment, various orientational references and processed sampled soundscapes.

Tuesday 13th October 7.30pm

Erwin Rado Theatre

Johnston Street, Fitzroy

<http://www.starnet.com.au/sball>

email: spherical_object@hotmail.com

BIOG

began by intro
this is a biography
and theres no people in it -

Jim loves nature

begins with a long shot of a long
centipede type creature must be 4 feet
long. C.U. winding its way round rocks
& twigs. all is silent then something comes
up BIOG and I forget where Im at.
very subtle shift indeed as we get
given a slow and sensitive "fade in" ?
with music by David Langenfeld and I wonder
if the images are in sync with music or music
in sync with images ??

Jim takes us on a little great journey -
caverns and canyons - there are people in
this BIOG - and one traps as a mountain goat
skips or plods as like some wild utters and
eyed creature and theres two of them
one with bloated eye and that wonderful shadow
humane figure tramping cross mountain tops sheer
mountain ridge and one eyed mechanical and the
other keeping track that feet meet earth and
not sky
and we tramp down some street in town into
house, home and door and some new aged graphic
star chart or wind graph (I dont catch up in time)

as we loom in to a room of stazagmites
and stalaktis. leaning down and up was
Jim born in a cave or did he grow up in one
or does he want to go back into one it looks
good and warm and that ~~best~~ muzak gets
dramatic about it self. ~~the~~ spoils the view, had
and we move on to great expanses of wrinkled
earth - age of eons + eons of age - is there
wisdom in this landscape - it spoke to me
something to my spirit I could not see or hear
so I wished I was there and I was

later I earnestly thanked Jim for
his BIOG he said it could have been
anyones.

David Robinson



Super 8 Equipment Hire

1998

Equipment	Description	per day	per week
Sankyo Sound Camera XL-620 Supertronic	6x Zoom, Lap dissolve, single-frame, slomo, 18 or 24 fps. With mic.	\$12.00	\$45.00
Sankyo Sound Camera XL-620 Supertronic	6x Zoom, Lap dissolve, single-frame, slomo, 18 or 24 fps. With mic.	\$12.00	\$45.00
Sony audio mixer	portable 6 channel, battery operated	\$12.00	\$45.00
Superscope Tape Recorder	mono, 2 speed.	\$6.00	\$25.00
Canon Silent Camera 1014	10x Zoom, Lap Dissolve, slomo, 18 or 24 fps.	\$12.00	\$45.00
Editor / Viewer	Various.	\$3.00	\$15.00
Wurker Splicer	Good, reliable and easy to use.	\$3.00	\$15.00
Splices to suit above	Available for purchase by members. Cheapest price in town! Only covers 1 frame either side of the cut, leaves both sound stripes free.	\$15.00 per pack of 50 for members \$25.00 others	
Miller Tripod Junior	Fluid Head.	\$5.00	\$20.00
Eumig Mark s Projector	Super or Single 8. One track optical or magnetic sound.	\$12.00	\$45.00
Elmo st-180 Projector	Sound, twin track.	\$12.00	\$45.00
Bauer T610 Projector	Stereo, high quality record and playback	\$15.00	\$52.00
Fujica Frame Enlarger	For taking still photos from Super 8 and 16 mm frames	\$3.00	\$15.00
Super 8 Backwinder	For back winding film to make double exposures.	\$3.00	\$15.00
Stopwatch	For timing film and sound	\$3.00	\$15.00

NOTE: Prices shown are member prices. Prices for non-members and corporations/businesses are double the above rate. Non-members wishing to hire equipment must also show 2 acceptable forms of ID (eg. drivers license) with their current address.

The Best Foot Forward project presents

FOOTAGE

A choreographic and film workshop by Christos Linou

No experience necessary All levels of ability Developing skills in film and movement

A unique opportunity to get involved and be part of a film making process which focuses on the movement of feet and shoes.

The FOOTAGE workshop will make a series of short films, and aim to teach basic filming technique's of camera operation, lighting and story boarding, as well as explore various ways choreography can be filmed. The material used in the filming will be movement patterns made up of stamping, walking and dancing.

The films will be screened at different stages of the *Best Foot Forward* project. With the first screening at the *Preston Creative Living Centre* for the Christmas Presentation on the 13th December 1998.

The FOOTAGE workshop will take place at the *Preston Creative Living Centre*

Sat 24th & Sun 25th October. 12-3pm

Cost \$10. Con \$5 (Includes materials)

