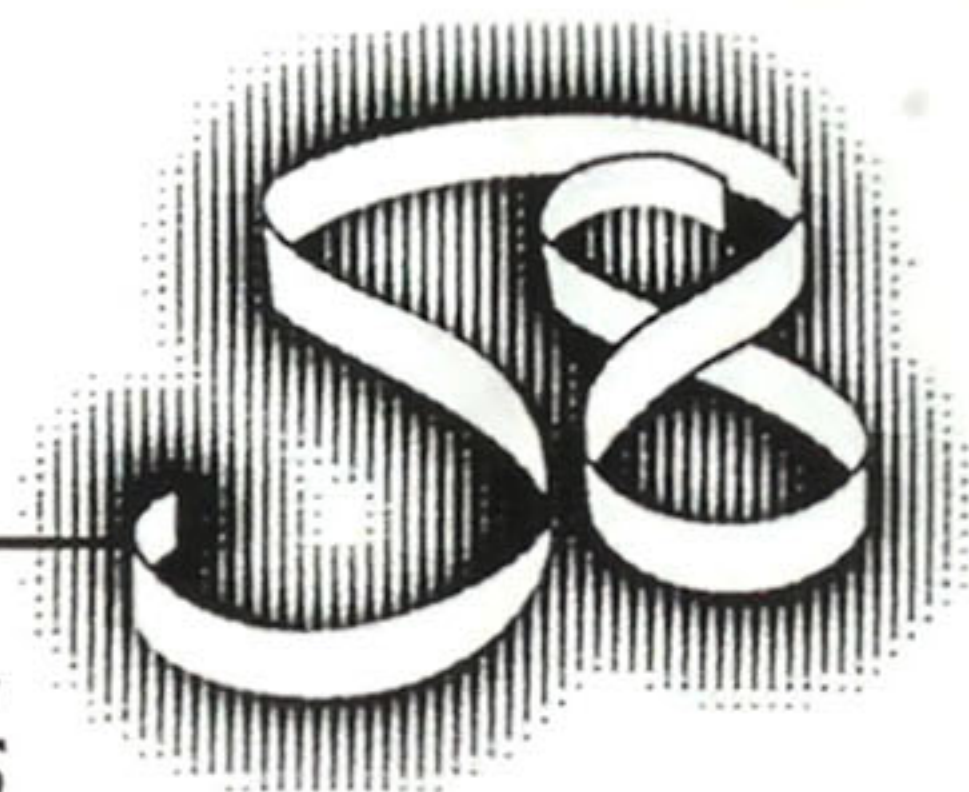
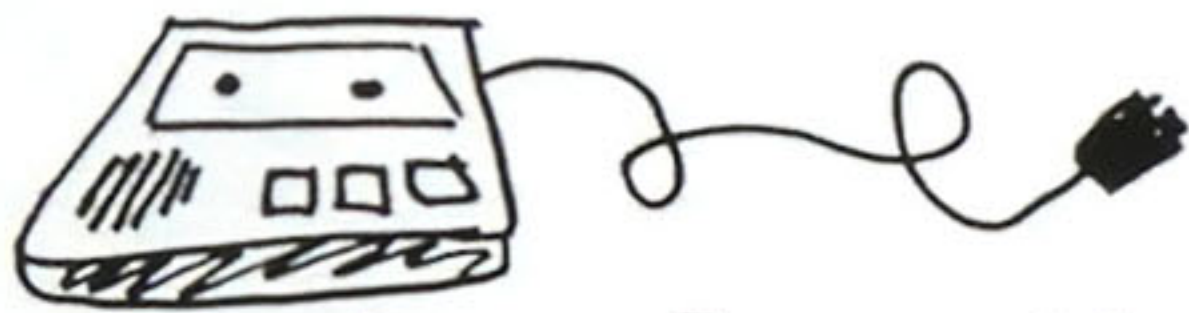


Super Eight



*Newsletter of the Melbourne Super 8 Film Group Inc.
Issue 115 July 1996*

HORRORSFEAR-8



notes from the answering machine

administrator's report

This month's Open screening takes the annual pilgrimage to the Cafe Bohemio, 354 Smith Street Collingwood, due to the Erwin Rado being exclusively used for the Melbourne International Film Festival. Just around the corner from the Rado, near the corner of Smith and Johnston Sts, it is an easy stroll from our usual venue, for those who forget! This month we are showing the Horrorsphere 8 programme which showed at Melbourne Cinematheque recently.

An apology to some members who have paid up, and haven't been receiving newsletters, etc. This is a database problem, and an operator's problem, namely me, so bear with me, I have got it all in hand.

Speaking of which, there are quite a number of members with outstanding membership fees. Please note that we will be getting more strict with overdue fees. If you don't pay, you don't get your Newsletter!

There is currently an opening on the committee of the Super 8 Film Group. Any member (who has been a member for more than 6 months) who is interested, please contact me at the Group.

1996 Office hours are:

Tuesdays & Thursdays 1pm-5:30pm

Regards

SUPER EIGHT - The Newsletter of the Melbourne Super 8 Film Group Inc. Issue 115 - July 1996

Editor: Mikael Brain / Bill Mousoulis. Cover Design: Irene Proebsting
Contributing Writers: Natasha Stellmach, Mikael Brain, Tim Patterson.

This newsletter is published monthly by the Melbourne Super 8 Film Group Inc. All contributions accepted. Deadlines are as follows:

August Issue - Tue. 23rd July September Issue - Thu. 22nd August

All correspondence should be directed to:

Melbourne Super 8 Film Group Inc.

PO Box 2033

Fitzroy MDC 3065 Victoria, Australia

Ph: (03) 9417-3402

Fax: (03) 9417-3804

Disclaimer: The views and opinions expressed in this publication are not necessarily those of the editor, or the committee of the Melbourne Super 8 Film Group, and no responsibility shall be taken there unto.

The *Melbourne Super 8 Film Group* presents

NAKED8

The 9th International Melbourne Super 8 Film Festival

Friday 11th to Sunday 13th October, 1996

Erwin Rado Theatre, 211 Johnston Street, Fitzroy

As mentioned in earlier newsletters, this year the Super 8 Film Festival will run under the Fringe Festival banner. Aiming to re-establish our local practitioner focus, we will also be presenting works from both interstate and overseas.

Naked 8, named for its references to the rawness of Super 8 filmmaking, will be the 9th festival to be presented by the Melbourne Super 8 Film Group. **There is still over 2 months until the entry deadline so filmmakers still have ample time to plan and shoot their films.**

Also, this year, as well as local, interstate and international films, we are planning a retrospective programme of the films of Richard and Pat Larter, who produced a significant body of Super 8 films during the seventies.

•POSTER/LOGO design:

We are calling on creative people to submit ideas and designs for poster and logo design for NAKED 8. Formats, colours and sizes are currently being discussed, so any persons interested in contributing to the Festival, please contact Tim at the Group on Tuesday or Thursday afternoons on: 9417-3402. Deadline for designs is now Monday July 15th 1996.

•Selection Panel:

Any members wishing to be on the selection panel for NAKED 8, should contact Tim at the group, again, on the above number and times. Places are limited, and any member will be considered. Please be aware of the time commitment required. Traditionally, screenings have been on Sunday afternoons leading up to the festival, so bear that in mind when registering your interest.

•Volunteers:

There will also be an array of volunteer positions needed to be filled to ensure the smooth running of the festival, so anybody who is willing to provide some time and energy, please call Tim at the Group (9417-3402)

Currently, the Festival Committee are:

- Corinne Cantrill, Bill Mousoulis, Mikael Brain, Nick Ostrovskis, Daniel Kotsanis.