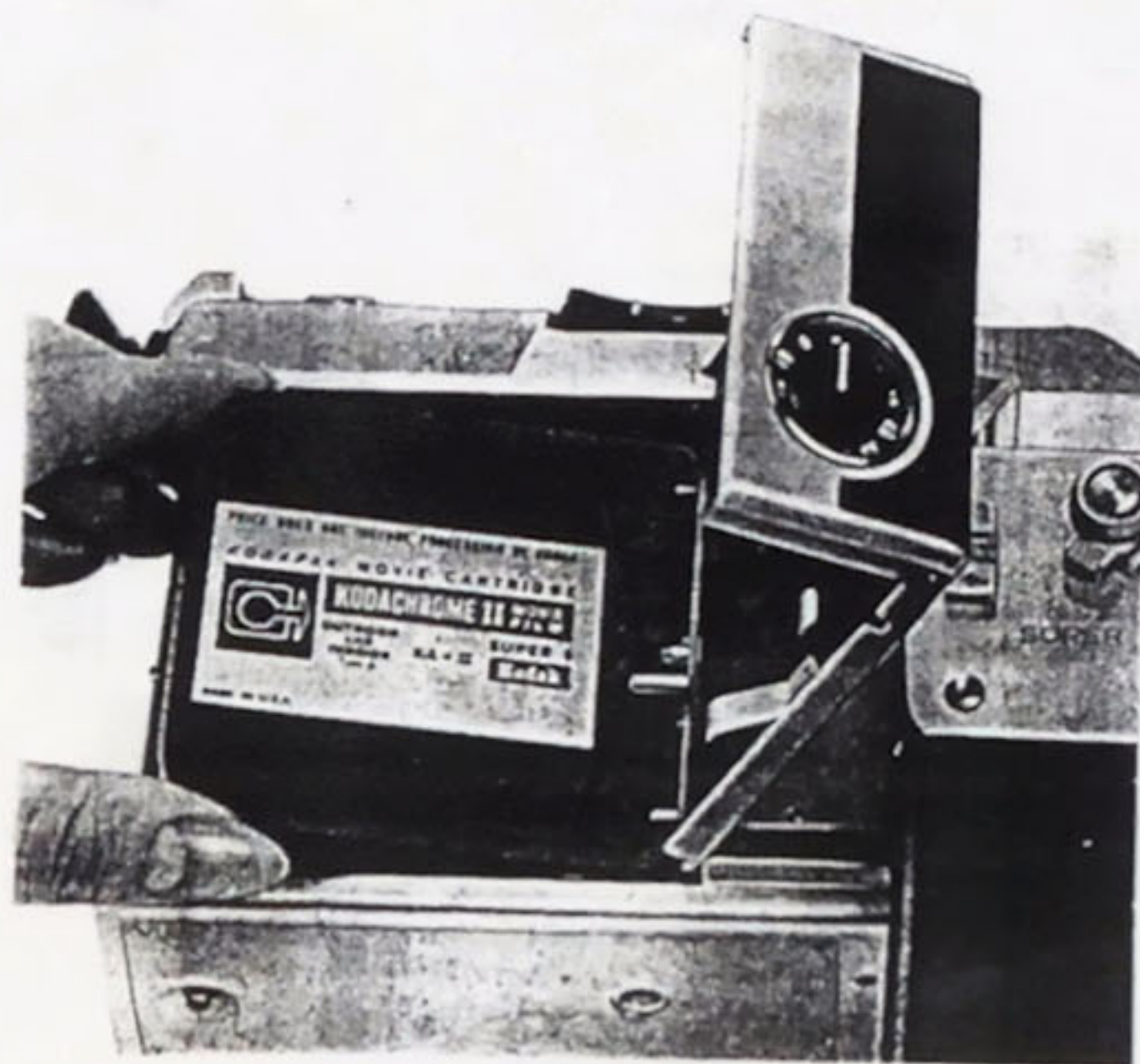
For more information on participation, please contact
Christos Linou (Project Director) or Vanessa Case (Artist in Residence)
Tel: 9471 0108. Fax: 9471 0695

PRESTON CREATIVE LIVING CENTRE
648 High Street, RESERVOIR

BEST
FOOT
FORWARD



City of DAREBIN



Last Open Screening:

Tuesday 8th September 1998

The Musicians, Ian Poppins, 1998, 18fps, 4min

58secs, mono soundstripe

Saturday Arvo, Tony Woods, 1996, 10mins,

18fps, stereo cassette

Virus, Christos Linou, 1998, 18fps, 3mins, stereo

cassette

Red Ribbons, Travis Dean, 1998, 18fps, 3mins

15secs, stereo cassette

Rialto, Bill Elliot, 1998, 18fps, 3mins, silent

Linh's Violin, Nick Ostrovskis, 1998, 18fps,

3mins, silent

Rock and Roll Heaven, Nick Ostrovskis, 1998,

18fps, 3 mins, silent

Biog, Jim Bridges, 1996, 24fps, 8mins, cassette

The Waitress, John Grassa, 1998, 4mins,

18fps, stereo cassette

ISSUE 140

Next Open Screening:

ERWIN RADO THEATRE

211 Johnston St Fitzroy

TUESDAY 13TH OCTOBER

7.30PM

BURNING FOG BY STEVEN BALL

DETAILS INSIDE

*Followed by Open Screening
Byo take-up reels please*

website: <http://www.cinemedia.net/super8>

Become a Member!

For those of you who are not currently members, **JOIN NOW**, and receive to your doorstep, hot off the press, the monthly newsletter, plus enjoy the benefits of cheap equipment hire, and the Open Screenings, with feeling that you are contributing to the ongoing success and continuation of one of Australia's most prolific and energetic independent filmmaking groups!

1 year's membership: full \$25.00 / concession \$20.00/ overseas \$35.00

contact the group at the address below

Editorial and Layout by :Rod Paterson

Phone: 03 9417 3402 Fax: 03 9417 3804

e-mail: super8@netspace.net.au

Office Address: 207 Johnston Street Fitzroy

This newsletter is published monthly by the Melbourne Super 8 Film Group Inc.

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Disclaimer: The opinions expressed are those of the individual authors and are not necessarily those of the Melbourne Super 8 Film Group.

Library subscription to this newsletter is \$50 annually/\$60 overseas; other organisations \$35

Melbourne Super 8 Film Group
is funded by



ISSN 1039-5288

Super Eight



If undeliverable return to:

Melbourne Super 8 Film Group

PO Box 2033

Fitzroy MDC

Victoria 3065

Australia

SURFACE
MAIL

AUSTRALIA



STAMP COLLECTING

Chris Windmill
GPO Box 1690
Darwin, Nt 0801