Festival Committee meetings are held on the fourth Tuesday of each month at 6.30pm. All correspondence should be directed to:

NAKED8

Melbourne Super 8 Film Group

PO Box 2033

Fitzroy MDC

Victoria 3065

Ph: (03) 9417-3402

Fax (03) 9417-3804

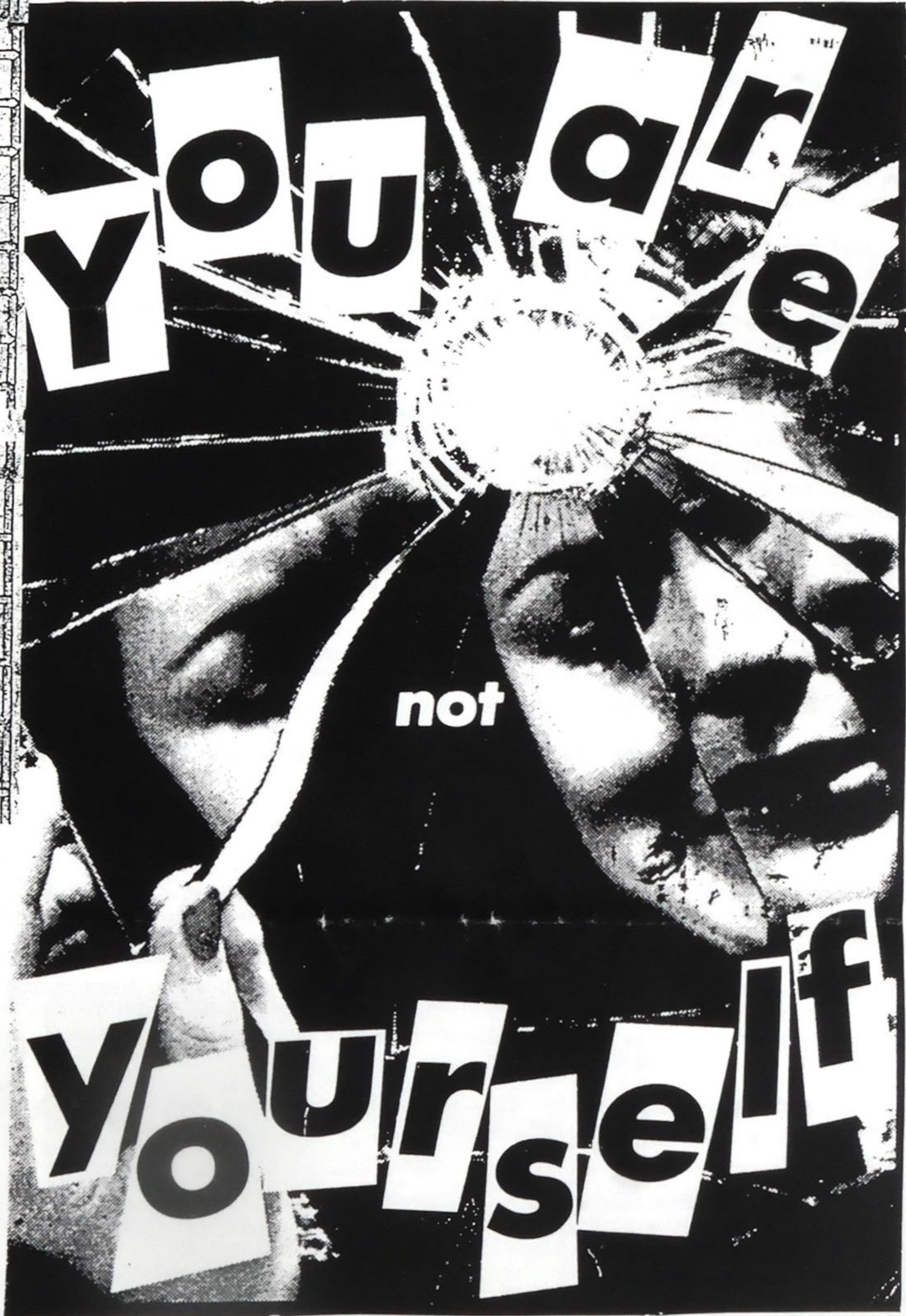
ENTRY DEADLINE 10th September 1996



SPECIAL NOTE:

Dear Reader,
IMPORTANT

A special note to you from your respective inner psyches:



not

Our American correspondent continues her report from last month ...

TORONTO, CANADA

Despite my indifferent feelings towards this city speckled in vacuity, rules and regulations, and niceties, we are all verse to the prolific film industry it spawns.

I was fortunate to be able to attend 4 days of the *images festival of independent film and video*, an inspiring annual 10 day programme boasting a milieu of well known and aspiring artists.

In the brief time I attended I was impressed by the: content ; cohesive programming; intimate and inviting venues; and the body of work especially from women filmmakers exploring and discussing sexuality and identity. There was an overwhelming sense of Canadian patriotism with filmmakers exploring national and multi-cultural identities not only confined to Francophone and Inuit issues.

Some *highlights* include:

The programme and panel: *The family: They fuck you up.*

With the title taken from Phillip Larkin's verse, the panel lacked any form of debate and relied more on narcissistic revelation. A question left uncovered and pulsating was whether the family fucks us up or is it indeed the abuse of power that does?

I seemed to be more amused by the pathetically banal joke from the programmes' curator and last year's spotlight artist, Mike Hoolboom on his industry "Toronto Film Festival (of Festivals)" insights that *TV is described as a medium because it is neither rare nor well done.*

Remember that one.

Simple and strong ideas with innovative filmmaking attracted most of my attention: Both shorts from provincial German filmmaker *Matthias Muller (HOME STORIES '91 & ALPSEE '94)* were stunning and sardonic.

SINK OR SWIM, New York's Su Friedrich 48 min 1990 award winning B&W triumph of first person cinema with the young girl as the "voice of god".

YOUR NAME IN CELLULITE, BC's Gail Noonan with her 6 min. 1995 animated playful chamber of horrors on being feminine.

PRETENDING WE ARE INDIANS, Toronto's Katharine Asals first short of 1988 and shot in loving super 8 combining repetitious close-ups with animation and an unadorned voice-over.

IN NO SENSE, Berlin's Claudia Schillinger with her 1992 10 min. Toronto premiere and second short cast in the vivid light of day and filmed in high-gloss color it manages to negotiate the treacherous divide between love and lust of a father-daughter relationship.

AUBE URBAINE, Montreal's Jeannine Gagne's meandering 23 min. 1995 portrait of a city and its thoughts reinforces why a B&W love affair is mandatory.

**Look out for:*

FAT OF THE LAND, 1995, San Fransisco. The headliner of the Festival which sounds like superb guerilla documentary co-directed by four women, it's an ultra low budget fmedia commentary following five crazy chicks in polyester uniforms as they ooze their way across the US , preaching about the virtues of bio-diesals made from fryer fat, and in fact fuelling their vehicle on donut oil.

AND FINALLY.....

**Still in Toronto at the images festival
and lastly on CRAIG BALDWIN.**

For most of you the work of San Fransisco's filmmaker, writer, programmer, lecturer, and culture jammer: **GRAIG BALDWIN** is memorable, if not unforgettable, especially if you saw his cult classic experimental documentary, **Tribulation 99: Alien Anomalies Under America**, which premiered at Melbourne's International Festival in 1992 and also screened on Eat Carpet, and organises every conspiracy theory known to humanity into a millennial trance rant of well researched grabs of found footage.

Baldwin, who presented two programmes and held an artists talk at this year's festival describes himself as an impoverished filmmaker involved with the ATA (Artists Television Access Collective in the Bay area) making speculative satirical rather than pure descriptive documentaries in order to promote discussion. He shoots in whatever format he can lay his hands on.

One of his many neologisms is **cinema povera**, which he based on the art povera of the '50's where a group of penniless Italian sculptors used available materials from the streets. But Baldwin takes the montage process a step further in his films by re-inventing the found footage in a slick rythmic manner and giving it new meaning by exploiting fantasy. He calls this **cargo cult**.

Out-of date stock, short ends, lots of cheap stock footage found in yard sales, reversal film for his raw footage, shooting hand- held, working with friends and non-sync sound are just some of the ways Baldwin keeps the sprockets moving.

I asked Craig about the independent scene in San Fransisco and although he sees it as perhaps the most thriving community in the USA, funding certainly is not. He sees Toronto and Melbourne as having greater funding possibilities and consequently is co-writing a proposal with a Melbourne filmmaker to include multi-media, virtual reality and cross cultural components, so that he can finally visit Melbourne!

In his most recent film, the feature length **Sonic Outlaws** of 1995, a more accessible documentary, it examines various "found media" artists and the copyright infringement problems they face, with emphasis on the litigation by Irish stadium band U2 against cult culture jammers Negativland because of a record released with the title *The letter U and the numeral 2*.

His film comes with the motto: "Copyright infringement is your best entertainment value" and to date he has never paid for visual, sound or music copyright. Although he continually breaches copyright, he has not had any problems thusfar.

Perhaps with his next proposal, a piece investigating The Church of Scientology, he may need to be more cautious.

Cheers to all

Natasha Stellmach,
moving, always moving...

Super 8 Equipment Hire 1995

Equipment	Description	per day	per week (7 days)
Sankyo Sound Camera XL-620 Supertronic	6x Zoom, Lap dissolve, single-frame, slomo, 18 or 24 fps. With mic.	\$10.00	\$40.00
Canon Silent Camera 1014	10x Zoom, Lap dissolve, slomo, 18 or 24 fps.	\$10.00	\$40.00
Editor / Viewers	Various.	\$1.00	\$5.00
Wurker Splicers	Good, reliable and easy to use.	\$2.00	\$10.00
Splices to suit above	Available for purchase .Only covers 1 frame either side of cut, leaves both stripes free.	\$10 per pack (50)	
Miller Tripod Junior	Fluid head.	\$2.00	\$10.00
Elmo ST-180 Projector	Sound, Twin track. VR level monitor for track laying	currently unavailable	
Eumig Mark S projector	Sound (optical or magnetic)	\$10.00	\$40.00
Fujica Frame Enlarger	For taking still photos from Super 8 and 16mm frames.	\$2.00	\$10.00
Sony Telecine Adaptor	For transferring film to video. Requires Projector & Video Camera. Can be used to copy film-to-film.	currently unavailable	
Super 8 backwinder	For backwinding film to make double exposures.	\$2.00	\$10.00
Tascam 4 Track Recorder	Sound deck for recording soundtracks	\$2.00	\$10.00
Stand-alone Screen	For use with projector	\$1.00	\$5.00

(All prices members only. Non-members rates differ.)
for bookings/enquiries, phone (03) 9417-3402
Office hours: Tuesday & Thursday 1pm-5:30pm

"UNDER THE SKIN"

Last year the ICA Cinematheque ran a 7-programme season on the all important and influential Austrian Avant Garde, spanning from 1955 to 1993. The programme included such classic film-makers as Peter Kubella, Kurt Kren and Valie Export.

Below is a small selection of b&w stills from the season's films:



TOP: Mara Mattuschka: 'Kugelkopf'
LEFT: Martin Arnold: 'passage a l'acte'
RIGHT: Peter Kubela: 'Adebar'

45th Melbourne International

FILM FESTIVAL Invading the City

July 25- August 11 1996

- CONTEMPORARY WORLD CINEMA
- DOCUMENTA
- REEL DANCE
- DIGITA
- AUSTRALIAN PANORAMA
- RETROSPECTA
- ROBOTICA
- HARD, FAST & BEAUTIFUL: The Films of Ida Lupino

TELEPHONE: (61-3) 9417 4069 FACSIMILE: (61-3) 9417 3804
E-MAIL miff@netspace.net.au WEB: <http://www.cinemia.net/MIFF>

- FORUM CINEMA
- CAPITOL THEATRE
- STATE FILM THEATRE



DIGITA

as part of the melbourne international film festival '96, from 25th july - 11th august, digita's online programme can be found at:
<http://www.cinemia.net/digita/>
featuring a number of movies made for screening on the web - including a couple of movies by melbourne super 8 filmmakers. if you're not online, pop down to the lower melbourne town hall and check it out, along with cd-roms by the residents, laurie anderson, john sanborn and many others.

CORRIGENDUM

The gremlins got the better of last month's newsletter editors, causing some lines to disappear from William Mousoulis' poem "La Meant". The following three lines should have appeared before the line "It did!" :

Hark: a lark.
The lark meant to sing.
And

NEXT OPEN SCREENING

Tuesday, July 9, 1996

NOTE CHANGE OF VENUE,
just for this month:

CAFE BOHEMIO 354 Smith St. Collingwood
(near corner Smith & Johnston Sts.)

At 7:30 p.m.: A re-presentation of the "Horrorsfear-8" program which played at the National Cinematheque earlier this year.

At 8:30 p.m.: OPEN SCREENING -
BYO films - all films shown, time permitting.
Bring take-up reel if possible.

SEE YOU THERE!!



HORRORSFEAR-8

The Melbourne Super 8 Film Group presents it's homage to the horror genre. A diverse selection of films exploring notions of fear, terror, and representations of horror in cinema.

All notes written by the filmmakers.

RAW OFF-CUTS

1994 5 minutes

Filmmaker: Jeff Norris

A woman commits an unspeakable act after losing her battle against inner demons.

RAW OFF-CUTS is a result of having pieced together the out-takes from my 6 minute film, *RAW*; which is a film based upon visualisations that I made while listening to an instrumental piece by a Melbourne techno group. My 'visualisations' were undoubtedly closely linked to my interest in the subject of human 'madness'.

The film includes an original sound track by Ms Elizabeth Ingham.

THE CHASE

1992 3 mins 20 seconds

Filmmaker: Moira Joseph

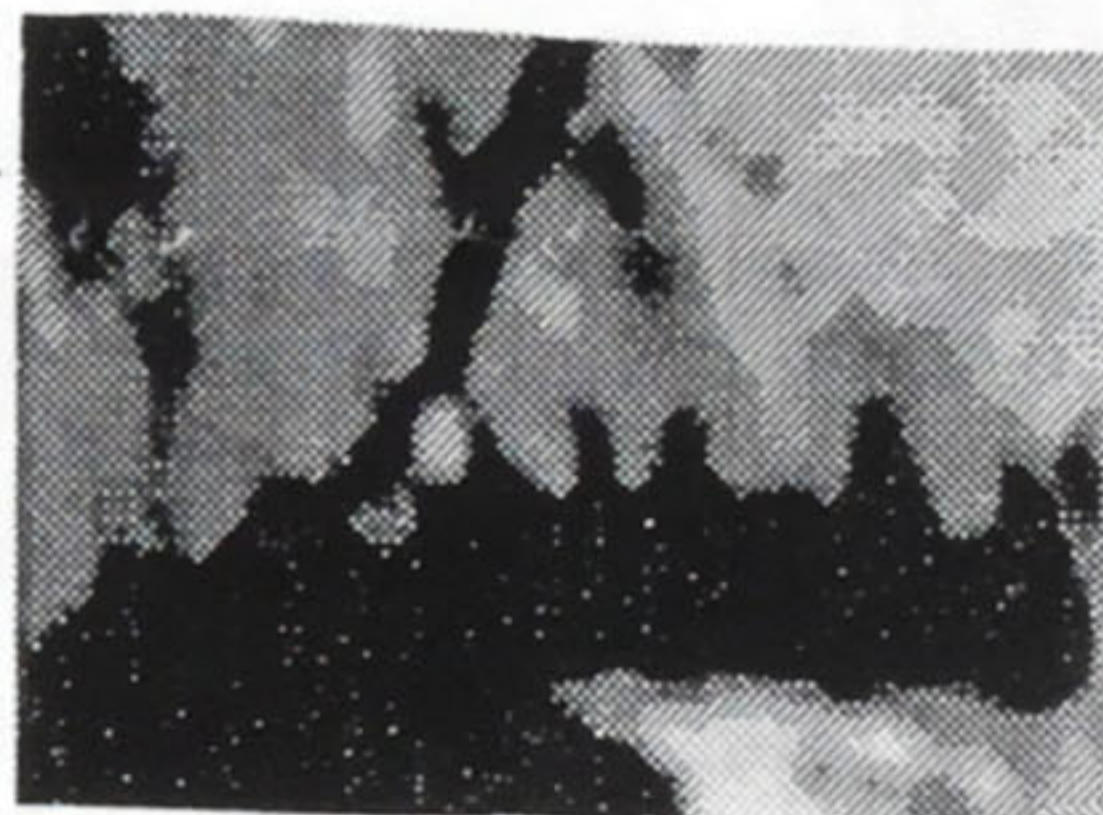
THE CHASE is a disturbing backyard thriller, as a young girl is chased by ??? Hand processed film reveals unexpected terrors.

FEAR

1996 5 mins

Filmmaker: Tony Woods

From one floor up, daytime, I look down and film a dramatic life and death struggle below, between a cat and a bird. The bird escapes. The cat pursues. Human intervention and the bird is saved. I thought the drama over until from the ground floor I observe/film with another camera, the bird and cat reappear. The drama continues. Again the bird escapes. The cat flees.



MIDNIGHT DAVID

1996 5 mins

Filmmaker: Tim Patterson

Drawing on childhood fears, growing up in an old weatherboard house, near a windy beach, at a time where shadows and noise were the demons of the night. A small boy sneaks a forbidden peek at late night horror films. Caught, he is returned to bed, only to take the images and sounds he saw with him into his dreams. Awoken in the middle of the night, the shadows and pictures in his room take on new, warped meanings, closing in to terrorise him.

CIRCULAR PAN OF AN ANSWERING MACHINE AND DANCE BAND

1996 5 mins

Filmmaker: Swarf

hideous, hidrotic, third dimensional murders, carbolic transmutations and random incisions - lifted from electro-biological zombie invasions, cheap C-bomb explosions, febrile oblations and reanimated dissections, a collage of contagious charms and unpleasant ambient serums.

DEATH OF THE PIANO PLAYER

1990 2.5 mins

Filmmaker: Perry Alexander, Dan Persse

He'd played for hours, the neighbours said.

LAST OPEN SCREENING

Tuesday 11 June 1996
at Erwin Rado Theatre

7.30 - DISPERSIONS

Jennifer Leggett

E (9 mins)

Carnivorous Glass (7 mins)

Ooni Peh

A Dreamer (8.5 mins)

Irene Proebsting

Phillip Island (3 mins)

Newport Open Day (4.5 mins)

The Trades Assistant (1.5 mins)

Marianne (4.5 mins)

Noojee (2 mins)

Moria Joseph

City Walk (3 mins)

Motorcycle Ride (3 mins)

Paws (3 mins)

Black Monday (10 mins)

Open Your Eyes (3 mins)

DISPERSIONS

8:30 - OPEN SCREENING

Films screened:

Retirement - The Last Frontier -

Ian Poppins, 13 mins.

Mobile Colour '95 -

Tony Woods, 16 mins

Green - Bill Mousoulis, 3 mins

The Hand That Shook The World -

Perry & Atlantis, 3 mins.

NOTE: The film *Petunias* was not screened at the May Open Screening as noted in last month's newsletter.

NEXT OPEN SCREENING

- details page 7

Editorial and Layout by: Mikael Brain & Bill Mousoulis

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This newsletter is published monthly by the Melbourne Super 8 Film Group. Contributions are welcome (deadline 3rd Friday of each month). Membership of the group is \$20 (15 concession) annually.

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